



The Railway Train

James Bowyer

SSA and Piano

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey



Preview Copy



Dr. James Bowyer is Associate Professor of Music and Director of Music Education at Bemidji State University, where he teaches courses in music education, choral studies, and musicianship. His textbook *Creative Sight Singing*, has been adopted by high schools and colleges around the world. An active choral composer, Dr. Bowyer has several works in print, published by Santa Barbara Music Publishing, Heritage Music Press, Lorenz, Alfred, ICC Publishing House, and Colla Voce. A Kodály and Orff specialist, Dr. Bowyer researches musical literacy, movement, and music education pedagogy. He has written articles for *Choral Journal*, *Orff Echo*, and *Music Educators Journal* in addition to contributing to *Teaching Music Through Performance in Choir II and III* (GIA Publications) and *The Strength of Story in Early Childhood* (Springer International). He presently serves on the editorial advisory board of *Music Educators Journal*. Prior to his position at Bemidji State University, he taught at the faculties of McPherson College, Loyola University Maryland, Indiana University South Bend, Brooklyn College, the University of Wyoming, the University of Puget Sound, and Gonzaga University. He earned the Doctor of Musical Arts from the University of Washington and the Master of Music from Westminster Choir College. Dr. Bowyer has taught music for nine years in public, private, and charter school settings in Indiana, Missouri, Massachusetts, and Washington.

The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leeann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



The Railway Train

A Riddle by Emily Dickinson
SSA and Piano

Emily Dickinson

James Bowyer

Con moto ♩ = 60

Soprano I *mp* I like to see it

Soprano II *mp* I like to see it

Alto *mp* I like to see it

Piano *f* *mp*

4
lap the Miles, And lick the Val - leys up, And stop to feed it -
lap the Miles, And lick the Val - leys up, And stop to feed it -
lap the Miles, And lick the Val - leys up, And stop to feed it -

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The Railway Train

8 *mf*

- self at Tanks; And then, pro - di - gious, step A -

- self at Tanks; And then, pro - di - gious, step A -

- self at Tanks; And then, pro - di - gious, step A -

mf

12

- round a Pile of Moun - tains, And, su - per - cil - ious, peer In

- round a Pile of Moun - tains, And, su - per - cil - ious, peer In

- round a Pile of Moun - tains, And, su - per - cil - ious, peer In

16

Shan - ties, by the sides of Roads; And then a Quar - ry pare

Shan - ties, by the sides of Roads; And then a Quar - ry pare

Shan - ties, by the sides of Roads; And then a Quar - ry pare

f

20

To fit its sides, And

To fit its sides, And

To fit its sides, And

p

ff

p

The Railway Train

24 *mp*
crawl be - tween, Com - plain - ing_ all the while___ In hor - rid, hoot - ing stan - za; Then
mp
crawl be - tween, Com - plain - ing_ all the while___ In hor - rid, hoot - ing stan - za; Then
mp
crawl be - tween, Com - plain - ing_ all the while___ In hor - rid, hoot - ing stan - za; Then

29 *m*
chase it - self down Hill___ To fit its sides, and crawl be - tween Com - plain - ing_ all the
mf
chase it - self down Hill___ To fit its sides, and crawl be - tween Com - plain - ing_ all the
mf
chase it - self down Hill___ To fit its sides, and crawl be - tween Com - plain - ing_ all the

34 *f*

while In hor - rid, hoot - ing stan - za; Then chase it - self, chase it - self,

f

while In hor - rid, hoot - ing stan - za; Then chase it - self,

f

while In hor - rid, hoot - ing stan - za; Then chase it - self, chase it - self,

38 *ff*

chase it - self down Hill

ff

chase it - self down Hill

ff

chase it - self down Hill

42

mf And neigh like Bo - a -

mf And neigh like Bo - a -

mf And neigh like Bo - a -

mf

46

poco rall. *f* *Slowing* *p*

- ner - ges; Then, punc - tu - al as a Star, Stop - doc - ile

- ner - ges; Then, punc - tu - al as a Star, Stop - doc - ile

- ner - ges; Then, punc - tu - al as a Star, Stop - doc - ile

poco rall. *f* *Slowing* *p*

50 *f*

and om - ni - po - - tent— At its
and om - ni - po - - tent— At its
and om - ni - po - - tent— At its

52 *a tempo* *mf* *molto rit.* Train whistle | . . |

own sta - ble door.
own a ble door.
own sta - ble door.