

ICC4057

Cradle Song

SSA



Cradle Song

Mark Sirett

SSA and Piano
Optional Flute and Oboe

Executive Artistic Director & Editor Joshua Pedde

Curriculum Manager & Editor Leeann Starkey





A graduate from the University of Iowa in choral conducting, Mark Sirett (b. 1952) is one of Canada's leading choral composers and arrangers with numerous compositions and arrangements published in the USA, UK, Sweden, Germany and Canada. On two occasions he has won 'Outstanding Choral Composition' from Choral Canada. Dr. Sirett is Founding Artistic Director of the award-winning Cantabile Choirs of Kingston, Ontario, Canada, an award-winning educational program that involves seven choirs and almost 300 singers. He is a frequent clinician, adjudicator and guest conductor. Mark was recently appointed a Member of the Order of Canada, one of the country's highest honors, in recognition of his contribution to the choral art. For further information: www.marksirett.ca

Program Note

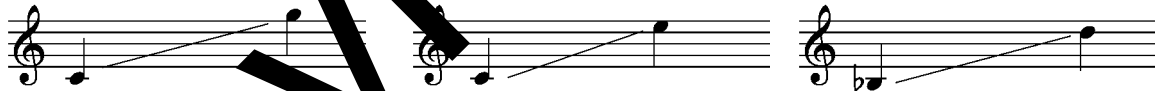
Cradle Song was written in honor and appreciation of Jean Asplund Rowe, Artistic Director and Ruth Watson Henderson, accompanist of the Toronto Children's Chorus. Mark Sirett was winner of the first-ever 'Ruth Watson Henderson Composition Competition' sponsored by Choirs Ontario to honor the tremendous musical legacy of this legendary Canadian composer. Ruth, in addition to being an award-winning composer, was a long-time accompanist for the Festival Singers, the Elmer Iseley Singers and the Toronto Children's Chorus. This work is a setting of one of the most cherished poems by English romantic writer, William Blake 1757 –1827.

Vocal Ranges in this composition

S1

S2

A



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.

Cradle Song

SSA and Piano, Optional Flute and Oboe

William Blake

Mark Sirett

Andantino $\text{♩} = 84$

Flute *p*

Oboe *p*

S1-S2 *p* Sweet dreams

A *p* Sweet dreams

Piano *p*

Andantino $\text{♩} = 84$
Cue (play only if there is no flute or oboe)

Preview

6

mp

form a shade, O'er my love - ly in - fant's head: Sweet dreams of pleas - ant streams By

mp

form a shade, O'er my love - ly in - fant's head: Dreams of streams By

mp

Preview

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We depend on our customers' honesty to pay our composers and keep producing music.

11

mp

mp

mp

hap - py, si - lent moon - y beams Sweet sleep with soft down.

hap - py, si - lent moon - y beams Sleep with soft down.

mp

mp

16

mf

f

mf

f

Weave thy brows an in - - fant crown. Sweet sleep, an - gel mild,

mf

f

Weave thy brows an in - - fant crown. Sweet sleep, sleep,

mf

f

32

sleep,

hap - py sleep, While o'er thee thy moth - er weeps. Sweet babe

hap - py sleep, While thy moth - er weeps. Sleep in thy face

p *mp*

37

ly - age I can trace. Sweet babe, once like thee,

Ho - ly im - age I can trace. Sweet babe_ once like thee,

mf *f*

Meno mosso (♩ = 72)

41

mp *p*

mp *p*

mp *p*

Thy mak - er lay, and wept for me, Wept for me, for the for all,
 Thy mak - er wept for me. Wept for me, for the for all,
 Meno mosso (♩ = 72)

46

mp *mp*

When He was an in - fant small. Thou his im - age ev - er see,
 When He was an in - fant small. Thou his im - age ev - er see,

50

mp

mp

Heav'n - ly face that smiles, smiles on thee; Smiles on me; all,

Heav'n - ly face that smiles, smiles on thee; Smiles on me; all,

55

f

f

f

Who be - came an in - fant small, In - fant smiles are His own smiles;

Who be - came an in - fant small, Smiles are His own smiles;

60 **Meno mosso** (♩ = 72) **rit.**

Heav'n and earth to peace be - - guile

Heav'n and earth to peace be - - guile

Meno mosso (♩ = 72) **rit.**

Preview Copy

Cradle Song

William Blake

Mark Sirett

Andantino ♩ = 84

12

21

29

41

51

59

p

mf

f

mp

mf

f

mp

p

mp

f

Meno mosso (♩ = 72)

rit.

p

Oboe

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Andantino ♩ = 84

12

21 *rit.* Più mosso (♩ = 96)

30 *mf* *p* *mf* *f*

40 Meno mosso (♩ = 72)

50 *f*

58 Meno mosso (♩ = 72) *rit.* *p*