

ICC4000

Tico-Tico - SSA

\$2.50



**Tico-Tico**  
Mark Fish  
SSA and Piano

**Artistic Director & Editor Joshua Pedde**  
Curriculum Coordinator & Editor Leeann Starkey



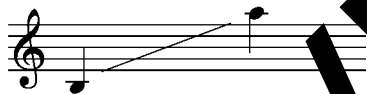
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Mark Fish is a composer, arranger, violist, violinist, and conductor from the San Francisco Bay Area. His music has been performed by groups including the Minnesota Orchestra, San Francisco Symphony's Adventures in Music program, and Music at the Mission, where he serves as composer-in-residence. He has also received commissions from ensembles including the Choral Project, Ragazzi Boys Chorus, the Newport Symphony, the Peninsula Youth Artists, and Asian American Dance Performances; and his original music and arrangements have also been published by Hal Leonard and Editions Durand. You can hear more of his music at [www.markfish.com](http://www.markfish.com).

### Vocal Ranges in this composition

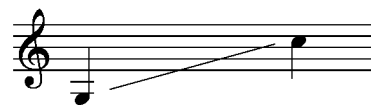
S1



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A



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



**Indianapolis Children's Choir**  
PUBLISHING HOUSE

To Arlene

# Tico-Tico

SSA and Piano

Lyrics by Mark Fish

Zequinha de Abreu

arr. Mark Fish

Upbeat Tango ♩ = 166

Piano

*f*

*p*

*p*

*p*

*p*

O ti - co - ti - co here, o ti - co - ti - co there, the lit - tle

O ti - co - ti - co here, o ti - co - ti - co there, the lit - tle

O ti - co - ti - co here, o ti - co - ti - co there, the lit - tle

Composer's note: "Tico-Tico" is the Portuguese name for a species of sparrow that has a reddish-brown collar, and eats seeds, grain, insects, and spiders. It also likes to sing for very long periods of time—sometimes as long as half an hour! Zequinha de Abreu, who played flute, clarinet, and piano, wrote the music as an instrumental tune; others added words later. Different versions of the song in different languages were made popular by singers including Carmen Miranda and the Andrews Sisters.

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We depend on our customers' honesty to pay our composers and keep producing music.

7

bird's eat - ing all my fav' - rite food. I wish he'd fly a - way, - I wish he'd

bird's eat - ing all my fav' - rite food. I wish he'd fly a - way, - I wish he'd

bird's eat - ing all my fav' - rite food. I wish he'd fly a - way, - I wish he'd

10

ne'er come back. He has no right to steal, it's just so ve - ry rude. - O ti - co -

ne'er come back. He has no right to steal, it's just so ve - ry rude. - O ti - co -

ne'er come back. He has no right to steal, it's just so ve - ry rude. - O ti - co -

13

- ti - co here, o ti - co - ti - co there, he flies in my yard\_ and then he nev - er

- ti - co here, o ti - co - ti - co there, he flies in my yard\_ and then he nev - er

- ti - co here, o ti - co - ti - co there, he flies in my yard\_ and then he nev - er

*p*

16

leaves. He eats up all my corn\_ just like a - noth - er pest. He must be

leaves. He eats up all my corn\_ just like a - noth - er pest. He must be

leaves. He eats up all my corn\_ just like a - noth - er pest. He must be

19

think-ing that I'm sil - ly and na - ive.

think-ing that I'm sil - ly and na - ive.

think-ing that I'm sil - ly and na - ive. I have a plan to lure him out of here to -

*p*

22

*p*

to - mor - row

*p*

to - mor - row

to - mor - row, There may be pain. I hope there is - n't a - ny

24

*f*

sor - row I know he loves to sing, and that he'll do a - ny - thing, If I can

*f*

sor - row I know he loves to sing, and that he'll do a - ny - thing, If I can

*f*

sor - row. I know he loves to sing, and that he'll do a - ny - thing, If I can

27

just make him be - lieve that he's the king. —

just make him be - lieve that he's the king. —

*p*

just make him be - lieve that he's the king. — My brand new song will get him search - ing for a

30 *p*  
trea - sure  
*p*  
trea - sure  
trea - sure, The likes of which he will not start to cry to

32  
mea - sure And then he'll find a dif - f'rent place where he can  
mea - sure And then he'll find a dif - f'rent place where he can  
mea - sure, And then he'll find a dif - f'rent place where he can

34 *p*  
 make a lit - tle space and live with - out me then and let me live my life. O ti - co -  
*p*  
 make a lit - tle space and live with - out me then and let me live my life. ti - co -  
 make a lit - tle space and live with - out me then and let me live my life. ti - co -  
*p*

37  
 - ti - co here, o ti - co - ti - co there, now just say good - bye\_ to him and make him  
 - ti - co here, o ti - co - ti - co there, now just say good - bye\_ to him and make him  
 - ti - co here, o ti - co - ti - co there, now just say good - bye\_ to him and make him

40

go. It's ei - ther him or me, — be - cause I have to eat. my food is

go. It's ei - ther him or me, — be - cause I have to eat. my food is

go. It's ei - ther him or me, — be - cause I have to eat. my food is

43

some - thing that I will not just for - go. — *p* O ti - co - ti - co here, o ti - co -

some - thing that I will not just for - go. — *p* O ti - co - ti - co here, o ti - co -

some - thing that I will not just for - go. — *p* O ti - co - ti - co here, o ti - co -

46

- ti - co there, I think there's no more that I could ev - er do. — Gave him ca -

- ti - co there, I think there's no more that I could ev - er do. — Gave him ca -

- ti - co there, I think there's no more that I could ev - er do. — Gave him ca -

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with eighth notes and chords. There are dynamic markings like accents (>) and slurs throughout.

49

- na - ry seed, but then he ate my fruit. Set up a bir - dy trap, he found a -

- na - ry seed, but then he ate my fruit. Set up a bir - dy trap, he found a -

- ry seed, but then he ate my fruit. Set up a bir - dy trap, he found a -

The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

52

- noth - er route.\* No mat - ter what he does, I'll be in hot pur - suit. Per - haps I'll

- noth - er route.\* No mat - ter what he does, I'll be in hot pur - suit. Per - haps I'll

- noth - er route.\* No mat - ter what he does, I'll be in hot pur - suit. Per - haps I'll

55 *pp*

have to wait to find an - oth - er way to get him out of here for - ev - er;

*pp*

have to wait to find an - oth - er way to get him out of here for - ev - er;

*pp*

to wait to find an - oth - er way to get him out of here for - ev - er;

\* pronounced "root"

58 *ff*

some - day, to my dis - may!

*ff*

some - day, to my dis - may!

*ff*

some - day, to my dis - may!

*ff*