



This Is the Day

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SSA and Piano

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Preview Copy

Originally written for unison voices and piano
This version was commissioned by the Senior children's choir Caloroso (Caloroso choirs, Belgium)
and their conductor Inge Sykora

This Is the Day

SSA and Piano

also available: Unison Choir and Piano (ICC4003)

Psalm 118:24

Paul Ayres

Fast and vigorous $\text{♩} = 80$

mf

S1
S2
A
Piano

This, this is, this is the,

mf *p* *mf* *p* *mf*

6
S1
S2
A
Piano

this is the, the day the Lord, the day
this is the day, this, this is the day,

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10

that the Lord, made, made, the Lord has made, the Lord has made,

14

this is the day, this is the day, the day the Lord, the day this is the day, this, this is the day, the day the Lord, the day made, this is the day, this, this is the day, the day the Lord, the day

ossia

18

— that the Lord, the Lord has made, the Lord has made, made, made.

— that the Lord, the Lord has made, the Lord has made, made, made.

— that the Lord, the Lord has made, the Lord has made, made, made.

22

Let us re - jice,

Let us re - jice,

Let us re - jice,

p *leggiero*

27 *mp*

let us re - joice and be glad in it, _____ let us re -

mp

let us re - joice and be glad in it, _____ let us re -

mp

let us re - joice and be glad in it, _____ us re -

32 *p*

- joice and be glad in it, _____ be glad, _____

p

- joice and be glad in it, _____ be glad, _____

p

and be glad in it, _____ be glad in it, _____

36 *mp*

— this is the day, this, this_ is the day, the day the Lord, the day

mp

— this is the day,

mp

— this is the day,

40

— that the Lord, the Lord has made, the Lord_ has made, made, made,

— this the day that the Lord has made, made, made,

— this is the day that the Lord has made, made, made,

44

let us re - jice, _____

let us re - jice, _____ let us re - jice,

let us re - jice, _____

leggiero

This block contains the musical notation for measures 44 through 48. It features three vocal staves and a piano accompaniment. The lyrics are: "let us re - jice, _____", "let us re - jice, _____ let us re - jice,", and "let us re - jice, _____". The piano part includes the instruction *leggiero*.

49

mp

let us re - jice and be glad in it, _____

mp

let us re - jice and be glad in it, _____

mp

let us re - jice and be glad in it, _____

This block contains the musical notation for measures 49 through 52. It features three vocal staves and a piano accompaniment. The lyrics are: "let us re - jice and be glad in it, _____", "let us re - jice and be glad in it, _____", and "let us re - jice and be glad in it, _____". The piano part includes the instruction *mp*.

53

let us re - joice and be glad in it, _____ be

let us re - joice and be glad in it, _____ be

let us re - joice and be glad in it, _____ be

Piano accompaniment for measures 53-56, featuring a treble and bass clef with various chords and melodic lines.

57

glad in it, _____ be glad in it, _____

glad in it, _____ be glad in it, _____

in it, _____ this is the day, this, this__ is the day, _____

mp *cresc.*

Piano accompaniment for measures 57-60, including a grand staff with treble and bass clefs, showing a steady accompaniment pattern.

61 *mp cresc.*

the Lord has made, the Lord has made,

mp cresc.

the day the Lord, the day that the Lord,

cresc.

** ossia*

65 *f*

made, made, made, this is the day, this, this is the day,

f

made, made, made, this is the day, this, this is the day,

f

made, made, made, this is the day, this, this is the day,

f

69

this is the day, this, this_ is the day, this, this is,
 this is the day, this, this_ is the day, this, this is,
 this is the day, this, this_ is the day, this, this is,
mp *f*

74

this is the, this is the, this is the day.
 this is the, this is the, this is the day.
 this is the day.
mp *f*