

ICC4051

A Spring Song

SA



# A Spring Song

by Ken Berg

SA and Piano

Executive Artistic Director & Editor Joshua Pedde  
Curriculum Manager & Editor Leeann Starkey





As of the summer of 2011, after serving as the part-time Music Director for 33 years, Ken now serves as the first full-time Music Director and Resident Composer for the Birmingham Boys Choir. (ken@birminghamboyschoir.org) Under his leadership the BBC has toured extensively throughout the United States as well as internationally in Costa Rica, Europe, Japan, and Canada. Additionally, the Choristers of the BBC have sung for OAKE, MENC and ACDA State, Division and National conventions. Ken and his wife, Susan are the proud parents of two sons, Michael and David; both fine musicians in their own right, as well as BBC Alumni! Ken has served as a State and Southern Division officer with the American Choral Directors Association (ACDA) and has also served on the Training Courses Committee of the Royal School of Church Music in America. Ken's superpowers are (in order); 1) washing dishes, 2) teaching boys to sing, 3) writing the occasional tune.

Vocal Ranges in this composition



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



for the Norman Children's Chorus, Sandy Knudson, Musical Director

# A Spring Song

SA and Piano

Welsh Folksong  
arr. Ken Berg

Merrily ♩ = 124

SA

Merrily ♩ = 124

Piano

5

mp

Black bird whist - 'ling

10

in the spring time; Fal - the rid - dle did - dle id - dle aye - dee - o, May I join your

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We depend on our customers' honesty to pay our composers and keep producing music.

14

S  
mer - ry sing - time? Fal - the rid - dle did - dle id - dle aye - dee - o, When our tunes are

A  
mer - ry sing - time? Fal - the rid - dle did - dle id - dle aye - dee - o, When our tunes are

*mf*

18

joined to - geth - er Fal - the rid - dle aye - dee aye - o Hearts are stirred a -

join to - geth - er Fal - the rid - dle aye - dee aye - dee - o, Hearts are stirred a -

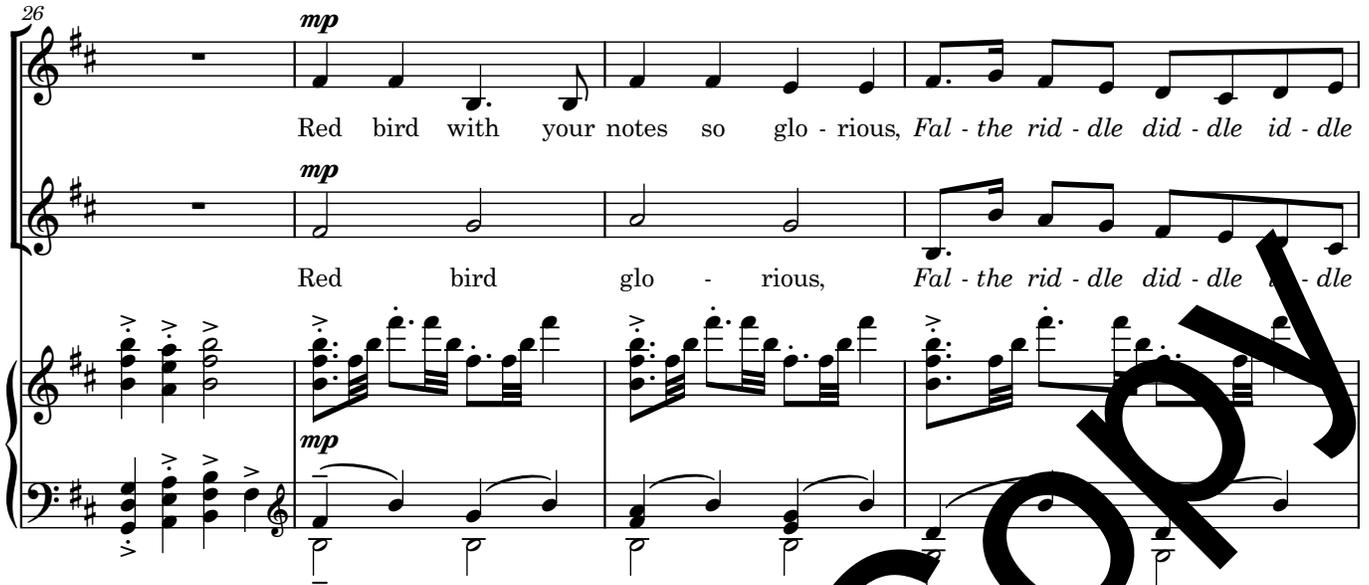
*mp*

22

cross the heath - er. Fal - the rid - dle did - dle id - dle aye - dee - o,

cross the heath - er. Fal - the rid - dle did - dle id - dle aye - dee - o,

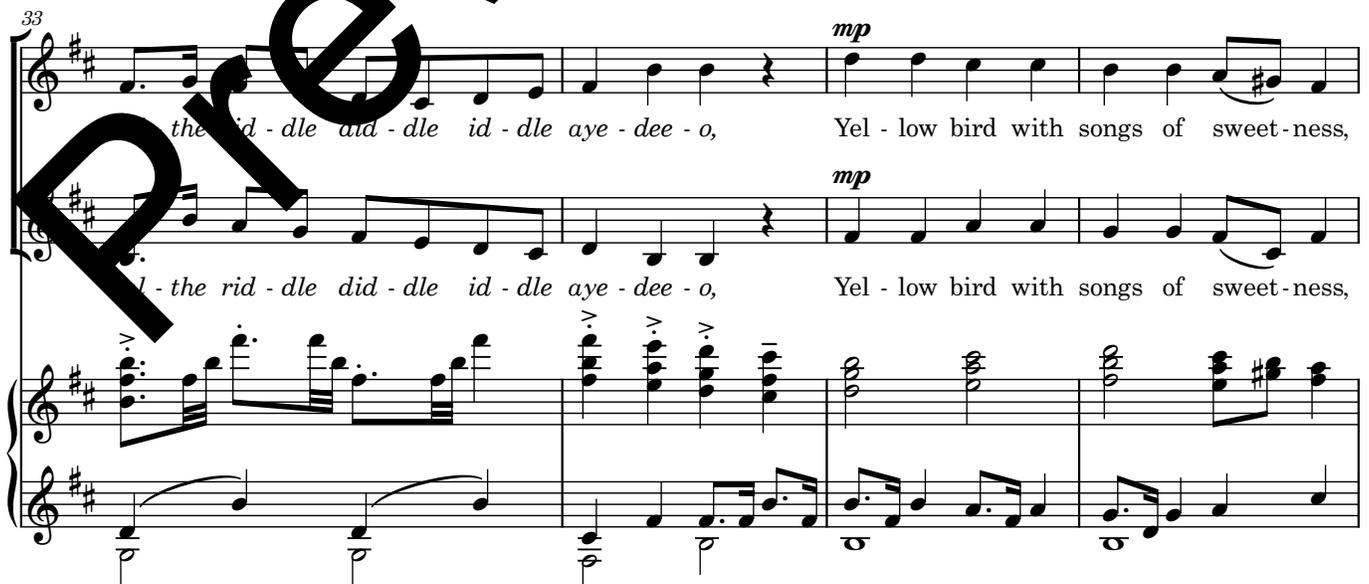
26 *mp*  
Red bird with your notes so glo - rious, Fal - the rid - dle did - dle id - dle  
*mp*  
Red bird glo - rious, Fal - the rid - dle did - dle id - dle



30  
aye - dee - o, Come and join our a - py cho - rus!  
aye - dee - o, Join our cho - - - rus!



33 *mp*  
the rid - dle did - dle id - dle aye - dee - o, Yel - low bird with songs of sweet - ness,  
*mp*  
Fal - the rid - dle did - dle id - dle aye - dee - o, Yel - low bird with songs of sweet - ness,



37

Fal - the rid - dle dee aye - dee - o, Add your notes to our com - plete - ness.

Fal - the rid - dle dee aye - dee - o, Add your song

41 *mf*

Fal - the rid - dle did - dle id - dle aye - dee - o, Sing,

*mf*

Fal - the rid - dle did - dle id - dle aye - dee - o, Sing,

45 *Meno mosso*

... lu - ia!" Sing, "Al - le - lu - - -

... le - lu - ia!" Sing, "Al - le - lu - - -

*Meno mosso* *Meno mosso*

♩ = 104 with regal majesty

50

- ia!" Praise the Lord of all Cre - a - tion! Al - le - lu - ia, Al - le - lu - ia,

- ia!" Praise the Lord of all Cre - a - tion! Al - le - lu - ia, Al - le - lu - ia,

♩ = 104 with regal majesty

54

A - men! Praise Him, ev - 'ry land and na - tion! Al - le - lu - ia, Al - le - lu - ia,

- men! Praise Him, ev - 'ry land and na - tion! Al - le - lu - ia, Al - le - lu - ia,

58 *f*  
 A - men! High - est thanks and praise we're bring - ing, Al - le - lu - ia, Al - le -  
 A - men! High - est thanks and praise we're bring - ing, Al - le - lu - ia, Al le -

62 *ff*  
 - lu - ia, A - men! When to - ge ther we are sing - ing! —  
 - lu - ia, A - men! When - e - ther we are sing - ing! —

65 *mp* *cresc.*  
 Sing - ing Al - le - lu - ia, Sing - ing Al - le - lu - ia, Sing - ing  
*mp* *cresc.*  
 Sing - ing Al - le - lu - ia, Sing - ing Al - le - lu - ia, Sing - ing

68

Al - le - lu - ia, A - - - men! Sing - ing,

*ff*

This system contains measures 68, 69, and 70. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "Al - le - lu - ia, A - - - men! Sing - ing,". The piano part includes a dynamic marking of *ff* (fortissimo) at the end of measure 70. A large diagonal watermark "Preview Copy" is overlaid on the score.

71

Al - le - lu - ia, Al - le - lu - ia, A - - - men!

*ff*

This system contains measures 71, 72, and 73. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "Al - le - lu - ia, Al - le - lu - ia, A - - - men!". The piano part includes a dynamic marking of *ff* (fortissimo) at the end of measure 73. A large diagonal watermark "Preview Copy" is overlaid on the score.