



Folksongs and Traditional Tunes
O Waly Waly

Paul Ayres

3-part a cappella, low key

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey



O Waly Waly

Low Key
3-part a cappella

Traditional Words

Traditional British Melody
arr. Paul Ayres

Tempo and dynamics ad lib.

1. The wa - ter is wide, I can - not get o'er, and nei - ther have I wings
 3. I leaned my back up a - gainst some oak, think - ing it was the trust - y
 5. O, love is hand - some and love is fine, the sweet - est flow'r when first it's

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4
 fly, O, go and get me some lit - tle boat to car - ry o'er my true love and
 tree, But first it bend - ed and then it broke, and so my love proved false to
 new, But love grows old and it wax - es cold, and fades a - way like the morn - ing

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8 **Fine**

I. 2. A - down in the mead - ow the oth - er day, a - gath - 'ring
 me. 4. There is__ a ship sail - ing on the sea, it's load - ed
 dew.

I. doo* doo doo doo
 me. doo doo doo
 dew.

12

flowr's both fine and__ gay, a - gath 'ring__ flow - ers both red and__
 deep as deep can__ be, but not as__ deep as in love I__

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

15 **D.C. (2nd time al Fine)**

blue, lit - tle thought what__ love can__ do.
 am, I care not wheth - er I sink or__ swim.

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

*sing "doo" or "dah" or any other sound ad lib.