



from Celestial Trilogy

The Moon

Robert S. Cohen

SSAA and Piano

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey





Robert S. Cohen has written music for chorus, orchestra, chamber ensemble, dance and theatre and has been the recipient of numerous awards and commissions, most recently, from the Manhattan Choral Ensemble and the New Jersey Composer's Guild. Bob was also the winner of the Czech Republic's 2024 International NIPOS Contest for his choral work *Rest*. His works have been performed in such prestigious venues as Carnegie Hall, Severance Hall, Berlin's Kammermusiksaal, Moscow Conservatory, the Kimmel Center, Symphony Space, Bargemusic, the So a Opera House, Melbourne Concert Hall and the Beijing National Center for the Performing Arts. His oratorio *Alzheimer's Stories* for soloists, chorus and large ensemble is one of the most performed large-scale choral works in the U.S and was the featured work at the 2019 ACDA National Conference.

Other major works include *Genesis* for soloists, chorus, brass & percussion written with collaborator Ronald W. Cadmus, *Eternity Considered as a Closed System*; Edison Invents for baritone and orchestra; *Do Not Enter* for tuba, performed in 2022 by the U.S. Army Band; *Variants* for two clarinets recorded by Italy's Namaste Duo; *Neptune's Treasures* for brass quintet recorded by Australia's

Lyrebird Brass, three woodwind quintets and a number of works for percussion. His extensive catalogue of choral works including most recently: *Eight: The Story of Hanukkah*, *Celestial Trilogy*, *Fabric of Gratitude*, *The Daddy Long-legs and the Fly*, *Celebrate*, *Treeology* and *I Am a Face*. Bob also co-authored the book and composed the score for the Richard Rodgers Award winning Off-Broadway musical *Suburb*. He is treasurer and board member of the New York Composers Circle and a graduate of Brown University where he studied with the late composer Ron Nelson. Bob currently lives in Montclair, N.J. with his wife, Maryann and two cats, Daphne & Chloe. His website is www.robertscohen.com.

Vocal ranges in this composition



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The Moon

The Moon,
Mystery of a fantasy
The Moon,
Shades and colors and many shapes.
The Moon,
Dazzling sequins of other worldly light
In its voyage across the night sky.

The Moon,
Sliver, quarter, half-moon and full
Reflecting light that shines from a distant sun
That travels 'cross the landscapes of our hearts.
So our celestial friend
Can guide us through the night.

Super Moon:
Close and caressing.
Blood Moon:
Seasons in autumn red.
Blue Moon:
Gift of an extra bonus.
Pink Moon:
Reveals the ground phlox of Spring.

Evening thoughts,
Filling the silence.
Magic
Filling the Nighttime sky
Singing a moonlight intermezzo
As the clouds go drifting by.

The Moon,
Mystery of a Fantasy
The Moon,
Surrounding the world in a warm embrace.
The Moon,
Heaven's prose and poems glistening.
So our celestial friend
Can guide us through the night.

The Moon

SSAA and Piano
also available: SATB and Piano (ICC5017)

Ronald W. Cadmus

Robert S. Cohen

Adagio quasi una fantasia

S1 *p dolce*
The Moon,

S2 *p dolce*
The Moon,

Piano *p*

6

Mys - te - ry of a fan - ta - sy

Mys - te - ry of a fan - ta - sy

p dolce
The Moon,

p dolce
The Moon,

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18 *p* *mp* **21**

a - cross the night sky. The Moon

a - cross the night sky. *mp* Sli - ver, quar - ter,

voy - age 'cross the sky. *mp* Sli - ver quar - ter

voy - age sky. *p* *mp* **21** Sli - ver, quar - ter,

p *mp*

22

The Moon The

half - moon and full Re - flect - ing light that shines from a dis - tant sun

half - moon and full Re - flect - ing light that shines from a dis - tant sun

Moon Re - flect - ing light that light

25 *mf*

Moon That trav - els 'cross the land - scapes of our hearts.

mf *p tranquillo*

Re - flect - ing light trav - els 'cross land - scapes of of our hearts. So our ce -

mf

Re - flect - ing light trav - els 'cross land - scapes of our hearts.

mf

Moon trav - els 'cross land - scapes of our hearts.

29 *p tranquillo*

So our ce - les - tial friend So our ce -

- les - tial friend So our ce -

p tranquillo

So our ce - les - tial friend So our ce -

p tranquillo

So our ce - les - tial friend So our ce -

p tranquillo

33

mp espress.

-les - tial friend Can guide us through the night.

mp espress.

-les - tial friend Can guide us through the night.

mp espress.

-les - tial friend Can guide us through the night.

mp espress.

-les - tial friend Can guide us through the night.

mp

37

37

mp cantabile

Su - per Moon: Close and ca - res - sing

mp cantabile

Blood Moon: Sea - sons in au - tumn red.

mp dreamily

mp dreamily

37

mp

41

Blue Moon: Gift of an ex - tra bo - nus. Pink Moon: Re -

Blue Moon: Gift of an ex - tra bo - nus. Pink Moon: Re -

Oo Gift bo - nus. Pink Moon: Re -

Oo Gift bo - nus. Pink Moon: Re -

44

45

mf dreamily

mf dreamily

mf dreamily *mf con affetto*

mf con affetto

3

3

3

3

- veals the ground phlox of Spring. Ah Ah

- veals the ground phlox of Spring. Ah Ah

- veals Spring. Eve - ning thoughts, Fil - ling the si - lence.

- veals Spring. Eve - ning thoughts, Fil - ling the si - lence.

45

mf

47

Ah Ah Ah moon - light in - ter - mez - zo

Ah Ah Ah moon - light in - ter - mez - zo

Ma - gic Fill - ing the Night - time sky Sing - ing a moon - light in - ter - mez - zo

Ma - gic Fill - ing the Night - time sky Sing - ing a moon - light in - ter - mez - zo

51

As the clouds go drift - ing by. Moon: Moon: Moon: The

As the clouds go drift - ing by. Moon: Moon: Moon: The

As the clouds go drift - ing by. Moon: Moon: Moon: The

As the clouds go drift - ing by. Moon: Moon: Moon: The

rit. *ff* *mp dolce*

f *ff* *mp dolce*

f *ff*

f *ff*

rit.

56 **56** a tempo ♩ = 72

Moon, Mys - te - ry of a fan - ta - sy The

Moon, Mys - te - ry of a fan - ta - sy The

mp dolce The Moon, Mys - te - ry of a fan - ta - sy The Moon, Sur

mp dolce The Moon, Mys - te - ry of a fan - ta - sy The Moon, Sur

Detailed description: This block contains four vocal staves for measures 56-60. The first two staves are for two different vocal parts, both starting with 'Moon, Mys - te - ry of a fan - ta - sy'. The third and fourth staves continue the vocal lines, with the third staff starting with 'The Moon, Mys - te - ry of a fan - ta - sy' and the fourth with 'The Moon, Sur'. The music features a 3/4 time signature and a key signature of one flat. There are triplets of eighth notes in measures 56, 57, and 59. A large 'VIEW COPY' watermark is overlaid on the right side of the page.

56 a tempo ♩ = 72

mp

Detailed description: This block shows the piano accompaniment for measures 56-60. It consists of two staves, treble and bass clef. The music is in 3/4 time with a key signature of one flat. The melody in the right hand features a triplet of eighth notes in measure 56. The left hand provides a steady accompaniment with eighth notes. A large 'VIEW COPY' watermark is overlaid on the page.

61

Moon's em - brace. The Moon,

Moon's em - brace. The Moon,

- round - ing the world in a warm em - brace. The Moon,

- round - ing the world in a warm em - brace. The Moon,

Detailed description: This block contains vocal and piano accompaniment for measures 61-65. The vocal staves (top four) show the lyrics: 'Moon's em - brace. The Moon,' in measures 61-62, and '- round - ing the world in a warm em - brace. The Moon,' in measures 63-64. The piano accompaniment (bottom two staves) continues the musical accompaniment. The music is in 3/4 time with a key signature of one flat. There are triplets of eighth notes in measures 63 and 64. A large 'VIEW COPY' watermark is overlaid on the page.

65 *mf*

Heav - en's prose and po - ems glist - en - ing,

mf Heav - en's prose and po - ems glist - en - ing, *p tranquillo* So our ce -

mf Heav - en's prose and po - ems glist - en - ing, glist - en - ing.

mf Heav - en's prose and po - ems glist - en - ing, glist - en - ing.

mf

68 *mp tranquillo*

So our ce - les - tial friend So our ce -

- les - tial friend So our ce -

p tranquillo So our ce - les - tial friend So our ce -

mp tranquillo So our ce - les - tial friend So our ce -

p tranquillo *mp*

72 *mf* *espress.* 74 *p semplice* *dim. poco a poco*

- les - tial friend Can guide us through the night.

mf *espress.* *p semplice*

- les - tial friend Can guide us through The Moon,

mf *espress.* *p semplice* *dim. poco a poco*

- les - tial friend Can guide us through the night.

mf *espress.* *p semplice* *dim. poco a poco*

- les - tial friend Can guide us through the 74 night.

mf *p dim. poco a poco*

76 *p*

Ah

p

The Moon, The Moon, The Moon.

p

The Moon.

p

Ah

p