Indianapolis Children's Choir
PUBLISHING HOUSE

Preview Copy

Still, Still, Still

arr. Patrick Lewis Pauloski

SSA and Piano

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey

ARTISTRY & EXCELLENCE
HENRY LECK CHORAL SERIES

Patrick Pauloski, conductor and baritone, is an Indianapolis native. He received a B.A. in music: voice from Luther College, Decorah, IA in 2016 and completed a M.A. in choral conducting from Butler University, Indianapolis, IN in 2020, where he studied with Eric Stark and Michelle L. Louer. From 2018 to 2020, he served as the Conducting Fellow of the Indianapolis Symphonic Choir.

As part of the Indianapolis Children's Choir, he directs Lyric Choir and works with the tenors and basses of Master Chorale. In addition, he serves as Director of Children's and Youth Music at Second Presbyterian Church, where he leads children's choirs, directs Second Winds—an intergenerational chamber ensemble spanning ages 12 to 85—and coordinates music for youth ministry programs. An ICC alumnus, he also directed preparatory-level choirs during the 2017–2018 season.

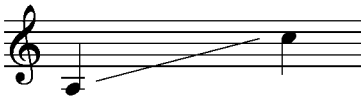
Beyond conducting, Pauloski is an active performer in the local and regional music community. In May 2022, Pauloski had his Carnegie Hall vocal debut as the baritone soloist for Herbert Howell's *Requiem*. In December 2022, Pauloski appeared as a soloist with the Indianapolis Baroque Orchestra in their performance of Handel's *Messiah*. Most recently, Pauloski was the bass soloist for the Bloomington Bach Cantata Project's historically informed performance of Cantata 37, *Wer da gläubet und getauft wird*.

Preview Copy

Vocal Ranges in this composition

S1 and S2

A



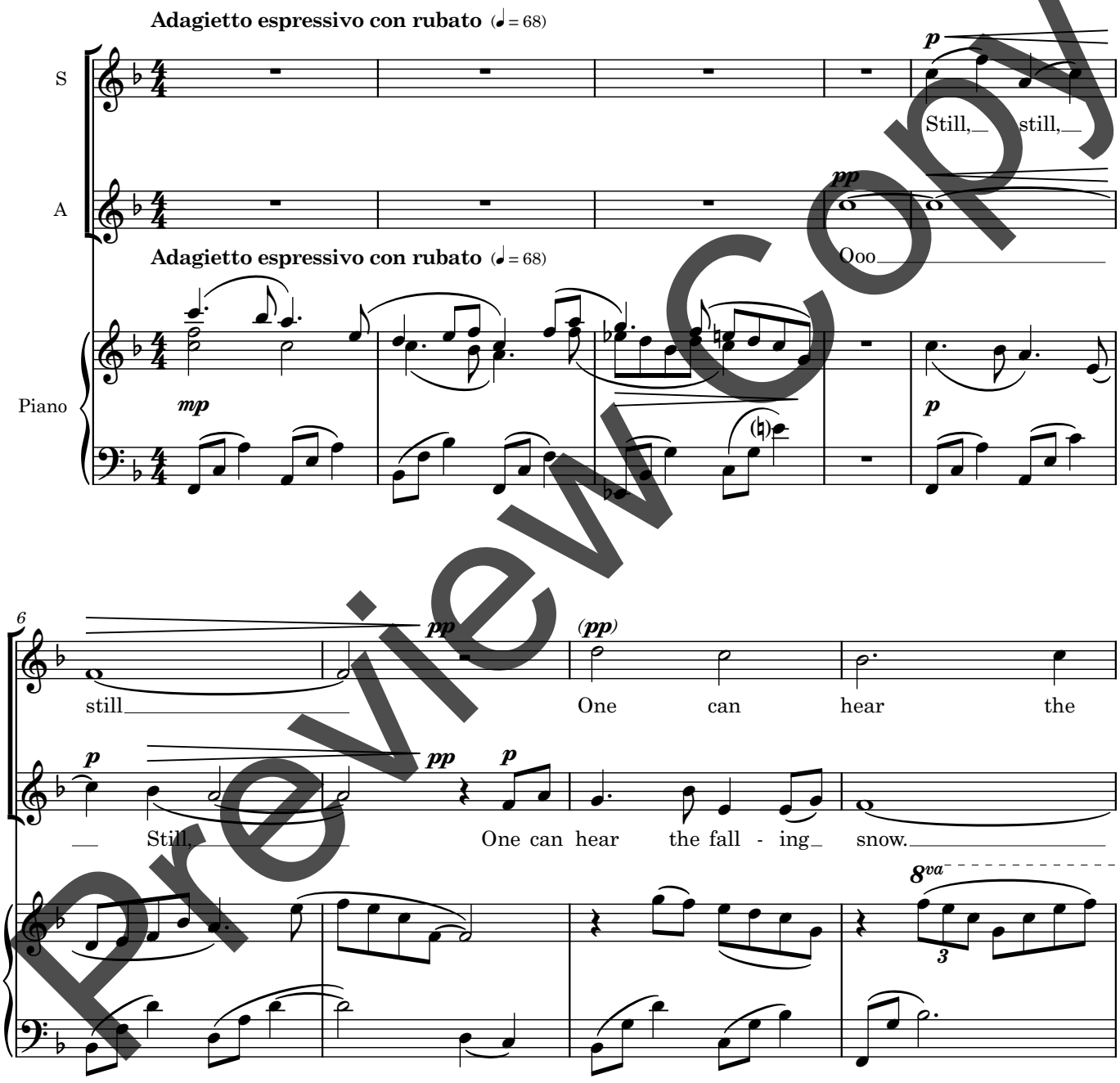
The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leeann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.

Indianapolis Children's Choir
PUBLISHING HOUSE

Still, Still, Still

SSA and Piano
also available: TBarB and Piano (ICC5013)
SATB and Piano (ICC5014)

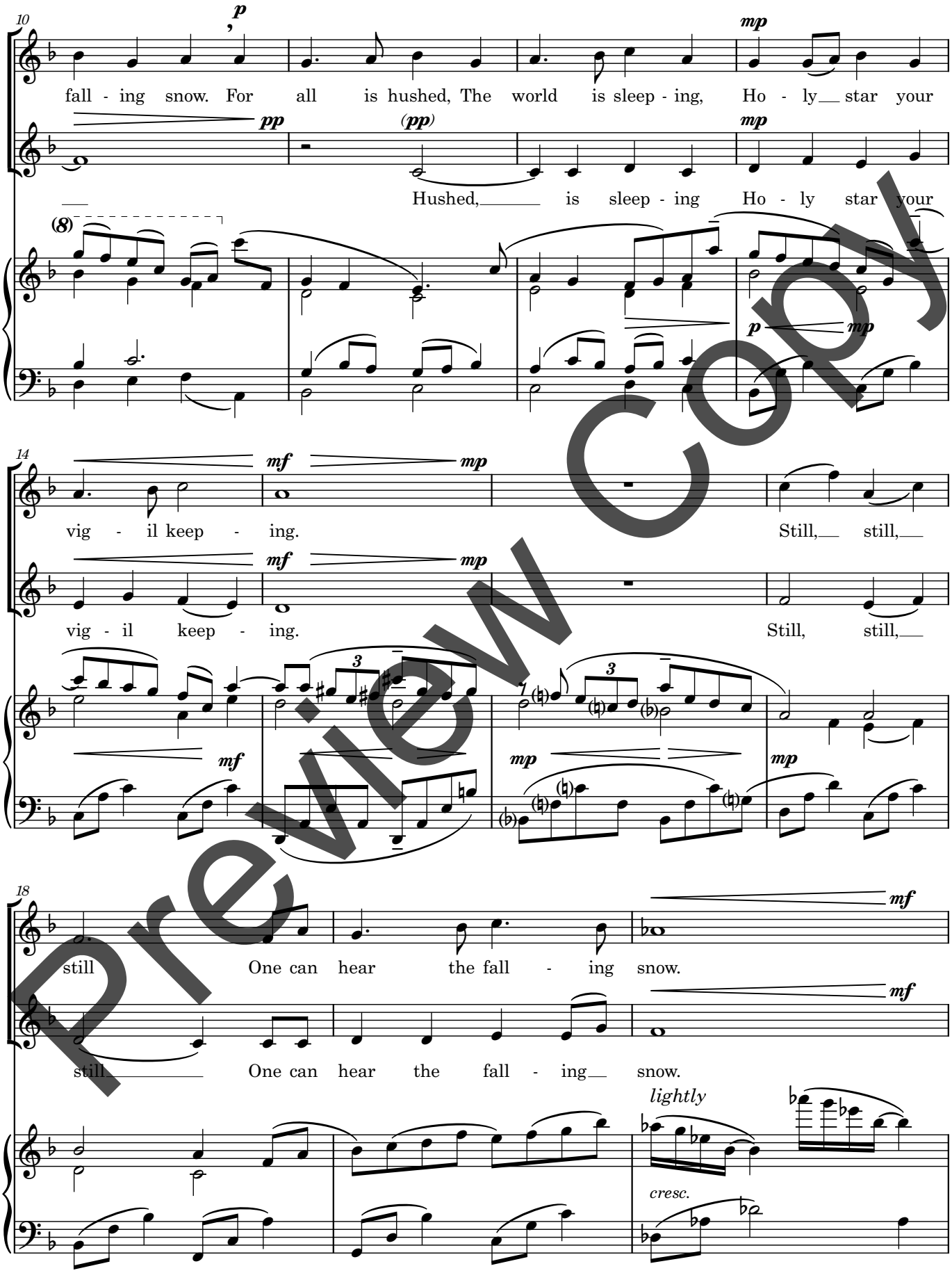
Traditional Austrian Carol
arr. **Patrick Lewis Pauloski**



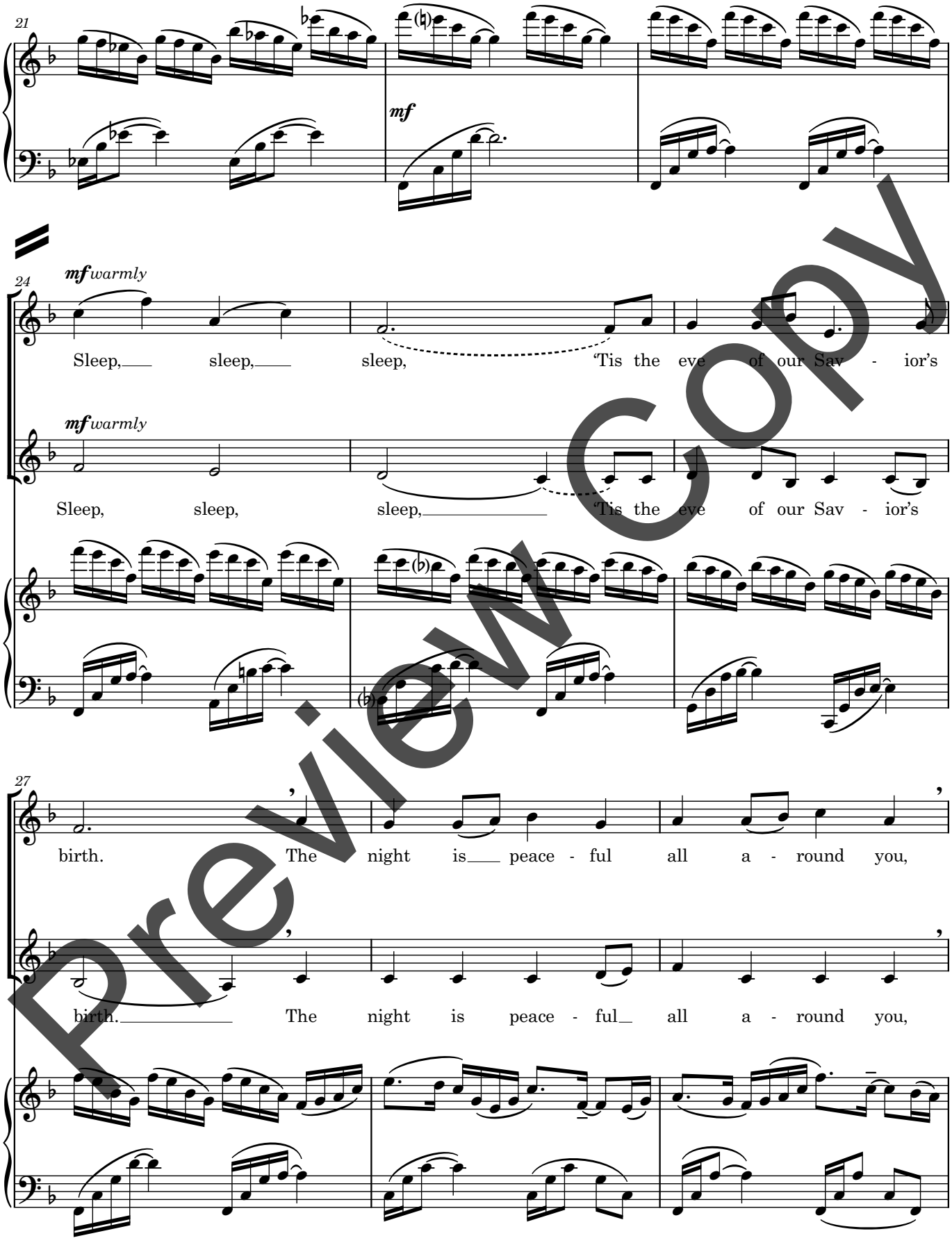
Preview Copy

© 2025 Indianapolis Children's Choir - ICC4048

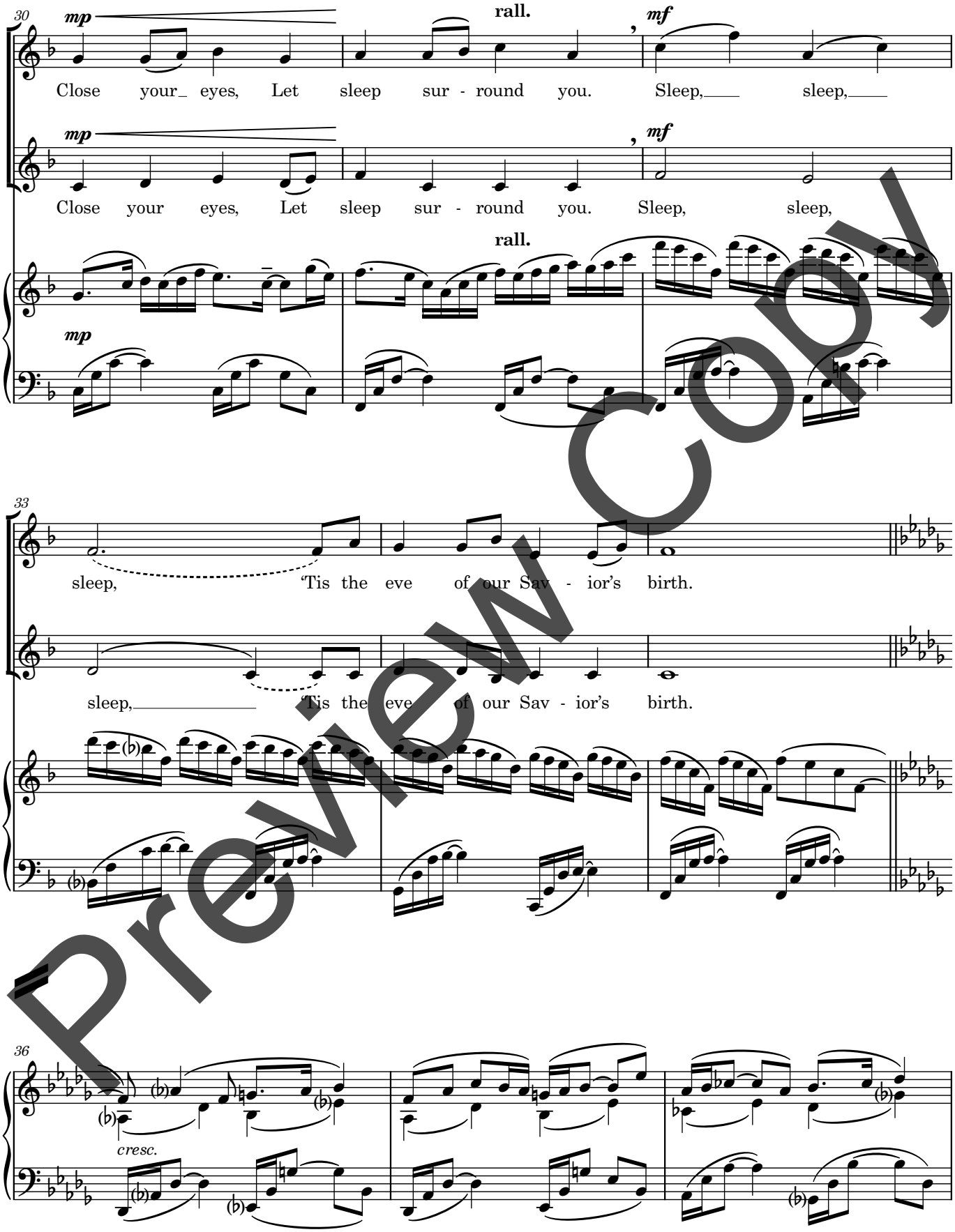
Copyright law requires customers to purchase as many digital copies as will be used.
We depend on our customers' honesty to pay our composers and keep producing music.



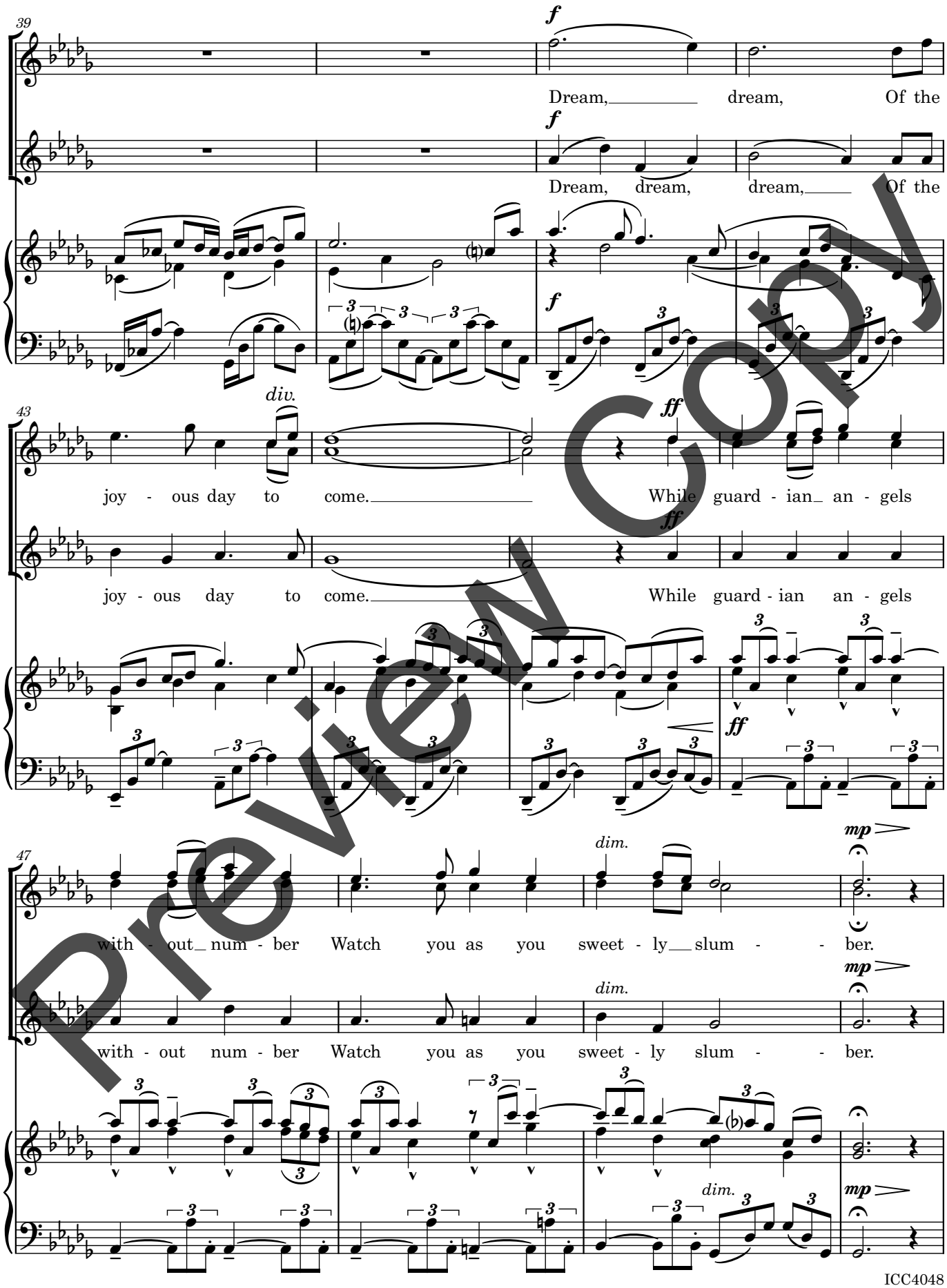
Preview Copy



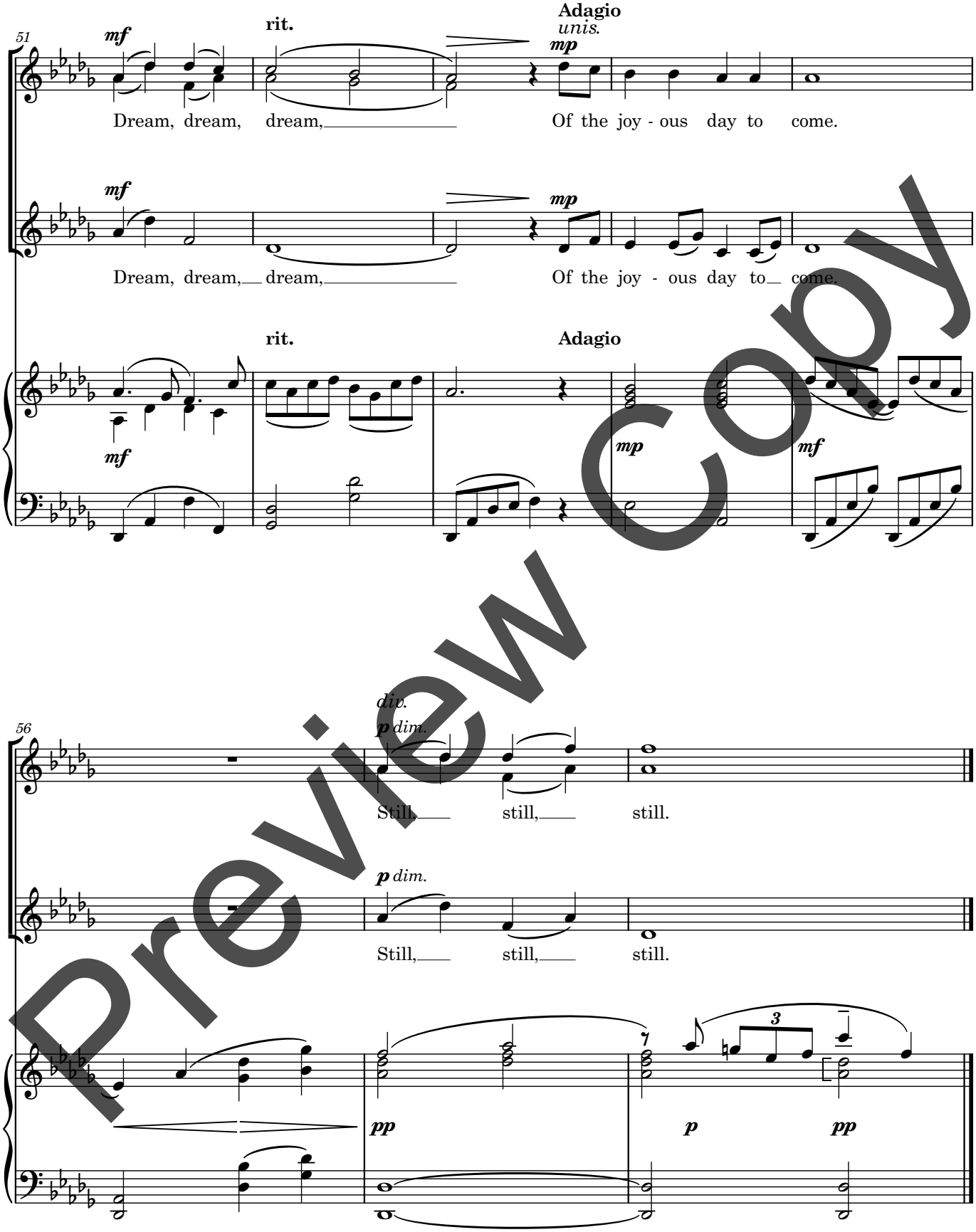
Preview Copy



Preview Copy



Preview Copy



Preview Copy