

ICC5001

Red, Red Robin - SATB

\$2.50



Indianapolis Children's Choir
PUBLISHING HOUSE

Red, Red Robin

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SATB and Piano

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for the Birmingham Boys Choir

Red, Red, Robin

SATB, Piano, and Optional Trio (Bass part attached)
also available: SA, Piano and Optional Jazz Trio (ICC4007)

Harry M. Woods

Harry M. Woods
arr. Ken Berg

$\text{♩} = 124$ Joyfully, with a "big band swing"

Musical score for SATB and Piano, measures 1-3. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts (SA and TB) are shown as whole rests. The piano accompaniment begins with a melody in the right hand and chords in the left hand. Dynamics include *mf* and accents (*>*).

$\text{♩} = 124$ Joyfully, with a "big band swing"

Musical score for SATB and Piano, measures 4-5. The vocal parts enter with the lyrics: "When the red ro - bin comes bob - bob - bob - in' a - long — a - long,". The piano accompaniment continues with a melody in the right hand and chords in the left hand. Dynamics include *mf* and *joyfully*.

mf joyfully

Musical score for SATB and Piano, measures 6-8. The piano accompaniment continues with a melody in the right hand and chords in the left hand. Dynamics include *mf* and accents (*>*). A triplet of eighth notes is marked with a '3' above it.

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8

there'll be no more sob - bin' when he starts throbb - bin' his old

This system contains measures 8, 9, and 10. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 8 starts with a vocal line and piano accompaniment. Measures 9 and 10 continue the vocal line and piano accompaniment.

11

sweet song! Wake up! Wake up, you sleep - y head!

This system contains measures 11, 12, 13, and 14. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 11 starts with a vocal line and piano accompaniment. Measures 12, 13, and 14 continue the vocal line and piano accompaniment.

15

Get up! Get up! Get out of bed! Cheer up! Cheer up! The sun is red! Live! Love and

This system contains measures 15, 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 15 starts with a vocal line and piano accompaniment. Measures 16, 17, and 18 continue the vocal line and piano accompaniment.

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Red, Red, Robin

20

mf smooth and jazzy

laugh and be hap - py! What if I've__ been blue? Now I'm walk - in' thru fields

mf smooth and jazzy

23

of flow'rs! Rain __ cometh, but still I lis - ten for

27

hours

hours! _____

f

hours and hours and ho - urs and ho - urs. I'm just a kid a - gain,

mf smooth and jazzy

30

do - in' what I did a - gain! Sing - in' a song! When the

mf smooth and jazzy

mf smooth and jazzy

33

red, red ro - bin comes bob - bob - bob - a - long

36

When the red bob bob

mp playfully

Rob - in comes bob - bin' a - long! bi ba bi ba bi ba bi

mp playfully

Red, Red, Robin

40

There'll be no more he starts

bob - bin' a - long!

sob - bin' when

throb - bin' his song.

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The system includes a treble clef staff and a bass clef staff.

Musical notation for the second system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef with the same key signature. The system includes a treble clef staff and a bass clef staff. A large 'PREVIEW COPY' watermark is overlaid on this section.

di ba bi di boo bi di ba... i da Wake up! Wake up, you sleep - y head!

boo di ba

47

Get up! Get up! Get out_ of bed! Cheer up! Cheer up! The sun_ is red! Live! Love and

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef with the same key signature. The system includes a treble clef staff and a bass clef staff.

Red, Red, Robin

52

Live! Love! and laugh and be hap - py!

laugh and be hap - py!

Live! Love! and laugh and be hap - py!

55

What if I've been blue? Now I'm walk - in' thru fields

of flow'rs!

59

hours

and hours!

...n may glis - ten, but still I lis - ten for ho - urs and ho - urs and ho -

62 *ff*

urs and ho - urs. I'm just a kid a - gain, do - in' what I did a - gain!

This system contains measures 62, 63, and 64. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 63. The dynamic marking is *ff* (fortissimo).

ff

Sing - - in' a song! When the red, red ro - bin comes

This system contains measures 65, 66, and 67. The piano part has a dynamic marking of *ff* in measure 65 and *mf sub.* in measure 66. The vocal line continues with the lyrics.

65 *mf sub.*

bob - in' a - long, all a - long, all a - long all a - long! When the

This system contains measures 68, 69, and 70. The piano part has a dynamic marking of *mf sub.* in measure 68. The vocal line continues with the lyrics.

68

This system contains measures 71, 72, and 73. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf sub.* in measure 71. The vocal line continues with the lyrics.

71 *f*

red, red ro - bin comes bob - bob - bob - bin'

74 *ff joyfully*

ff joyfully a - - - long!

ff joyfully 3 red rob - in comes

76

bob - bob - bin' a - long!

Bass

Red, Red Robin

Ken Berg

♩ = 124 Joyfully, with a "big band swing"

mf

7

13

f

19

mf

25

f

31

f

37

mf

49

55

f

61

ff

67

73

ff

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