

ICC5016

Sunburst!

SATB



Indianapolis Children's Choir
PUBLISHING HOUSE

from Celestial Trilogy

Sunburst!

Robert S. Cohen

SATB and Piano

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey



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Robert S. Cohen has written music for chorus, orchestra, chamber ensemble, dance and theatre and has been the recipient of numerous awards and commissions, most recently, from the Manhattan Choral Ensemble and the New Jersey Composer's Guild. Bob was also the winner of the Czech Republic's 2024 International NIPOS Contest for his choral work *Rest*. His works have been performed in such prestigious venues as Carnegie Hall, Severance Hall, Berlin's Kammermusiksaal, Moscow Conservatory, the Kimmel Center, Symphony Space, Bargemusic, the So a Opera House, Melbourne Concert Hall and the Beijing National Center for the Performing Arts. His oratorio *Alzheimer's Stories* for soloists, chorus and large ensemble is one of the most performed large-scale choral works in the U.S and was the featured work at the 2019 ACDA National Conference.

Other major works include *Genesis* for soloists, chorus, brass & percussion written with collaborator Ronald W. Cadmus, *Eternity Considered as a Closed System*; *Edison Invents* for baritone and orchestra; *Do Not Enter* for tuba, performed in 2022 by the U.S. Army Band; *Variants* for two clarinets recorded by Italy's Namaste Duo; *Neptune's Treasures* for brass quintet recorded by Australia's

Lyrebird Brass, three woodwind quintets and a number of works for percussion. His extensive catalogue of choral works including most recently *Rest: The Story of Hanukkah*, *Celestial Trilogy*, *Fabric of Gratitude*, *The Daddy Long-legs and the Fly*, *Celebrate*, *Treeology* and *I Am a Face*. Bob also co-authored the book and composed the score for the Richard Rodgers Award winning Off-Broadway musical *Suburb*. He is treasurer and board member of the New York Composers Circle and a graduate of Brown University where he studied with the late composer Ron Nelson. Bob currently lives in Montclair, N.J. with his wife, Maryann and two cats, Daphne & Chloe. His website is www.robertscohen.com.

Technical challenges in this composition



The Indianapolis Children's Choir (ICC) and Beckenhurst Press are proud to collaborate through the Indianapolis Children's Choir Publishing House (ICCPH), established in 2022, with Beckenhurst exclusively distributing and selling ICCPH's diverse repertoire, educational materials, and books. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leeann Starkey, ICC's publishing arm offers digital choral music, educational resources, and books for choirs of all ages, levels, genres, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhurst website, accessible by clicking the "ICC" logo in the top left corner of the site.



Sunburst!

With energizing speed
The Sun turns the darkness light,
Throwing its rays
Across the universe
In explosive lifegiving splendor.

From its solar ball of plasma,
Aurora flares
To light our day
Providing warmth,
For all the world to feel,
Providing warmth,
So ev'rything can live.
As birds take wing in their morning song,
Hearts take flight and new dreams are born.
With the rhythm of life.

Orbiting the Sun,
Asteroids dart,
Comets ignite
Planets trav'ling
In elliptical paths
Are surrounded by moons
And opalescent rings.
As the Sun, the moon and the planets play
In their journey 'round the Milky Way
Its surface explodes in storm displays
From ninety three million miles away.

With energizing speed
Sunburst!
The Sun turns the darkness light.
Sunburst!
With energizing speed
The Sun breaks through the clouds with
Sunburst!

From its solar ball of plasma
Asteroids dart,
Comets ignite.
Bedazzling Jewel will set the sky ablaze
Sustaining life,
With light to guide our way.

As the Sun, the moon and the planets play
In their Journey 'round the Milky Way.
As the Sun's warm rays burst upon our face,
Each day flows on winds whose patterns beat
With the rhythm of life
Sunburst!

Sunburst!

SATB and Piano
also available: SSAA (ICC4041)

Ronald W. Cadmus

Robert S. Cohen

Allegro con spirito ♩ = 108

S
A
T
B

mf With en - er - giz - ing spe
mf With en - er - giz - ing speed
mf With en - er - giz - ing speed
mf With en - er - giz - ing speed

Allegro con spirito ♩ = 108

Piano
mf

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4

The Sun turns the dark - ness light,

The Sun turns the dark - ness light,

The Sun turns the dark - ness light,

The Sun turns the dark - ness light,

7

Throw - ing its rays A - cross the un - i - verse

Throw - ing its rays A - cross the un - i - verse

Throw - ing its rays A - cross the un - i - verse

Throw - ing its rays A - cross the un - i - verse

10

f
In ex - plo - sive life - giv - ing splen - dor.

f
In ex - plo - sive life - giv - ing splen - dor.

f
In ex - plo - sive life - giv - ing splen - dor.

f
In ex - plo - sive life - giv - ing splen - dor.

13

mf
From its so - lar ball of plas - ma,

mf
From its so - lar ball of plas - ma,

mf
so - lar ball of

mf
so - lar ball of

16

Au - ro - ra flares To light our day

pl - ma, Au - ro - ra flares To light our day

pl - ma, Au - ro - ra flares To light our day

This block contains the musical notation for measures 16 through 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Au - ro - ra flares To light our day' for the first two staves, and 'pl - ma, Au - ro - ra flares To light our day' for the last two. The piano part consists of a steady eighth-note accompaniment.

19

Pro - vid - ing warmth, For all the world to

Pro - vid - ing warmth, For all the world to

This block contains the musical notation for measures 19 through 22. It features four vocal staves and a piano accompaniment. The lyrics are: 'Pro - vid - ing warmth, For all the world to' for the first two staves, and 'Pro - vid - ing warmth, For all the world to' for the last two. The piano part continues with a steady eighth-note accompaniment.

21

Pro - vid - ing warmth, So ev' - ry - thing can live. As

Pro - vid - ing warmth, So ev' - ry - thing can live.

feel, Pro - vid - ing warmth, So ev' - ry - thing can live. As

feel, Pro - vid - ing warmth, So ev' - ry - thing can live.

f

24

birds take wing in the morn - ing song, Hearts take flight and new

birds take wing in a morn - ing song, Hearts take flight and new

birds take wing in the morn - ing their song, Hearts take flight

f

birds take wing in the morn - ing song, Hearts

24

27

dim. poco a poco

dreams are born. With the rhy - thm of life. The

dim. poco a poco

dreams are born. rhy - thm of life.

dim. poco a poco

dreams are born. rhy - thm of life.

dim. poco a poco

dreams rhy - thm of life.

30

mp < *f*

rhy - thm of life. Of life.

mp < *f*

rhy - thm of life. Of life.

mp < *f*

rhy - thm of life. Of life.

mp < *f*

rhy - thm of life. Of life.

33

mf
Or - bit - ing the Sun

mf
Or - bit - ing the Sun

mf

36

As - te - roids dart, Com - ets ig - nite

As - te - roids dart, Com - ets ig - nite

39

Musical score for measures 39-41. It features two vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal lines begin with the lyrics "Plan - ets trav-'ling In el -" and "Plan - ets trav-'ling el -". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

42

Musical score for measures 42-44. It features two vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal lines continue with the lyrics "- lip - ti - cal paths" and "Sur - round - ed by moons". The piano accompaniment continues with the same rhythmic pattern as in the previous section.

45

And o - pal - es - cent rings,

And o - pal - es - cent rings,

o - pal - es - cent

o - pal - es - cent

47

As the Sun, the moon and the plan - ets play In their

As the Sun, the moon and the plan - ets play

rings, As the Sun, the moon plan - ets play

rings, Sun, plan - ets play

48

48

50 *dim. poco a poco*

jour - ney 'round the Milk - y Way Its sur - face ex - plodes
jour - ney 'round the Milk - y Way sur - face ex - plodes
jour - ney 'round Milk - y Way sur - face ex - plodes
jour - ney 'round Milk - y Way sur - face ex - plodes

dim. poco a poco

53

in fi - re - storm dis - plays From
in fi - re - storm dis - plays From
fi - re - storm dis - plays
fi - re - storm dis - plays

dim. poco a poco

56

56 *p sub.* *mp*

nine - ty three mil - lion miles a - way. nine - ty three mil - lion miles a -

p sub. *mp*

nine - ty three mil - lion miles a - way. nine - ty three mil - lion miles a -

p sub. *mp*

nine - ty three mil - lion miles a - way. nine - ty three mil - lion miles a -

p *mp*

nine - ty three mil lion

56

p sub. *p*

59 *mf* *mf* *mp* *mf*

- way. nine - ty three nine - ty three nine - ty three mil - lion

- way. nine - ty three nine - ty three nine - ty three mil - lion

- way. nine - ty three nine - ty three nine - ty three mil - lion

nine - ty three mil - lion mil - lion mil - lion nine - ty three mil - lion

mf

63 *f* *sfz* *f*

Sun - burst!

f *sfz* *f*

Sun - burst!

f *ff*

Sun - burst!

f *ff*

Sun - burst!

63 *f*

66 *sfz p* *f*

Sun - burst!

sfz p *f*

Sun - burst!

With en - er - giz - ing speed

With en - er - giz - ing speed

69

The Sun turns the dark - ness light,

The Sun turns the dark - ness light,

72

f *sfz* *p* *f*
Sun - burst! With en - er - giz - ing speed

f *sfz* *p* *f*
Sun - burst! With en - er - giz - ing speed

f

75 *f* The Sun breaks through the clouds with

f The Sun breaks through the clouds with

f The Sun breaks through the clouds with

f The Sun breaks through the clouds with

77 *ff* *sfz* *p* Sun - burst! *mf* From its so - lar ball of plas - ma, —

ff *sfz* *p* Sun - burst! *mf* From its so - lar ball of plas - ma, —

ff *sfz* *p* Sun - burst! *mf* so - lar ball of

ff *sfz* *p* Sun - burst! *mf* so - lar ball of

80

As - te - roids dart, Com - ets ig - nite.
As - te - roids dart, Com - ets ig - nite.
plas - ma, As - te - roids dart, Com - ets ig - nite.
plas - ma, As - te - roids dart, Com - ets ig - nite.

83

Be - dazz - ling Jewel will set the sky a -
Be - dazz - ling Jewel will set the sky a -

86

Sus - tain - ing life, With light to guide our
Sus - tain - ing life, With light to guide our
- blaze Sus - tain - ing life, With light to guide our
- blaze Sus - tain - ing life, With light to guide our

88

89

way. As the Sun, the moon and the plan - ets play In their
way. Sun, the moon and the plan - ets play
As Sun, the moon plan - ets play
way. As Sun, plan - ets play

91

jour - ney 'round the Milk - y Way As the Sun's warm rays Burst up -

jour - ney 'round the Milk - y Way Sun's warm rays Burst up -

jour - ney 'round Milk - y Way Sun's warm rays Burst up

jour - ney 'round Milk - y Way Sun's warm rays Burst up -

The musical score for measures 91-93 includes four vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A large 'Preview Copy' watermark is overlaid on the score.

94

- on our face, Each day flows on winds Whose pat - terns beat With the

- on our face flows on winds Whose pat - terns beat

our face, flows on winds pat - terns beat

on our face, flows pat - terns beat

The musical score for measures 94-96 continues with four vocal staves and piano accompaniment. The piano part maintains the eighth-note rhythmic pattern. A large 'Preview Copy' watermark is overlaid on the score.

97

musical score for measures 97-99. It features four vocal staves and a piano accompaniment. The lyrics are: "rhy - thm of life the rhy - thm of life rhy - thm of life rhy - thm of life rhy - thm of life rhy - thm of life". The piano part includes a complex melodic line in the right hand and a bass line in the left hand.

100

musical score for measures 100-102. It features four vocal staves and a piano accompaniment. The lyrics are: "the rhy - thm of life rhy - thm of life rhy - thm of life rhy - thm of life". The piano part continues with a complex melodic line in the right hand and a bass line in the left hand.

Sunburst!

105

103

ff

In Sun - burst!

In Sun - burst!

In Sun - burst!

ff

ff

With en - er - gi - zing

105

ff

3

3

106

Sun - burst!

Sun - burst!

Sun - burst!

speed

With en - er - gi - zing

ff

108

Musical score for measures 108-110. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for measures 108-110 are: "Sun - burst! speed with en - er - g - zing". The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

110

Musical score for measures 110-112. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for measures 110-112 are: "See the speed See the". The piano part continues with the same rhythmic pattern as in the previous section.

Sunburst!

113

The musical score consists of five systems. The first four systems are vocal staves in treble clef, each with the lyrics "Sun - - - burst!". The first vocal staff is marked with *sfz p* at the beginning and *ff* at the end. The second vocal staff is marked with *sfz p* at the beginning and *ff* at the end. The third vocal staff is marked with *sfz p* at the beginning and *ff* at the end. The fourth vocal staff is marked with *sfz p* at the beginning and *ff* at the end. The fifth system is the piano accompaniment, featuring a treble clef staff with triplets and a bass clef staff. The piano accompaniment is marked with *sfz p* at the beginning and *ff* at the end. A large, diagonal watermark reading "PREVIEW COPY" is overlaid across the entire score.