

ICC5002

Come Down from the Mountain - SAB

\$2.50



Indianapolis Children's Choir
PUBLISHING HOUSE

Come Down from the Mountain

Lee Saville-Iksic

SAB

Optional Body Percussion

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Written for Pittsburgh Youth Chorus
for their performance at the 2023 International Children's Choir Festival
Canterbury, UK

Come Down from the Mountain

SAB *a cappella* and Optional Body Percussion
also available: SSA *a cappella* and Optional Body Percussion (ICC4008)

♩ = 58-60

SOLO

Lee Saville

mf inviting

Soprano



Come down from the moun-tain and watch the ri-ver flow



Step in - to the wa-ter as it goes where it goes how long it's been run - nin' I



say, "No - bo - dy knows" Come down from the moun-tain and watch the ri-ver flow

♩ = 64

TUTTI *mp* light and playful

S



Come down from the moun-tain and walk a - mong the trees

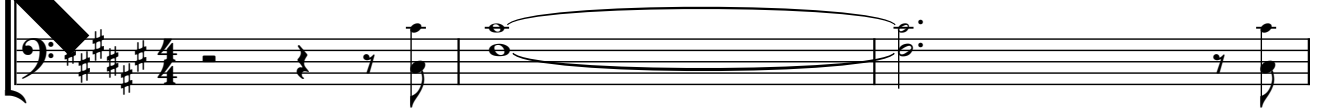
mp light and playful



Come down from the moun-tain and walk a - mong the trees

mp light and playful

B



Come down _____

Come

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12

Lis - ten to the whis-per of the wind in the leaves Lin - ger for an hou(r)-(wer) or

Lis - ten to the whis-per of the wind in the leaves Lin - ger for an hou(r)-(wer) or

down _____ Come down

15

lon - ger if you please Come down from the moun-tain and walk a - mong the trees

lon - ger if you please Come down from the moun-tain and walk a - mong the trees

Oh _____ Come down from the moun-tain and walk a - mong the trees

mf = 66-70
robust and energetic

18

S Oh, _____ come on down _____ Oh, _____ ga-ther 'round

A Oh, _____ come on down _____ Oh, _____ ga-ther 'round

Oh, oh, come on, come on down _____ Come on down Oh, _____ Ga-ther 'round

Hand Clap
Brush Thigh
Stomp

R R L simile

* The thigh brush should occur while swinging the arms upward to do the clap, so the singers are hitting the sides of the legs. After the second clap, the hands swing back down. ICC5002

Come Down from the Mountain

21

molto *p*

Oh, come to - day Come, oh, come to stay

molto *p*

Oh, Oh, come to - day Come, oh, come, come stay

molto *p*

Oh, ga - ther round! Come to - day Come, oh, come, come to stay

love hands hold hands
over heart over heart

25

Slower
mp *reflective*

Come down from the moun-tain and sit by the fi - re - side

oh

oh

slowly hands side

29

p

See the flames a - dan-cin' in the cir - cle they a - bide oo

p

See the flames a - dan-cin' in the cir - cle they a - bide oo

sweetly

oh Sing songs in the moon-light and

32

mp warmly

— Come down from the moun-tain and sit by the fi - re - side

mp warmly

— Come down from the moun-tain and sit by the fi - re - side

hear the night re - ply_ — Come down from the moun-tain and sit by the fi - re - side

35

$\text{♩} = 66-70$
f with joy and vigor!

— and I say: Oh, come on down

f with joy and vigor!

— and say: Oh, oh, come on down

f with joy and vigor!

— and I say: Oh, oh, come on, come on down — Come on down

PREVIEW COPY

Come Down from the Mountain

molto



to - day

molto



Oh, ga - ther 'round Oh, Oh, come to - day

molto



Oh, ga - ther 'round Oh, ga - ther round! Come to - day



Come, oh, come to stay Come down from the moun - tain Come

mp dim poco a poco



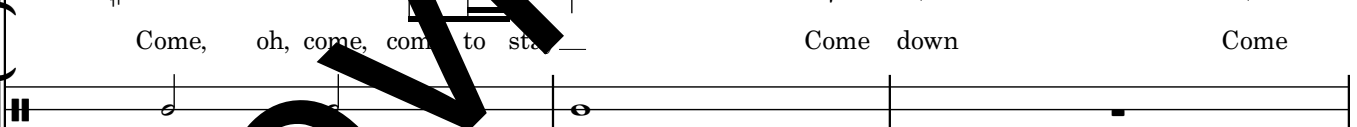
Come, oh, come, come to stay Come down Come

mp dim. poco a poco



Come, oh, come, come to stay Come down Come

mp dim. poco a poco



move hands to heart hold hands over heart slowly move hands to side



down from the moun - tain Come down, Come down*

rit.



down Come down, Come down*



down Come down, Come down*

slide