



ICC5023

Loch Lomond

SATB



Loch Lomond

arr. Christopher Alexander
SATB with Baritone Solo

Executive Artistic Director & Editor Joshua Pedde
Curriculum Manager & Editor Leeann Starkey





Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, Endeavor Music Publishing, Alfred Music Publishing, ECS Publishing, Extonia Music Publishing, Heritage Music Press, and the Indianapolis Children's Choir Publishing House.

He was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year in 2023 and 2025. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Vocal Range in this composition

Soloist



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



Loch Lomond

SATB and Baritone Solo, a cappella

Scottish Folk Song
arr. Christopher Alexander

Adagio, whimsically (♩ = 64)

mp *con moto*

Baritone
Solo

SA

TB

6

yon bon - nie banks and by yon bon - nie brae, Where the sun shines bright o' Loch

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The Baritone Solo part is in the bass clef, and the SATB parts are in the treble clef. The lyrics are written below the notes. A large 'Preview Copy' watermark is overlaid on the page.

9

Lo - mond, Where many a true love were ev - er wont to gae On the

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The Baritone Solo part is in the bass clef, and the SATB parts are in the treble clef. The lyrics are written below the notes. A large 'Preview Copy' watermark is overlaid on the page.

12

bon - nie banks o' Loch Lo - mond. Oh ye'll take the high road and

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The Baritone Solo part is in the bass clef, and the SATB parts are in the treble clef. The lyrics are written below the notes. A large 'Preview Copy' watermark is overlaid on the page.

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15

I'll take the low road, And I'll be in Scot - land a - fore ye. But me and my true love will

19

nev - er meet a - gain On the bon - nie, bon - nie banks o' Loch Lo - mond.

22

there where we part - ed in yon shad - y glen On the steep, steep side o' Ben

25

Lo - mond. The high - land hills we view, Lo - mond. Where, in deep pur - ple hue, high - land hills we view, And the

28

poco rit.

a tempo

p

Oh ye'll take the high road and
 moon com - ing out in the
 Oo gloam - ing. Bah bah bah bah bah bah

p like distant drums

p like distant drums

32

poco a poco cresc.

mf

I'll take the low road, And I'll be in Scot - land a - fo - re ye. But
 bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah But

poco a poco cresc.

poco a poco cresc.

mf

mf

35

me and my true love will nev - er meet a - gain On the bon - nie, bon - nie banks o' Loch
 and my true love will nev - er meet a - gain On the bon - nie, bon - nie banks o' Loch

38

Lo - - mond.

Ah *f*

Lo - - mond. Ah *f*

Ah

43

Bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah

46

mp The wee bird - ies sing and the wild - flow - ers spring, And in

mp Oo

mp bah

49

f sub.

sun - shine, the wa - ters lie sleep - ing. But the bro - ken heart, it kens nae

Musical score for measures 49-51. The vocal line is in bass clef with lyrics. The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

52

mp

mf

sec - ond spring a - gain, Though the wae - ful may ceasae their greet - ing. Oh

Musical score for measures 52-54. The vocal line is in bass clef with lyrics. The piano accompaniment consists of a treble and bass clef. Measure 54 includes vocalizations 'Oo' in both the vocal and piano parts.

55

e'll take the high road and I'll take the low road, And I'll be in Scot - land a -

Musical score for measures 55-57. The vocal line is in bass clef with lyrics. The piano accompaniment consists of a treble and bass clef. Measure 57 includes a vocalization 'Oo' in the piano part.

58

- fore ye. But me and my true love will nev - er meet a - gain On the

Oo

61

Slower (♩ = 56)

bon - nie, bon - nie banks o' Loch L - - - - - mond.

mp
On the

64

mp
bon - nie, bon - nie banks o' Loch Lo - - - - - mond.