

ICC2006

Red Is the Rose - SATB

\$2.25



# Red Is the Rose

arr. Joshua Pedde  
SATB and Piano

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# Red Is the Rose

SATB and Piano

Irish Traditional  
arranged by Joshua Pedde

♩ = 90

Soprano  
Alto

Tenor  
Bass

Piano

♩ = 90

*mf*

6

*mp*

'Twas down by Kil - lar - ney's green

*mp*

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12 *mp*

The moon and the stars, they were shin - - -  
woods that we strayed

This system contains measures 12 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The lyrics are: "The moon and the stars, they were shin - - - woods that we strayed".

17

- ing and she  
The moon shone its rays through her locks of gol - den hair,

This system contains measures 17 through 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp*. The lyrics are: "- ing and she The moon shone its rays through her locks of gol - den hair,".

22 *mf*

sworn I'd be my love for - e - - - ver. Red is the  
*mf*

This system contains measures 22 through 26. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The lyrics are: "sworn I'd be my love for - e - - - ver. Red is the".

27

rose that in yon - der gar - den grows Fair is the li - ly of the

32

val - - ley Clear is the wa ter that flows\_\_ from the

37

Boyne\_\_ ut my love is fair - er than a - ny. Oh\_\_

42 my\_ bon - nie bon - nie love, oh

*mp* come o'er the hills my\_ bon - nie I - rish love Oh

*mp*

come o'er the hills to\_ your dar ling to

46 come o'er the hills to your r - - ling

Choose the road, love, and I will\_ make the

*mf*

50 You\_ chuse the road, love, and I will make the vow\_ and

*mf*

Red Is the Rose

vow Your one true love for - e - - - ver

54

I'll be your true love for - e - - - ver

59

*mf*

*mf* Red is the Rose that in yon - der gar - den

64

Fair is the li - ly of the val - - - ley

Red Is the Rose

Clear is the wa - ter — that flows Boyne but my

69

Clear is the wa - ter that flows from the Boyne — Oh my love is

love is fair - er

74

fair - - er than a - - - ny But my love is

mp

mp

But my

79

fair - - - - - ny

is fair - er than a - ny

rit.