

ICC5018

Silent Stars

SATB



from Celestial Trilogy

Silent Stars

Robert S. Cohen

SATB and Piano

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey





Robert S. Cohen has written music for chorus, orchestra, chamber ensemble, dance and theatre and has been the recipient of numerous awards and commissions, most recently, from the Manhattan Choral Ensemble and the New Jersey Composer's Guild. Bob was also the winner of the Czech Republic's 2024 International NIPOS Contest for his choral work *Rest*. His works have been performed in such prestigious venues as Carnegie Hall, Severance Hall, Berlin's Kammermusiksaal, Moscow Conservatory, the Kimmel Center, Symphony Space, Bargemusic, the So a Opera House, Melbourne Concert Hall and the Beijing National Center for the Performing Arts. His oratorio *Alzheimer's Stories* for soloists, chorus and large ensemble is one of the most performed large-scale choral works in the U.S and was the featured work at the 2019 ACDA National Conference.

Other major works include *Genesis* for soloists, chorus, brass & percussion written with collaborator Ronald W. Cadmus, *Eternity Considered as a Closed System*; Edison Invents for baritone and orchestra; *Do Not Enter* for tuba, performed in 2022 by the U.S. Army Band; *Variants* for two clarinets recorded by Italy's Namaste Duo; *Neptune's Treasures* for brass quintet recorded by Australia's

Lyrebird Brass, three woodwind quintets and a number of works for percussion. His extensive catalogue of choral works including most recently: *Eight: The Story of Hanukkah*, *Celestial Trilogy*, *Fabric of Gratitude*, *The Daddy Long-legs and the Fly*, *Celebrate*, *Treeology* and *I Am a Face*. Bob also co-authored the book and composed the score for the Richard Rodgers Award winning Off-Broadway musical *Suburb*. He is treasurer and board member of the New York Composers Circle and a graduate of Brown University where he studied with the late composer Ron Nelson. Bob currently lives in Montclair, N.J. with his wife, Maryann and two cats, Daphne & Chloe. His website is www.robertscohen.com.

Vocal ranges in this composition



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are proud to collaborate through the Indianapolis Children's Choir Publishing House (ICCPH), established in 2022, with Beckenhorst exclusively distributing and selling ICCPH's diverse repertoire, educational materials, and books. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leeann Starkey, ICC's publishing arm offers digital choral music, educational resources, and books for choirs of all ages, levels, genres, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.

Silent Stars

Silent Stars.
Dark blue velvet skies.
Cosmic dreams are born.
Hypnotic!
Silent stars.

Silent stars.
Dazzling firmaments.
Diamonds in the night.
Glittering, wondrous bright stars,
Like crystal chandeliers,
The Pillars of Creation.

Dusty clouds,
Nurs'ry of stars,
Sixty-five hundred light years from Earth.
Clusters of stars,
Shimmering lights,
Shine upon our world in peace.

Silent stars.
Gossamer angel wings,
Let the stars take flight.
Together in wonder.
Silent stars.

Silent stars.
Mariner's guiding lights
Help to bring us home.
Sparkling,
Winking,
Twinkling, wondrous bright stars
Born from afar in
Pillars of Creation.

Just listen!
Each one holds a promise!
Look up to the skies and hear
The Peaceful Sounds of Silent Stars.

Silent Stars

SATB and Piano

also available: SSAA and Piano (ICC4043)

Ronald W. Cadmus

Robert S. Cohen

Adagio tranquillo ♩ = 52

pp lontano

S

Si - lent stars.

Adagio tranquillo ♩ = 52

Piano

pp sempre legato simile

p

pp

6

Dark blue vel - vet skies. Cos - mic dreams are born. Hyp - no - tic! Hyp-

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Silent Stars

10 *p* *mp* 13

S - no - tic! Si - lent stars. _____

A Si - lent stars. _____

T Si - lent stars.

B Si - lent stars.

13

14

Daz - zling fir - ma - ments. Dia - monds in the night, _____

Daz - zling fir - ma - ments. Dia - monds in the night, _____

17 *mp* *mf* *mp*
 Glit - ter - ing Glit - ter - ing won - drous bright stars Like

mp *mf*
 Glit - ter - ing Glit - ter - ing won - drous bright stars

mp *mf*
 Glit - ter - ing won - drous bright stars

mp *mf*
 Glit - ter - ing won - drous bright stars

mp *mf*

19 *mf* *p sub.*
 crys - tal chan - de - liers The Pil - lars of Cre - a - tion, Pil - lars of Cre -

mf *p sub.*
 crys - tal chan - de - liers Pil - lars of Cre - a - tion, Pil - lars of Cre -

mf *p sub.*
 crys - tal chan - de - liers Pil - lars of Cre - a - tion, Pil - lars of Cre -

mf *p sub.*
 crys - tal chan - de - liers Pil - lars of Cre - a - tion, Pil - lars of Cre -

mp *mf* *p sub.*

23

Four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: - a - tion, Cre - a - tion, - a - tion, Cre - a - tion, - a - tion, Cre - a - tion. Dynamics include *p* and *pp*. A large 'Preview' watermark is overlaid on the score.

28

Four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are: Dust - y clouds, Nurs' - ry of stars, Dust - y clouds, Nurs' - ry of stars, Dust - y clouds. Dynamics include *p* and *pp*. Performance markings include *poco rit.* and *a tempo*. A box containing the number 29 is present. A large 'Preview' watermark is overlaid on the score.

31 *mf*

Six - ty - five hun - dred light years from earth.

mf

Six - ty - five hun - dred light years from light years from earth.

mf

Six - ty - five hun - dred light years from light years from earth.

mf

Six - ty - five hun - dred light years from light years from earth.

33 *mp* *mf*

Clus - ters of Shim - mer - ing lights,

mp *mf*

Clus - ters of stars, Shim - mer - ing lights,

mp *mf*

Clus - ters of stars, Shim - mer - ing lights,

mf

Shim - mer - ing lights,

35

mp

rit.

Un poco meno mosso ♩ = 48

p

Shine up - on our world in peace.

Shine up - on our world in

mp

p

Shine up - on our world in peace.

Shine up - on our world in

mp

p

Shine up - on our world in peace.

Shine up - on our world in

mp

p

Shine up - on our world in peace.

Shine up - on our world in

rit.

Un poco meno mosso ♩ = 48

mp

dim.

p

40 a tempo

40

pp

peace.

pp

peace.

pp

peace.

pp

peace.

a tempo

40

p

6

6

6

42

p
Si - lent stars. Gos - sa - mer an - gel wings,
Si - lent stars. Gos - sam - mer an - gel wings,

44

Let the stars take flight. To -
Let the stars take flight. To -

46

p Si - lent

p Si - lent Stars.

p - geth - er in won - der. Si - lent Stars.

p - geth - er in won - der. Si - lent Stars.

49

mp stars. *mp* Si - - - - - lent

mp *mf* Si - lent stars.

mp *mp* Si - - - - - lent

mp

mp

mp

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51

stars. bring us

Mar-i-ner's guid-ing lights, Help to bring us

bring us

mp
Si - - lent

53

f home Spar - king, twin - king, *mp*

f home. Spar - king, twin - king, *mp*

f home wink - ing, *mp*

f home wink - ing, *mp*

55 *mf* won - drous bright stars Born from a - far in

mf won - drous bright stars Born from a - far in

mf won - drous bright stars Born from a - far

mf won - drous bright stars Born from a - far

mf *mp*

57 *p sub.* *dim.* *pp* Pil - lars of Cre - a - tion, Pil - lars of Cre - a - tion, Cre -

p sub. *dim.* *pp* Pil - lars of Cre - a - tion, Pil - lars of Cre - a - tion, Cre -

p sub. *dim.* *pp* Pil - lars of Cre - a - tion, Pil - lars of Cre - a - tion, Cre -

p sub. *dim.* Pil - lars of Cre - a - tion, Pil lars of Cre a tion, _____

p sub. *dim.*

62

- a - - tion,

- a - - tion,

- a - - tion,

SOLO *mf*

Just

8va

p

64

list - en! Each one holds a prom - ise! Look up to the

66

Si - - - - - lent

Si - - - - - lent

Si - - - - - lent

skies and hear The Peace - ful sound of Si - lent

68 **morendo** **poco rit.**

stars.

stars.

stars.

TUTTI

Stars.

morendo **poco rit.**