

ICC2005

The Darken'd Veil - SATB

\$2.25



The Darken'd Veil

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The Darken'd Veil

SATB a cappella

Nathaniel Hawthorne

Patrick Fata

Adagio rubato ♩ = c. 65

mp
Soprano
Oh could I raise the dark - en'd veil, Which hides my fu - ture life from

mp
Alto
Oh could I raise the dark - en'd veil, Which hides my fu - ture life from

p
Tenor
Could I raise the dark -

p
Bass
Could I the dark -

mp
Rehearsal

4
me, Oh could I raise the dark - en'd veil, the dark - en'd veil,
me, Oh could I raise the dark - en'd veil, the dark - en'd veil,
- en' veil Raise the dark - en'd veil,
en'd veil Raise the dark - en'd veil,
me, Oh could I raise the dark - en'd veil, the dark - en'd veil,

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The Darken'd Veil

8 *mf* *rit.* *a tempo* *mp*

Could un - born a - ges slow - ly sail, Be - fore my view, and could I

Could un - born a - ges slow - ly sail, Be - fore my view, and could I

Could un - born a - ges slow - ly sail, Be - fore my

Could un - born a - ges slow - ly sail, Be - fore my view,

11

see my ev' - ry ac - tion paint - ed there, — the dark - en'd veil, Which

see my ev' - ry ac - tion paint - ed there, — the dark - en'd veil, Which

mp see my ev' - ry ac - tion paint - ed there, — Oh could I raise the dark - en'd veil, — Which

m see my ev' - ry ac - tion paint - ed there, — Oh could I raise the dark - en'd veil, Which

15

hides my fu - ture life, _____ Could un - born a - ges slow - ly sail, Be - fore my view

hides my fu - ture life, _____ Could un - born a - ges slow - ly sail, Be - fore my view

hides my fu - ture life, _____ Could un - born a - ges slow - ly sail, Be - fore my view

hides my fu - ture life, _____ Could un - born a - ges slow - ly sail, Be - fore my view

19

a tempo
mf

ev' - ry ac - tion paint - ed there, To cast one look I would not

ev' - ry ac - tion paint - ed there, To cast one look I would not

see my ev' - ry ac - tion paint - ed there, To cast one look I would not

and see my ev' - ry _____ ac - tion paint - ed there, To cast one look I would not

23

dare. There pov - er - ty and grief might stand, and dark De - spair's cor -

dare. There pov - er - ty and grief might stand, and dark De - spair's cor -

dare. There pov - er - ty and grief might stand, and dark De - spair's cor -

dare. There pov - er - ty and grief might stand, and dark De - spair's cor -

28

- rod - ing hand Would make me seek the lone - ly tomb To slum - ber

- rod - ing hand Would make me seek the lone - ly tomb To slum - ber

- rod - ing hand Would make me seek the lone - ly tomb To slum - ber

- rod - ing hand Would make me seek the lone - ly tomb To slum - ber

The Darken'd Veil

33

f

in its end - less end - less end - less slum - ber

f

in its end - less end - less end - less slum - ber in its

f

in its end - less end - less

f

in its end - less end - less end - less

37

mf rit. *a tempo* *mp*

mf in its end - less gloom. *mp* Then we nev - er cast a look nev - er cast a look

mf end - less gloom. *mp* Nev - er cast a look

mf end less gloom. *mp* Nev - er cast a look

mf end - less gloom. *mp* Nev - er cast a look

43 *mf* rit. al fine

Then let me nev - er cast a look _____ With - in Fate's

mf

Then let me nev - er cast a look _____ With - in Fate's

mf

Then let me nev - er cast a look _____ With - in Fate's

mf

Then let me nev - er cast a look _____ With in Fate's

47 *mp*

fix'd mys - te - rious book. Oh could I raise the veil.

mp *p*

fix'ed mys - te - rious book. Oh could I raise the veil.

mp *p*

fix'd mys - te - rious book. Oh could I raise the veil.

m *p*

fix'd mys - te - rious book. Oh could I raise the veil.

p