

ICC2022

America, Our Home

SATB



America, Our Home

Leeann Starkey

SATB and Piano with Optional Snare Drum

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey





Leeann Starkey is a dedicated music educator, conductor, and composer with a passion for enriching children's lives through music.

Leeann has conducted with the Indianapolis Children's Choir for over a decade and is a sought-after guest clinician at choral festivals and honor choirs across the Midwest. She also serves as the ICC Curriculum Manager and Co-Editor of the ICC Publishing House.

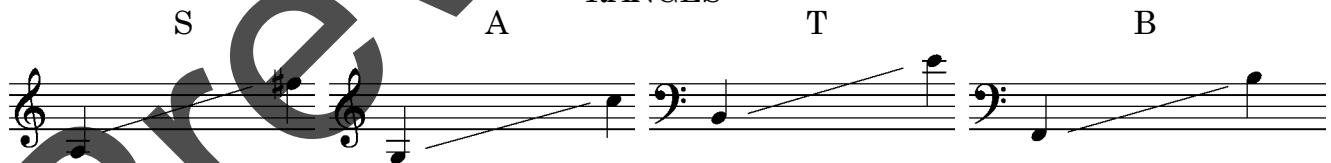
With over twenty years of experience in composing and arranging music, Leeann's expertise in choral works, particularly for children's voices, is rooted in her extensive background of singing in choirs throughout her childhood and professional career. As the Composer-in-Residence for the Indianapolis Children's Choir (ICC), Leeann composes original songs, custom arrangements, and instrumental accompaniments each season. She has been commissioned to write original choral works for notable occasions, including the 2025 Indiana Music Educators Association Elementary Honor Choir, the 50th Anniversary of the Fort Wayne Children's Choir, the 30th Anniversary of the

Indianapolis Children's Choir, and the 2023 Southwest Indiana Choral Festival. Her choral compositions are published by Colla Voce Music and the ICC Publishing House, and they are featured in festivals and honor choirs across North America.

Leeann graduated summa cum laude and as a Presser Scholar from Taylor University in 2008, earning a Bachelor of Music in Music Education. She then received a Master of Music in Choral Conducting from Butler University in 2012, where she studied with Henry Leck and Dr. Eric Stark. During her classroom teaching career, she taught general music and choir to preschool through 8th grade students in the Tippecanoe School Corporation and Archdiocese of Indianapolis. She also conducted the Lafayette Children's Choir of the Lafayette Master Chorale for nearly a decade.

Leeann is a member of the National Association for Music Education, Indiana Music Educator Association, American Choral Directors Association, Indiana Choral Directors Association, Organization of American Kodály Educators, and the Indiana Kodály Educators. She holds certifications in Orff Schulwerk, Kodály, Conversational Solfege, and First Steps in Music.

RANGES



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are proud to collaborate through the Indianapolis Children's Choir Publishing House (ICCPH), established in 2022, with Beckenhorst exclusively distributing and selling ICCPH's diverse repertoire, educational materials, and books. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leeann Starkey, ICC's publishing arm offers digital choral music, educational resources, and books for choirs of all ages, levels, genres, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



Performance Notes

My original intention for the "America the Beautiful" section of this song was for the choir to sing the melody on a neutral syllable (such as "oo") as several of the quotes would be read aloud to the audience. Knowing this may not work for every ensemble, here are several ways this section could also be performed:

- America could be sung on a neutral syllable or hummed as the quotes are read
- America could be sung by the choir (as seen in the octavo with the song's original text)
- America could be sung by both the audience and the choir together for a participatory experience
- The melody of America could be played by an instrument while quotes are being read by singers
- Some of the quotes below could be read as an introduction to the song
- A combination of the above - the choir could sing a neutral syllable while quotes are read, then repeat the section and sing the text

Please note that the section could be repeated as desired in order to give enough time to read the quotes you want to use below. If you choose to sing the America the Beautiful text, feel free to change the dynamics of the section as you wish.

I encourage you to discover more quotes about veterans and to learn the history of those who spoke these words:

"The brave men, living and dead, who struggled here, have consecrated [this ground]...The world will little note, nor long remember what we say here, but it can never forget what they did here."
—Abraham Lincoln

"Our nation owes a debt to its fallen heroes that we can never fully repay. But we can honor their sacrifice, and we must."
—Barack Obama

"The highest obligation and privilege of citizenship is that of bearing arms for one's country."
—George S. Patton Jr.

"Our debt to the heroic men and valiant women in the service of our country can never be repaid. They have earned our undying gratitude."
—Harry S. Truman

"Veterans know better than anyone else the price of freedom, for they've suffered the scars of war. We can offer them no better tribute than to protect what they have won for us."
—Ronald Reagan

"This will remain the Land of the Free only so long as it is the Home of the Brave."
—Elmer Davis

"The soldier above all others prays for peace, for it is the soldier who must suffer and bear the deepest wounds and scars of war."
—Douglas MacArthur

"We remember those who were called upon to give all a person can give, and we remember those who were prepared to make that sacrifice if it were demanded of them in the line of duty...Most of all, we remember the devotion and gallantry with which all of them ennobled their nation as they became champions of a noble cause."
— Ronald Reagan

America, Our Home

SATB and Piano with Optional Snare Drum
also available: SA and Piano with Optional Snare Drum (ICC1065)

"America the Beautiful"
Samual A. Ward and Katharine Lee Bates

Original Music and Lyrics
Leeann Starkey

Piano 2

$\text{♩} = 90$



5

mf

When I look up - on — this land, a na - tion strong and free We

mf

When I look u - pon — this land, a na - tion strong and free We

mf

When I look up - on — this land, a na - tion strong and free We

mf

When I look up - on — this land, a na - tion strong and free We



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8

cel - e - brate the brave who fought for peace and lib - er - ty In their

cel - e - brate the brave who fought for peace and lib - er - ty In their

cel - e - brate the brave peace and lib - er - ty In their

cel - e - brate the brave peace and lib - er - ty In their

10

hon - or we stand, to - geth - er hand in hand We're proud to call this coun - try A -

hon - or we stand, to - geth - er hand in hand We're proud to call this coun - try A -

hon - or we stand, to - geth - er hand in hand We're proud to call this coun - try A -

hon - or we stand, to - geth - er hand in hand We're proud to call this coun - try A -

13

accelerando, con moto

♩ = 120

-mer - i - ca, our home.

-mer - i - ca, our home.

-mer - i - ca, our home. *mf* From sea to shin - ing

-mer - i - ca, our home. *mf* From sea to shin - ing

accelerando, con moto ♩ = 120

17

mf shin - ing sea, Ah We wave the red, white, and the blue for

mf shin - ing sea, Ah We wave the red, white, and the blue for

sea, we're the land of lib - er - ty We wave the red, white blue for

sea, we're the land of lib - er - ty We wave the red, white, blue for

Molto riten.

mf

22

he - roes brave and true We look to you When I

he - roes brave and true We look to you

he - roes true, brave and true, Oh, we look to you

he - roes true, brave and true, Oh, we look to you When I

Molto riten.

mf

♩ = 90

27

look up - on this land, a na - tion strong and free We

This land Ah... We

This land Ah... We

look up - on this land, a na - tion strong and free We

♩ = 90

29

cel - e - brate the brave who fought for peace and lib - er - ty In their

cel - e - brate the brave peace and lib - er - ty In their

cel - e - brate the brave peace and lib - er - ty In their

cel - e - brate the brave peace and lib - er - ty In their

31

hon - or we stand, to - geth - er hand in hand We're proud to call this coun - try A -

hon - or we stand, to - geth - er hand in hand We're proud to call this coun - try A -

hon - or we stand, to - geth - er hand in hand We're proud to call this coun - try A -

hon - or we stand, to - geth - er hand in hand We're proud to call this coun - try A -

molto rit.

mp

34

-mer - i - ca, our home. *Oh
 -mer - i - ca, our home. *Oh
 -mer - i - ca, our home. *Oh
 -mer - i - ca, our home. *Oh

mp
mp
mp
mp

molto rit.

a tempo

38

beau - - ti - ful for spa - - cious skies for am - ber
 beau - - ti - ful for spa - - cious skies For am - ber
 beau - ti - ful for spa - - cious skies For am - ber
 beau - - ti - ful for spa - - cious skies for am - ber

mp

a tempo

*See performance notes

43

waves of grain. For pur - - ple moun - tain

waves of grain. For pur - - ple moun - tain

waves of grain. For pur - - ple moun - tain

waves of grain. For pur - - ple moun - tain

48

ma - - jes - ties A - bove the fruit - ed plain

ma - - jes - ties A - bove the fruit - ed plain

ma - - jes - ties A - bove the fruit - ed plain

ma - - jes - ties A - bove the fruit - ed plain

53 *mf*
A - mer - i - ca, A - mer - i - ca, God shed His grace on thee And
mf
A - mer - i - ca, A - mer - i - ca, God shed His grace on thee And
mf
A - mer - i - ca, A - mer - i - ca, God shed His grace on thee And
mf
A - mer - i - ca, A - mer - i - ca, God shed His grace on thee And

58
crown thy good with broth - er - hood from sea to shin - ing sea!
crown thy good with broth - er - hood from sea to shin - ing sea!
crown thy good with broth - er - hood from sea to shin - ing sea!
crown thy good with broth - er - hood from sea to shin - ing sea!

63

molto rit.

Broadly (♩ = c. 84)

When I look up - on this land, a
This land
This land
When I look up - on this land, a

molto rit.

Broadly (♩ = c. 84)

67

na - tion strong and free We cel - e - brate the brave who fought for
Ah... We cel - e - brate the brave
Ah... We cel - e - brate the brave
na - tion strong and free We cel - e - brate the brave

69

peace and lib - er - ty _____ In their hon - or we stand, to -

— peace and lib - er - ty In their hon - or we stand, to -

— peace and lib - er - ty In their hon - or we stand, to -

peace and lib - er - ty _____ In their hon - or we stand, to -

This block contains the musical notation for measures 69 and 70. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "peace and lib - er - ty _____ In their hon - or we stand, to -". The piano part includes chords and a bass line.

71

- geth - er hand in hand We're proud to call_ this coun - try A - mer - i - ca, _____ our

- geth - er hand in hand We're proud to call_ this coun - try A - mer - i - ca, our

- geth - er hand in hand We're proud to call_ this coun - try A - mer - i - ca, _____ our

- geth - er hand in hand We're proud to call_ this coun - try A - mer - i - ca, _____ our

This block contains the musical notation for measures 71 and 72. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- geth - er hand in hand We're proud to call_ this coun - try A - mer - i - ca, _____ our". The piano part includes chords and a bass line.

74

home. We're the land of the free and the
 home. We're the land of the free, of the free, and the
 home. We're the land of the free, of the free, and the
 home. We're the land of the free, of the free, and the

77

home of the brave A -
 home of the brave A -
 home of the brave. A -
 home of the brave A -

80

ff

cresc.

- mer - i - ca, A - mer - i - ca! Ah

ff

cresc.

- mer - i - ca, A - mer - i - ca! Ah

ff

cresc.

- mer - i - ca, A - mer - i - ca! Ah

ff

cresc.

- mer - i - ca, A - mer - i - ca! Ah

ff

cresc.

ff

8va

Snare Drum

America, Our Home

Leeann Starkey

♩ = 90

2 5 6 4 3 6 4

14 *accelerando, con moto* ♩ = 120

Molto riten. ♩ = 90

2 9 2 3 6 4 3 6 4

34

molto rit. a tempo 26 *molto rit.*

6 4 4 6 4 4

66 *Broadly* (♩ = c. 84)

f

71

75

79 *ff*

The musical score is written for a snare drum and consists of seven staves. The first staff begins with a tempo marking of ♩ = 90 and a series of rests and bar lines with numbers 2, 5, 6, 4, 3, 6, 4 above them. The second staff starts at measure 14 with the instruction *accelerando, con moto* and a tempo of ♩ = 120. It includes rests and bar lines with numbers 2, 9, 2, 3, 6, 4, 3, 6, 4 above. The third staff starts at measure 34 with the instruction *molto rit. a tempo* and a tempo of ♩ = 90. It includes rests and bar lines with numbers 2, 26, 6, 4, 4 above. The fourth staff starts at measure 66 with the instruction *Broadly* and a tempo of ♩ = c. 84. It begins with a dynamic marking of *f* and contains rhythmic notation with eighth and sixteenth notes. The fifth staff starts at measure 71 and continues the rhythmic notation. The sixth staff starts at measure 75 and continues the rhythmic notation. The seventh staff starts at measure 79 and continues the rhythmic notation, ending with a dynamic marking of *ff*.