



Who Has Seen the Wind?

Mark Sirett

SA and Piano

Artistic Director & Editor Joshua Pedde
Curriculum Manager & Editor Leeann Starkey





A graduate from the University of Iowa in choral conducting, Mark Sirett (b. 1952) is one of Canada's leading choral composers and arrangers with numerous compositions and arrangements published in the USA, UK, Sweden, Germany and Canada. On two occasions he has won 'Outstanding Choral Composition' from Choral Canada. Dr. Sirett is Founding Artistic Director of the award-winning Cantabile Choirs of Kingston, Ontario, Canada, an award-winning educational program that involves seven choirs and almost 300 singers. He is a frequent clinician, adjudicator and guest conductor. Mark was recently appointed a Member of the Order of Canada, one of the country's highest honors, in recognition of his contribution to the choral art. For further information: www.marksirett.ca

Program Note

Christina Rossetti, 1830-1894, is hailed as one of the most gifted and innovative poets of the late 19th century. Her work is noted for intense feeling, its fine craftsmanship and lyricism. Most cherished of her poems include *In the bleak midwinter*, *Remember* and *My heart is like a singing bird*, as well as the charming verses for children. Two of these verses, *The Rainbow* and *Who Has Seen the Wind?*, have been set for young voices by Canadian composer Mark Sirett. The works are dedicated to the composer's four grandchildren.

Vocal Ranges in this composition



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



to Fiona, Rowan, Ellery, and Juniper

Who Has Seen the Wind?

SA and Piano

Christina Rossetti

Mark Sirett

Allegretto ♩ = 76

p

S

A

Piano

p

6

mp

Who has seen the wind? _____

mp

Who has seen the wind? _____

mp

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We depend on our customers' honesty to pay our composers and keep producing music.

11 *mf*

Nei - ther I nor you: _____ But when the

mf

Nei - ther I nor you: _____ But when the

mf

16 *rit.* *mf*

leaves _____ hang trem - bling, _____ trem - bling, _____ trem - bling, _____ The

mf

leaves _____ hang trem - bling, _____ trem - bling, trem - bling, _____ The

rit. *mf*

21 *a tempo* *rit.*

wind _____ is pass - ing through.

a tempo

wind _____ is pass - ing through.

a tempo *rit.* *mp*

26 *mp* Who has seen the wind? _____ *mf* Nei - ther you nor I: _____

mp Who has seen the wind? _____

mp *mf*

31 _____ But when the trees _____ bow

mf Nei - ther you nor I: _____ But when the trees _____

36 *f* rit. *mf* a tempo

_____ down, _____ down their heads: _____ The wind _____

f bow down, _____ down their heads, _____ The wind _____ is

rit. a tempo

f *mf*

41

is pass - ing by. oo

pass - ing by.

p

p

rit.

47

oo

oo.

oo.

oo.

p

pp

pp

rit.

pp