



This Is the Day

Paul Ayres
SSA and Piano

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey



Preview Copy

Originally written for unison voices and piano
This version was commissioned by the Senior children's choir Caloroso (Caloroso choirs, Belgium)
and their conductor Inge Sykora

This Is the Day

SSA and Piano

also available: Unison Choir and Piano (ICC4003)

Psalm 118:24

Paul Ayres

Fast and vigorous $\text{♩} = 80$

mf

S1
S2
A
Piano

This, this is, this is the,

mf *p* *mf* *p* *mf*

6
S1
S2
A
Piano

this is the, the day the Lord, the day
this is the day, this, this is the day,

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10

— that the Lord, _____ made,

— _____ made,

the Lord has made, the Lord_ has made,

ossia

This block contains the musical notation for measures 10 through 13. It features three vocal staves and a piano accompaniment. The lyrics are: "— that the Lord, _____ made," on the first staff; "— _____ made," on the second staff; and "the Lord has made, the Lord_ has made," on the third staff. A piano part with chords and moving lines is shown below the vocal staves. A large "Preview Copy" watermark is overlaid on the page.

14

this is the day, this_ this_ is the day, the day the Lord, the day

this is the day, this, this_ is the day, the day the Lord, the day

ossia

made, _____ this is the day, this, this_ is the day, the day the Lord, the day

This block contains the musical notation for measures 14 through 17. It features three vocal staves and a piano accompaniment. The lyrics are: "this is the day, this_ this_ is the day, the day the Lord, the day" on the first staff; "this is the day, this, this_ is the day, the day the Lord, the day" on the second staff; and "*ossia* made, _____ this is the day, this, this_ is the day, the day the Lord, the day" on the third staff. A piano part with chords and moving lines is shown below the vocal staves. A large "Preview Copy" watermark is overlaid on the page.

18

— that the Lord, the Lord has made, the Lord has made, made, made.

— that the Lord, the Lord has made, the Lord has made, made, made.

— that the Lord, the Lord has made, the Lord has made, made, made.

(h)

(h)

22

Let us re - jice,

Let us re - jice,

Let us re - jice,

p *leggiero*

27 *mp*

let us re - joice and be glad in it, _____ let us re -

mp

let us re - joice and be glad in it, _____ let us re -

mp

let us re - joice and be glad in it, _____ us re -

32 *p*

- joice and be glad in it, _____ be glad, _____

p

- joice and be glad in it, _____ be glad, _____

p

and be glad in it, _____ be glad in it, _____

36 *mp*

— this is the day, this, this_ is the day, the day the Lord, the day

mp

— this is the day,

mp

— this is the day,

40

— that the Lord, the Lord has made, the Lord_ has made, made, made,

— this the day that the Lord has made, made, made,

— this is the day that the Lord has made, made, made,

44

let us re - joice, _____

let us re - joice, _____ let us re - joice, _____

let us re - joice, _____

leggiero

This block contains the musical notation for measures 44 through 48. It features three vocal staves and a piano accompaniment. The lyrics are: "let us re - joice, _____", "let us re - joice, _____ let us re - joice, _____", and "let us re - joice, _____". The piano part includes the instruction *leggiero*.

49

mp

let us re - joice and be glad in it, _____

mp

let us re - joice and be glad in it, _____

mp

let us re - joice and be glad in it, _____

This block contains the musical notation for measures 49 through 52. It features three vocal staves and a piano accompaniment. The lyrics are: "let us re - joice and be glad in it, _____", "let us re - joice and be glad in it, _____", and "let us re - joice and be glad in it, _____". The piano part includes the instruction *mp*.

53

let us re - joice and be glad in it, _____ be

let us re - joice and be glad in it, _____ be

let us re - joice and be glad in it, _____ be

Piano accompaniment for measures 53-56, featuring a right-hand melody and a left-hand bass line.

57

glad in it, _____ be glad in it, _____

glad in it, _____ be glad in it, _____

in it, _____ this is the day, this, this__ is the day, _____

mp *cresc.*

Piano accompaniment for measures 57-60, including a grand staff with treble and bass clefs.

61 *mp cresc.*

the Lord has made, the Lord has made,

mp cresc.

the day the Lord, the day that the Lord,

cresc.

** ossia*

65 *f*

made, made, made, this is the day, this, this is the day,

f

made, made, made, this is the day, this, this is the day,

f

made, made, made, this is the day, this, this is the day,

f

69

this is the day, this, this_ is the day, this, this is,
 this is the day, this, this_ is the day, this, this is,
 this is the day, this, this_ is the day, this, this is,
mp *f*

74

this is the, this is the, this is the day.
 this is the, this is the, this is the day.
 this is the day.
mp *f*