

ICC2030

Christmas Every Day

SATB



# Christmas Every Day

Dan Mitchell

SATB and Piano

Executive Artistic Director & Editor Joshua Pedde  
Curriculum Manager & Editor Leeann Starkey





Dan Mitchell composes music for church choir, organ, and middle/high school sight-reading methods. His career includes years of experience working with public school and church choirs in the Atlanta area. His sight-reading methods enabled over 130 students to qualify for All State Chorus. Dan's wedding processional Festive Day has been used in weddings internationally.

### Vocal Ranges in this composition

S

A

T

B



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



# Christmas Every Day

also available: Unison and Piano (ICC1098)  
and SA and Piano (ICC1041)

Dan Mitchell

♩ = 80-90

Soprano

Alto

Tenor

Bass

Piano

*mp*

5 *p*

Christ - mas comes but once a year, bring - ing joy and Christ - mas cheer.

*p*

Christ - mas comes but once a year, bring - ing joy and Christ - mas cheer.

Christmas Every Day

9 *mp* *mf*

Lov - ing, shar - ing, help - ing, giv - ing, love, joy, hope, peace, shar - ing our

*mp* *mf*

Lov - ing, shar - ing, help - ing, giv - ing, love, joy, hope, peace, shar - ing our

*mf*

love, joy, hope, peace, shar - ing our

*mf*

love, joy, hope, peace, shar - ing our

*mp* *mf*

14 *mp* *p*

gifts to - geth - er. Why can't we have Christ - mas ev' - ry day.

*mp* *p*

gifts to - geth - er. Why can't we have Christ - mas ev' - ry day.

*mp* *p*

gifts to - geth - er. Why can't we have Christ - mas ev' - ry day.

*mp* *p*

gifts to - geth - er. Why can't we have Christ - mas ev' - ry day.

*mp* *p*

19 *mp*

Christ was born in Beth - le - hem. Came to earth to help us win

*mp*

Christ was born in Beth - le - hem. Came to earth to help us win

*mp*

Christ was born in Beth - le - hem. Came to earth to help us win

*mp*

Christ was born in Beth - le - hem. Came to earth to help us win

23 *mf*

hearts for love as sis - ters Love, joy, hope, peace,

*mf*

hearts for love as sis - ters Love, joy, hope, peace,

*mf*

broth - ers Love, joy, hope, peace,

*mf*

broth - ers Love, joy, hope, peace,

27

shar - - ing our love for oth - ers. Why can't we have

shar - - ing our love for oth - ers. Why can't we have

shar - - ing our love for oth - ers. Why can't we have

shar - - ing our love for oth - ers. Why can't we have

*mp*

*mp*

*mp*

*mp*

*m*

31

Christ - mas ev' - ry day. May God's love be with us all

Christ - mas ev' - ry day. May God's love be with us all

Christ - mas ev' - ry day. May God's love be with us all

Christ - mas ev' - ry day. May God's love be with us all

*mf*

*mf*

*mf*

*mf*

*mf*

35

when temp - ta - tion comes to call. Christ - mas is the

when temp - ta - tion comes to call. Christ - mas is the

when temp - ta - tion comes to call. Christ - mas is the

when temp - ta - tion comes to call. Christ - mas is the

The musical score for measures 35-37 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "when temp - ta - tion comes to call. Christ - mas is the". The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

38

*f* new be - gin - ning We sing! Bells ring! All na - tions

*f* new be - gin - ning We sing! Bells ring! All na - tions

*f* new be - gin - ning We sing! Bells ring! All na - tions

*f* new be - gin - ning We sing! Bells ring! All na - tions

The musical score for measures 38-41 consists of four vocal staves and a piano accompaniment. The lyrics are: "new be - gin - ning We sing! Bells ring! All na - tions". The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. A dynamic marking of *f* (forte) is present at the beginning of measure 38.

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42

*mp* *rit.* *f*  
sing to - geth - er, we can make our Christ - mas ev' - ry day!

*mp* *f*  
sing to - geth - er, we can make our Christ - mas ev' - ry day!

*mp* *f*  
sing to - geth - er, we can make our Christ - mas ev' - ry day!

*mp* *f*  
sing to - geth - er, we can make our Christ - mas ev' - ry day!

*rit.*  
*mp* *f*

Preview Copy