

ICC4050

Islay

SSA



Preview Copy

Islay  
arr. Jordan Dollins  
SSA and Piano

Executive Artistic Director & Editor Joshua Pedde  
Curriculum Manager & Editor Leeann Starkey





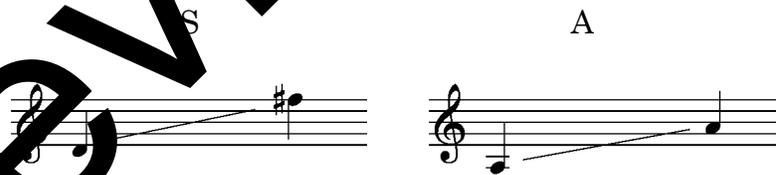
Jordan Dollins serves as Director of Choirs at Portage High School in Portage, IN, where he directs around 200 students across two treble choirs, two mixed-voice concert choirs, and a show choir. He also teaches musical theatre classes and is the vocal director of musical productions. Under his direction, his choral ensembles have earned high marks at ISSMA events, appeared at Concert Organization State Finals, and have been awarded the ISSMA All-Music Award several times. Before coming to Portage, Dollins was Choral Director at John Glenn High School and Harold C. Urey Middle School in Walkerton, IN.

Additionally, Dollins serves as the northern area coordinator for the Indiana Music Education Association's (IMEA) All-Region Choir, and sits on the board of directors for the Indiana State School Music Association (ISSMA). He has also served as a guest conductor for IMEA Circle the State with Song festivals as well as chairperson or coordinator for honor choirs with the American Choral Directors Association (ACDA) at both the regional and national levels.

Dollins earned his Master of Music (MM) degree in choral conducting from Ball State University in Muncie, IN. While at Ball State, he was a graduate assistant in the choral department where he conducted the Women's Chorus (now Vox Anima) and assisted with the Concert Choir and Choral Union. He holds a Bachelor of Music Education (BME) degree *magna cum laude* from Harding University in Searcy, AR. Following graduation, he was Adjunct Instructor of Voice at Harding University and Assistant Choral Director at Harding Academy.

An avid composer/arranger, Dollins arranges works for several choruses and stage productions a year. He also has several published works with Indianapolis Children's Choir Publishing House. As a professional educator, Dollins has presented research posters and interest sessions at the IMEA Professional Development Conference. He and his husband, Stephen, live in Valparaiso, Indiana.

Vocal Ranges in this composition



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



for Isla Louise, my niece

# Islay

Moladh na Landaidh  
SSA and Piano

Old Gaelic Verses

Translation: Thomas Pattison (1828-1865)

Ancient Gaelic Air

from the Celtic Lyre

arr. Jordan Tollins

Serenely ♩ = 86

S1

S2

A

Serenely ♩ = 86

Piano

*mf*

5

*mf*

See a - far yon hill Ard - more beat - ing bil - lows wash its shore;\_

*mf*

See a - far yon hill Ard - more beat - ing bil - lows wash its shore;\_

*f*

Oo

© 2025 Indianapolis Children's Choir - ICC4050

Copyright law requires customers to purchase as many digital copies as will be used.  
We depend on our customers' honesty to pay our composers and keep producing music.

9

but its beau - ties bloom no more for me, no more in Is - lay.\*

but its beau - ties bloom no more for me, no more in Is - lay.\*

Oh, \_\_\_\_\_ bloom no more for me, no more Is - lay.\*

13

O, my is - land! O, my isle. O, my dear, my na - tive soil.\_\_\_\_

O, my is - land! O, my isle. O, my dear, my na - tive soil.

O, my is - land! O, my isle. O, my dear, my na - tive soil.

To Coda ☐

17

Naught from thee my heart can wile, that's wed with love to Is - lay.

Naught from thee my heart can wile, that's wed with love to Is - lay.

Naught from thee my heart can wile, that's wed with love to Is lay.

To Coda ☐

*mf*

22

*mp*

Ma - vis\* sings on ha - zel bough\*\*,

*mp*

\* A mavis is a song thrush (bird)  
 \*\* "bough" should rhyme with "below," not "now," throughout

27

*mp*

Lin - nets haunt the glen be - low, Oh, may long their wild notes flow with

*mp*

Lin - nets haunt the glen be - low, Oh, may their wild notes flow with

May their wild notes flow with

31

D.S. al Coda

⊕ Coda

me - lo - dies in Is - lay.

me - lo - dies in Is - lay.

me - lo - dies in Is - lay.

D.S. al Coda

⊕ Coda

36

slightly rit.

a tempo

*p*

Oo

Oo

*mf*

Bir - ken\* branch - es there be gay, haw - horns have their

slightly rit.

a tempo

40

*f*

Ev - 'ry bough the breez - es sway, a - wak - ens joy in Is - lay!

*f*

Ev - 'ry bough the breez - es sway, a - wak - ens joy in Is - lay!

*f*

Ev - 'ry bough the breez - es sway, a - wak - ens joy in Is - lay!

\* Birken refers to birch trees

45 *still strong*

O, my is - land! O, my isle. O, my dear, my na - tive soil.

49

*mf*

*Slightly slower than before*

*mp*

Naught from thee my heart can wile, that's wed with love to

53

rit.

The musical score consists of four systems. The first three systems are vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'Is - - - - - lay.' are written below the notes. The fourth system is a piano accompaniment with a grand staff (treble and bass clefs). It includes a 'rit.' marking and a 'pva' (pianissimo) dynamic marking. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Preview Copy