

ICC4008

Come Down from the Mountain - SSA

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Indianapolis Children's Choir
PUBLISHING HOUSE

Come Down from the Mountain

Lee Saville-Iksic

SSA

Optional Body Percussion

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Written for Pittsburgh Youth Chorus
for their performance at the 2023 International Children's Choir Festival
Canterbury, UK

Come Down from the Mountain

SSA *a cappella* and Optional Body Percussion
also available: SAB *a cappella* and Optional Body Percussion (ICC5002)

♩ = 58-60

SOLO

Lee Seville-Ilse

mf inviting

Soprano

Come down from the moun-tain and watch the ri-ver flow

Step in-to the wa-ter as it goes where it goes How long it's been run-nin' I

say, "No-bo-dy knows" Come down from the moun-tain and watch the ri-ver flow

♩ = 64

TUTTI *mp* light and playful

S — Come down from the moun-tain and walk a-mong the trees

S Come down from the moun-tain and walk a-mong the trees

A Come down ————— Come

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12

Musical staff for voice part 1, measures 12-14. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes.

Lis - ten to the whis - per of the wind in the leaves Lin - ger for an hou(r) - (wer) or

Musical staff for voice part 2, measures 12-14. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes.

Lis - ten to the whis - per of the wind in the leaves Lin - ger for an hou(r) - (wer) or

Musical staff for voice part 3, measures 12-14. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes.

down _____ Come down _____ or

15

Musical staff for voice part 1, measures 15-17. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes.

lon - ger if you please Come down from the moun - tain and walk a - mong the trees

Musical staff for voice part 2, measures 15-17. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes.

lon - ger if you please Come down from the moun - tain and walk a - mong the trees

Musical staff for voice part 3, measures 15-17. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes.

lon - ger if you please Come down from the moun - tain and walk a - mong the trees

♩ = 66-70

mf robust and energetic

Musical staff for voice part 1, measures 18-20. The key signature has four sharps (F#, C#, G#, D#). The melody consists of quarter and eighth notes.

Oh, _____ come on down _____

mf robust and energetic

Musical staff for voice part 2, measures 18-20. The key signature has four sharps (F#, C#, G#, D#). The melody consists of quarter and eighth notes.

Oh, oh, _____ come on down _____

mf robust and energetic

Musical staff for voice part 3, measures 18-20. The key signature has four sharps (F#, C#, G#, D#). The melody consists of quarter and eighth notes.

Oh, oh, come on, come on down _____ Come on down

Hand Clap
Brush Thigh
Stomp

Musical staff for percussion, measures 18-20. The key signature has four sharps (F#, C#, G#, D#). The rhythm consists of quarter and eighth notes.

R R

L

simile

* The thigh brush should occur while swinging the arms upward to do the clap, so the singers are hitting the sides of the legs. After the second clap, the hands swing back down.

Come Down from the Mountain

molto

20

Oh, ga-ther 'round Oh, come to - day
 Oh, ga-ther 'round Oh, Oh, come to - day
 Oh, ga-ther 'round Oh, ga - ther round! Com to - day

24

Come, oh, come to stay Come down from the moun-tain and
 Come, oh, come, come to stay
 Come, oh, come, come to stay

mp *reflective*
 move hands to heart hold hands over heart slowly move hands to side

28

sit by the fi - re - side See the flames a - dan - cin' in the cir - cle they a - bid
 See the flames a - dan - cin' in the cir - cle they a - bid
 oh

31

p

mp warmly

Musical notation for measures 31-35. It features three staves. The top two staves are vocal lines with lyrics. The bottom staff is piano accompaniment. Dynamics include *p* and *mp* warmly. The key signature has four sharps (F#, C#, G#, D#).

Sing songs in the moon - light and hear the night re - Come

Musical notation for the first vocal line of measures 36-38. The lyrics are: "oun - tain and sit by the fi - re - side and I say:".

Musical notation for the second vocal line of measures 36-38. The lyrics are: "oun - tain and sit by the fi - re - side and I say:".

Musical notation for the third vocal line of measures 36-38. The lyrics are: "oun - tain sit by the fi - re - side and I say:".

$\text{♩} = 66-70$

f with joy and vigor!

36

Musical notation for measures 36-40. It features three staves. The top two staves are vocal lines with lyrics. The bottom staff is piano accompaniment. Dynamics include *f* with joy and vigor!. The key signature has four sharps (F#, C#, G#, D#).

Oh, come on down _____ Oh, ga - ther 'round

Oh, _____ come on down _____ Oh, _____ ga - ther 'round

Oh, oh, come on, come on down _____ Come on down Oh, ga - ther 'round

Come Down from the Mountain

39

molto

Oh, come to - day

Oh, Oh, come to - day

Oh, ga - ther round! Come to - day

42

p Come, oh, come to stay — *mp* Come down from the moun - tain Come

p Come, oh, come, come to stay — *mp* Come down Come

p Come, oh, come, come to stay — *mp* Come down Come

move hands to head *hold hands over heart* *slowly move hands to side*

45

rit.

down from the moun - tain Come down, Come down*

down Come down, Come down*

down Come down, Come down*

* Slowly close to "n" as the alto slides down to the low F#