

ICC5015

Wakati Wa Krismasi

SSATTB



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Will Lopes

SSATTB

Executive Artistic Director & Editor Joshua Pedde
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Will Lopes holds a Master's Degree in Music (Conducting) from the University of Northern Iowa, a Bachelor's Degree in Sacred Music from Brazil's Northern Baptist Theological Seminary and a Diploma in Piano Performance and Music Theory from the Music Conservatory of the FS State University, also located in Brazil.

As a jazz/pop singer, Lopes had the opportunity to perform in venues like the Dakota Jazz Club-MN and other jazz festivals in the United States and in Brazil. He also has worked in several studio recordings, as a soloist, backup singer and vocal coach/arranger, recording jingles for companies like Coca-Cola and Levi's Jeans. His unique versatility has allowed him to enjoy a wide range of opportunities including traveling on a U.S. national tour as a soloist with the GMA Dove Award-winning group the Continental Singers.

As a classical musician, Lopes has also performed in venues ranging from Orchestra Hall in Minneapolis to the Covent Garden Theatre in London. While living in Minnesota, Lopes was a section leader for the MN Chorale (official choir for the MN Orchestra) and appeared in operas such as Don Giovanni, Carmen and Rosenkavalier.

Lopes has worked as adjunct professor at the University of Northwestern (St. Paul, MN), Palm Beach Atlantic University and is currently the Director Vocal Music at Iowa Central Community College (Fort Dodge, IA). He has been inducted into Iowa Central Community College Hall of Fame as a distinguished alumnus. Lopes is an active clinician, guest conductor and vocal coach and has led seminars and workshops throughout the USA and Brazil.

Lopes is a published arranger/composer and his pieces can be found under the catalogs of Hal Leonard, Hinshaw Music, and Schirmer Music. Recently, he published under his own publishing company, Lopes Publications, his Brazilian-style liturgical mass "Gloria" and has premiered his first children's musical "The Bee Attitudes."

Lopes is a member of ACDA (American Choral Directors Association), NATS (National Association of Teachers of Singing), NAfME (National Association of Music Education), MTNA (Music Teachers National Association) and ASCAP (American Society of Composers, Authors and Publishers).

The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



TRANSLATION

Hallelujah, (It's) Christmastime.

Sing Hallelujah!

Vocal Ranges in this composition

S1

S2

A



T1

T2

B



Wakati Wa Krismasi

It's Christmas Time

SSATTB a cappella

Will Lopes

Tribal ♩ = 86

The musical score is for a four-part a cappella choir (SSATTB) in 4/4 time, featuring a 'Tribal' feel with a tempo of 86 beats per minute. The score is written in B-flat major and consists of four systems of music. Each system includes a vocal line (SSA) and a bass line (TTB). The lyrics are 'Hal - le, Hal - le - lu! Hal - le, Hal - le - lu! Hal - le, Hal - le - lu! Hal - le, Hal - le - lu!'. The dynamics are marked as *mp* (mezzo-piano) for the first system, *mf* (mezzo-forte) for the second, *f* (forte) for the third, and *ff* (fortissimo) for the fourth. The score includes various musical notations such as rests, notes, and slurs. A large 'Preview Copy' watermark is overlaid diagonally across the page.

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17 *mf*

Wa - ka - ti wa Kris - ma - si, Wa - ka - ti wa, Wa - ka - ti wa,

mf

19 *sfz*

Wa - ka - ti wa Kris - ma - si Nje - ma Kris - ma - si, Hal - le - lu!

sfz

21 *mp*

Wa - ka - ti wa, Wa - ka - ti wa,

mf

Hal - le, Hal - le - lu!

23

Wa - ka - ti wa Kris - ma - si,

Hal - le, Hal - le, Hal - le - lu!

25 *mp*

Im - ba, Hal - le - lu! Im - ba, Hal - le - lu! Im - ba, Hal - le - lu! Im - ba, Hal - le - lu!

29

mf

Im - ba, Hal - le - lu! Im - ba, Hal - le - lu!

mf

Im - ba, Hal - le - lu! Im - ba, Hal - le - lu!

31

Im - ba, Hal - le - lu! Im - ba, Hal - le - lu!

Im - ba, Hal - le - lu! Im - ba, Hal - le - lu!

33

mf

Wa - ka - ti wa Kris - ma - si, Wa - ka - ti wa, Wa - ka - ti wa,

Im - ba, Hal - le - lu! Im - ba, Hal - le - lu!

f

Im - ba, Hal - le - lu! Im - ba, Hal - le - lu!

35

sfz

Wa - ka - ti wa Kris - ma - Nje - ma Kris - ma - si, Hal - le - lu!

Im - ba, Hal - le - lu! Im - ba, Hal - le - lu!

Im - ba, Hal - le - lu! Im - ba, Hal - le - lu!

(Small Group: Sopranos and Tenors)

37

f

Hal - le, Hal - le - lu! Hal - le, Hal - le, Hal - le - lu!—

f

41 - lu! *sfz*

Hal - le, Hal - le - lu! Wa - ka - ti wa Kris - ma - si, Hal - le, Hal - le, Hal - le - lu!_

45 *ff*

Wa - ka - ti wa Kris - ma - si, Wa - ka - ti wa, Wa - ka - ti wa,

47 *sfz* *Shout!*

Wa - ka - ti wa Kris - ma - si Nje - ma Kris - ma - si, Hal - le - lu! Nje!

49 *ff*

Wa - ka - ti wa Kris - ma - si, Wa - ka - ti wa, Wa - ka - ti wa,

51 *sfz* *f*

Wa - ka - ti wa Kris - ma - si Nje - ma Kris - ma - si, Hal - le - lu! Nje -

53 *mf* *mp*

- ma Kris - ma - si, Hal - le - lu! Nje - ma Kris - ma - si, Hal - le - lu! Nje -

Musical notation for measures 53-54, featuring a treble and bass staff with lyrics. Dynamics include *mf* and *mp*.

55 *mp* *mp*

- ma Kris - ma - si, Hal - le - lu! Wa - ka - ti wa!

Hal - le! Hal - le! Hal - le!

Musical notation for measures 55-58, featuring a treble and bass staff with lyrics. Dynamics include *mp*.

59 *mf* *f* *ff*

Wa - ka - ti wa! Wa - ka - ti wa! Wa - ka - ti wa! Wa - ka - ti wa Hal - le - lu!

Hal - le! Hal - le!

Musical notation for measures 59-62, featuring a treble and bass staff with lyrics. Dynamics include *mf*, *f*, and *ff*.

Preview