

ICC2029

Come and Go with Me

SATB



# Come and Go with Me

by John Stebbe

SATB with Children's Choir and Piano

Executive Artistic Director & Editor Joshua Pedde  
Curriculum Manager & Editor Leeann Starkey





John Stebbe is a retired public elementary school music teacher in Indianapolis, Indiana, recently completing his 40th year of public school teaching. John also directed three children’s choirs at Southport Presbyterian Church (Indianapolis) for seventeen years. During that time, John wrote many original songs for his choirs to perform, and also arranged various traditional hymns to suit his young singers. He has a B.A. degree in Music Education from Ball State University, and a Master’s Degree in History from Butler University. John is also a jazz pianist, and performs at various venues around Indianapolis. John is married to Diane, who is also a public elementary school music teacher in Indianapolis. They enjoy traveling together, especially to Ireland. John and Diane have three grown children, and one granddaughter.

Vocal Ranges in this composition

Children 

Soprano 

Alto 

Tenor 

Bass 

The Indianapolis Children’s Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children’s Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH’s new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC’s publishing arm releases digital choral music and educational resources for children’s and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the “ICC” logo in the top left corner of the site.



# Come and Go with Me

SATB with Children's Choir and Piano

Spiritual  
arr. John Stebbe

Joyfully! ♩ = 100

Children

SA

TB

Joyfully! ♩ = 100

Piano

*f*

(children)

5 *f*

Come and go with me to my Fa - ther's house, to my Fa - ther's house,

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We depend on our customers' honesty to pay our composers and keep producing music.

8

to my Fa - ther's house. Come and go with me to my Fa - ther's house, where there's

11

joy, joy, joy! *f* There's no cry - in' there

*mf* There's no cry - in'

*mf*

7

16

in my Fa - ther's house, in my Fa - ther's house,

there, my Fa - ther's house, my Fa - ther's

18

in my Fath - er's house. There's no dy - in' there

house, of - fering it, chil - dren, There's no dy - in'

20

in my Fa - ther's house, where there's joy, joy, joy!

there, where there's joy, joy, come share the joy!

joy!

joy!

This section contains the vocal melody and piano accompaniment for measures 20 through 23. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: 'in my Fa - ther's house, where there's joy, joy, joy!' (measures 20-21), 'there, where there's joy, joy, come share the joy!' (measures 22-23), and 'joy!' (measures 24-25).

24

*f* Come and lis - ten to the Sav - ior's call, Praise the Lord to - ge - ther,

*f*

This section contains the vocal melody and piano accompaniment for measures 24 through 27. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: 'Come and lis - ten to the Sav - ior's call, Praise the Lord to - ge - ther,' (measures 24-25) and 'Praise the Lord to - ge - ther,' (measures 26-27). A forte (*f*) dynamic marking is present at the beginning of measure 24 and again in measure 26.

28

great and small. Saints from ev' - ry tribe and ev' - ry tongue will be there be - cause of

This block contains the musical notation for measures 28 through 31. It features a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower two staves. The lyrics are: "great and small. Saints from ev' - ry tribe and ev' - ry tongue will be there be - cause of".

32

what He's done! Come and go with me

what He's done! Come and lis - ten to the

*f*

*mf*

*mf*

*f*

This block contains the musical notation for measures 32 through 35. It features a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower two staves. The lyrics are: "what He's done! Come and go with me" and "what He's done! Come and lis - ten to the". Dynamic markings include *f*, *mf*, and *f*.

36

to my Fa - ther's house, to my Fa - ther's house, to my Fa - ther's house.

Sav - ior's call, Praise the Lord to - geth - er, great and

Bass line accompaniment for the first system.

Piano accompaniment for the first system.

39

Come and go with me to my Fa - ther's house, where there's

Saints from ev' - ry tribe and ev' - - ry tongue

Bass line accompaniment for the second system.

Piano accompaniment for the second system.

Slowing to around ♩ = 80

41

joy, joy, joy!

will be there be - cause of what He's done!

Slowing to around ♩ = 80

*mf* *mp*

**Tempo rubato**  
*Optional solo (or children)*

45

*mf*

I've got a home in Glo - ry Land that out - shines the sun.

**Tempo rubato**

Slow down a little, more intensity

47

I've got a home in Glo - ry Land that out - shines the sun.

Slow down a little, more intensity

(children join if solo was used)

49

I've got a home in Glo - ry Land that out - shines the sun, Look a - way, be - yond the

52

Original tempo, energetic!

blue. Come and go with me  
Come and lis - ten to the

Original tempo, energetic!  
Out of time roll

57

to my Fa - ther's house, to my Fa - ther's house,  
Sav - ior call, Praise the Lord to - geth - er,

59

to my Fa - ther's house. Come and go with me  
great and small. Saints from ev' - ry tongue and

This block contains the musical notation for measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). The lyrics are: "to my Fa - ther's house. Come and go with me" and "great and small. Saints from ev' - ry tongue and".

61

to my Fa - ther's house, where there's joy, joy, joy, joy, joy, joy,  
ev' - ry tongue where there's joy, joy, joy, joy, joy, joy,

This block contains the musical notation for measures 61 through 64. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). The lyrics are: "to my Fa - ther's house, where there's joy, joy, joy, joy, joy, joy," and "ev' - ry tongue where there's joy, joy, joy, joy, joy, joy,".

65

The musical score consists of four staves. The first two staves are vocal parts in treble clef with a key signature of one sharp (F#). The lyrics for these parts are: "joy! In my Fa - ther's house! Joy!". The third staff is a bass line in bass clef with the same key signature, with lyrics: "joy, joy, joy, joy, down in my heart. In my Fa - ther's house! Joy!". The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. A large, diagonal watermark reading "Preview Copy" is overlaid across the entire score.