

ICC5010

Onboard the Bounden Oak

SAB



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Julia Bozarth

SAB and Piano

Artistic Director & Editor Joshua Pedde  
Curriculum Coordinator & Editor Leeann Starkey





Julia (Searcy) Bozarth is a native of Indianapolis, IN. She earned her Bachelor of Music degree in Music Education from Butler University, Indianapolis, where she studied choral arranging with Dr. James Mulholland and pipe organ with Dr. Mallory Bousford. Julia is a former member of the Indianapolis Arts Chorale, and she has been a Church Organist and/or Director of Music since she was fifteen, serving churches in Indiana, North and South Carolina, Connecticut, and Texas. Currently, she is the Organist / Choirmaster at Trinity Episcopal Church in Statesville, NC.

Julia enjoys sewing and she is a co-creator of Comfort Kids Doll Ministry, which makes dolls for foster children. She and her husband, Jeff, have been married for 40 years, and they have four children and two grandchildren.

The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leeann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



Dedicated to my husband, Jeff, and to all brave seafaring men and women

# Onboard the Bounden Oak

SAB and Piano

also available: TBarB and Piano (ICC5011)

Andantino con spirito ♩ = 80

Julia B. Zarth

Soprano

Alto

Baritone

Piano

*mf*

Once w a lad who stole a - way,

Andantino con spirito ♩ = 80

4

Far from the peace - ful shore,

To join the val - iant sea - far - ing crew

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We depend on our customers' honesty to pay our composers and keep producing music.

Onboard the Bounden Oak

6 *mf*  
Hard was the work from day to day,  
*mf*  
Hard was the work from day to day,  
On - board the Bound - en Oak.

8  
Cross - ing the o - cean wide, In roll - ing seas or sail - ing in fair,  
Cross - ing the cean wide, In roll - ing seas or sail - ing in fair,

The musical score consists of three systems. The first system (measures 6-7) features two vocal staves and a piano accompaniment. The vocal parts are marked *mf* and sing the lyrics 'Hard was the work from day to day,'. The piano accompaniment provides harmonic support. The second system (measures 8-9) continues the vocal lines with the lyrics 'Cross - ing the o - cean wide, In roll - ing seas or sail - ing in fair,'. The piano accompaniment continues with chords and moving lines. A large 'Preview Copy' watermark is overlaid diagonally across the entire page.

10

*f*

Rid - ing a - long with the tide. Bound - en Oak, my heart's with thee,

Rid - ing a - long with the tide. Bound - en Oak, my heart's with thee,

*f*

Bound - en Oak, my heart's with thee,

12

Bound - en Oak, my home! Set - ting free my rest - less soul; On you I will roam. On the

Bound - en Oak my home! Set - ting free my rest - less soul; On you I will roam.

Bound - en Oak my home! Set - ting free my rest - less soul; On you I will roam.

15

vast sea, And the  
With the sun's ray, And the  
Sail - ing far a - way! Sail - ing far a - way!

17

fair wind, On Bound - en Oak I'll stay. On the  
fair wind, On Bound - en Oak I'll stay.  
Sail - ing far a - way! Bound - en Oak!

19

vast sea, With the sun's ray, And the  
*mp* Sail - ing far a - way, Sail - ing far a - way,  
*mp* Bound - en Oak, Bound - en Oak

21

fair wind, On Bound - en Oak I'll stay.  
Sail - ing far a - way, Bound - en Oak I'll stay.  
Bound - en Oak! Bound - en Oak I'll stay.

23

Soon I will greet a man,

*mf*

26

work - ing the hal - yard line, Friend and fam - ly to the crew

28

*f* Bound - en Oak, my heart's with thee,  
Bound - en Oak, my heart's with thee,  
*f* Of the life mar - i - time. Bound - en Oak, my heart's with thee,  
*f*

30

Bound - en Oak, my home! Set - ting free my rest - less soul, On you I will roam.  
Bound - en Oak, my home! Set - ting free my rest - less soul, On you I will roam.  
Bound - en Oak, my home! Set - ting free my rest - less soul, On you I will roam.

33

*mp misterioso*

Storm - y\_\_\_\_\_ weath - er hit the ship, the

*mp misterioso*

Storm - y\_\_\_\_\_ weath - er

*mp*

35

crew strug-gled fierce and proud; Toil - ing\_\_\_ strong allthrough the\_ night to

hit the ship, the crew strug-gled fierce and proud; Toil - ing\_ strong all

*mp misterioso*

Storm - y\_\_\_\_\_ weath - er hit the ship, the crew strug-gled fierce and proud;

37 *mf*

keep from the o - cean's shroud. On the

through the\_\_night to keep from the o - cean's shroud.

Toil - ing\_\_strong all through the\_\_night to keep from the o - cean's shroud.

*mf*

39

roll - ing deep - 'ning waves go - ing through the \*trough then crest a gain, rid - ing on the

*mf*

On the down - ing waves go - ing through the \*trough, rid - ing, roll - ing,

*f*

All hands on deck! Se - cure the car - go!

\* trough- 'troff-- a long channel between waves

41

*f*

pitch - ing, toss - ing sea, list - en - ing to the might - y wind! Ah

*f*

pitch - ing, toss - ing sea list - en - ing to the might - y wind! Ah

Bat - ten the hatch - es! Trim all the sails

43

Drop the drift an - chor! Pump out the bil - ges!

*f*

45

Strength - en the lash - ings! Heave to the ...

47

*mf*

49 *mf* *giocoso*

Bet - ter\_ days a - head there lay and new strength the sail - ors found\_\_\_\_\_

*mf* *giocoso*

Bet - ter\_ days a - head there lay and new strength the sail - ors found.

*mf* *giocoso*

Bet - ter\_ days a - head there lay and new strength the sail - ors found,

*mf* *giocoso*

51 *mp* <

Faith in their skill and pride in their ship To sail the wide world a - round, On the

*mp* <

Faith in their skill and pride in their ship To sail the wide world a - round. On the

Faith in their skill and pride in their ship To sail the wide world a - round.

53

spark - ling waves, With the sun's dis - play, In the  
spark - ling waves, With the sun's dis - play, In the  
*mp* Sail - ing far a - way! Sail - ing far a - way!

*mp*

This block contains the musical notation for measures 53 and 54. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'spark - ling waves, With the sun's dis - play, In the spark - ling waves, With the sun's dis - play, In the Sail - ing far a - way! Sail - ing far a - way!'. A dynamic marking of *mp* is present in the piano part.

55

salt - y air, On Bound - en Oak I'll stay!  
salt - a On Bound - en Oak I'll stay!  
Sail - ing far a - way! Bound - en Oak. On the

*mf*

This block contains the musical notation for measures 55 and 56. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'salt - y air, On Bound - en Oak I'll stay! salt - a On Bound - en Oak I'll stay! Sail - ing far a - way! Bound - en Oak. On the'. A dynamic marking of *mf* is present in the piano part.

57 *mf*

On the spark - ling waves, With the sun's dis - play,

*mf*

On the spark - ling waves, With the sun's dis - play,

spark - ling waves, With the sun's dis - play, In the

*mf*

59

In the salt - y air, Bound - en\_\_ Oak I'll stay.

the salt - y air, Bound - en Oak I'll\_\_ stay.

salt - y air, On\_\_\_\_ Bound - en\_\_ Oak I'll stay.

61 *f*

Bound - en Oak, my life's with thee, Bound - en Oak, my home!

Bound - en Oak, my life's with thee, Bound - en Oak, my home!

Bound - en Oak, my life's with thee, Bound - en Oak, my home!

*f*

63

Set - ting free my rest - less soul, On you I will roam.

Set - ting free my rest - less soul, On you I will roam.

Set - ting free my rest - less soul, On you I will roam.

65 *ff*

Bound - en Oak, my life's with thee, Bound - en Oak, my home!

*ff*

Bound - en Oak, my life's with thee, Bound - en Oak, my home!

*ff*

Bound - en Oak, my life's with thee, Bound - en Oak, my home!

*ff*

67 *f* *rit.* *a tempo*

Set - ting free my rest - less\_ soul Liv - ing the life I love.

*f*

Set - ting free my rest - less\_ soul Liv - ing the life I love.

*f*

Set - ting free my rest - less\_ soul Liv - ing the life I love.

*rit.* *a tempo*

*sfz*