

ICC2004

Thou Dost Not Fall - SATB

\$2.50



Thou Dost Not Fall

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SATB

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About the Piece

Though this Gaelic prayer is usually known by its first line, "As the Rain," the title has been changed to clarify the main message of the poem for this choral setting. "Thou Dost Not Fall" is an affirmation that, no matter how difficult and dark life's happenings can be, God is trustworthy.

The voices open with a drone-like introduction that sets a lonely mood. The piece ends with march-like, resolute, and hopeful repetitions of the lines "it is enough to know Thou dost not fall." The melody and the open fifths found throughout the piece pay homage to the Celtic heritage of the lyrics, while offering a dramatic treatment of the text.

As the rain hides the stars,
as the autumn mist hides the hills,
as the clouds veil the blue of the sky,
so the dark happenings of my lot
hide the shining of Thy love from me.
Yet, if I may hold Thy hand in the dark,
it is enough to know,
though I may stumble,
Thou dost not fall.

*Traditional Gaelic Prayer
Adapted by Patrick Fata*

Thou Dost Not Fall

SATB a cappella

Gaelic Prayer
adapted by Patrick Fata

Patrick Fata

♩ = 55

stagger breathing *p* *mp*

Soprano

stagger breathing *pp* *mp*

Alto

Mm Oo

stagger breathing *pp* *p* *mp*

Tenor

Mm Oo

stagger breathing *pp* *p* *mp*

Bass

m Oo

rehearsal only

pp *p* *mp*

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10

pp *mp*

As the rain hides the stars, As the au - tumn mist

pp *mp*

Mm

pp *pp*

pp *mp*

18

mf *p*

hides the hills, As the clouds veil the blue of the sky, As the

mf *f*

As the clouds veil the blue sky,

mf *p*

As the clouds veil the sky,

mf *p*

24

rain hides the stars._____

p rain hides the stars._____ hides_____ the stars.

p rain hides the stars._____ hides the stars. *mf* So the

p rain hides the stars._____ hides_____ the stars. *mf* So the

31

mf As the rain hides the stars_____ So the dark hap - pen -

mf As the rain hides the stars_____ So the dark hap - pen -

dark hap - pen - ings,_____ So the dark hap - pen - ings of my lot

dark hap - pen - ings,_____ So the dark hap - pen - ings of my lot

37

- ings _____ hide the shin - - ing of

- ings of_ my lot hide the shin - - ing of Thy _____

hide the shin - ing of Thy _____ face _____ from me.

hide the shin - ing of _____ face _____ from _____

43

Thy _____ face, _____ Thy face, Thy face from me. _____

face _____ Thy face from me. _____ from me. _____

hide the shin - ing of _____ Thy face from me. _____

me _____ hide Thy face _____ hide Thy face from me. _____

50 stagger breathing *p* *f* *fresolutely*
 Ah Yet, if I
 stagger breathing *p* *f* *fresolutely*
 Ah Yet, if I
 stagger breathing *p* *f* *fresolutely*
 Ah Yet, if I
 stagger breathing *p* *f* *fresolutely*
 Ah Yet, if I

59
 may hold Thy hand, if I may hold Thy hand in the dark,
 may hold Thy hand, if I may hold Thy hand in the dark,
 may hold Thy hand, if I may hold Thy hand in the dark,
 may hold Thy hand, if I may hold Thy hand in the dark,

65

it's e - nough to know, though I stum - ble, Thou dost not fall. *f*

it's e - nough to know, though I stum - ble, Thou dost not fall. *f*

though I stum - ble, Thou dost not fall. *f*

Thou dost not fall. *f*

72

It is e - nough to know, _____

It is e - nough to know, _____ *sempre f with great conviction*

It is e - nough to know, _____ It is e - nough, *sempre f with great conviction*

It is e - nough to know, _____ It is e - nough,

78

It is e - nough to___ know, It is e - nough to___
It is e - nough to___ know, It is e - nough to___
— It's e - nough to___ know, it is e - nough,
— It's e - nough to___ know, is e - nough,
Piano accompaniment for measures 78-83.

84

know Thou dost not,___ dost not fall!
ff know hou dost not___ fall, dost not fall!
ff Thou dost not___ dost not fall, dost not fall!
ff Thou dost not___ dost not fall, dost not fall!
Piano accompaniment for measures 84-89.