

ICC5024

God Rest Ye Merry, Gentlemen

SATB



# God Rest Ye Merry, Gentlemen

arr. Stan Spotswood  
SATB, Optional Percussion

Executive Artistic Director & Editor Joshua Pedde  
Curriculum Manager & Editor Leeann Starkey





### **Musician/Song Writer**

Stan Spottswood is a songwriter, composer, arranger, orchestrator, music minister, jazz pianist, worship leader, educator, and pastor. A prolific composer, Stan has written music and performed and produced 9 albums over his 35 years in the music business. His works range from pieces for children's choir, middle school and high school repertoire, gospel choir pieces, orchestrations and praise and worship songs.

His notable works include: Hallelujah to the King (a celebration of the redemptive power of the blood of Jesus Christ in CD form and scored for chorus, soloist, and full orchestra), The Mass of Our Lady of Good Counsel for choir and chamber orchestra with soloists as well as many other commissioned pieces.

He is published by: Gentry, GIA Publications, Harold Leonard, Planet Road Publishing, Roger Dean Publishing, Indianapolis Children's Choir Publishing House, and has several songs in the Spotlight in Music textbooks of McMillan McGraw-Hill as well as Pearson (formerly Silver Burdette). In addition, he has several others works published through his company, StanSpott Music, available through JW Pepper.

### **Composer**

As a gospel composer his works have been performed at the Gospel Music Workshop of America, the Ithaca Gospel Music Festival, and in other venues throughout the nation. In 2011, Stan conducted an international choir and the National Symphony Orchestra of the Czech Republic along with Dr. Raymond Wise and Dr. Anthony Leach at the "Gospel in Prague" festival. In 2018 Stan conducted his award-winning high school choir in Carnegie Hall.

As an orchestrator he has orchestrated the works of the following: Richard Smallwood, Rosephanye Powell, Glenn Burleigh, Kurt Coker and many others. He is frequently sought after to orchestrate music to accompany choirs.

### **Education**

Stan Spottswood holds the BA in music education from the University of Charleston, and a master's in music education from Marshall University in Huntington, WV. He holds Certification in levels I, II and III in Orff-Schulwerk and has presented at many national conferences. Stan has had his music performed at multiple American Choral Directors Association conferences. He has taught music at every level. He is presently the director of award-winning choirs at Our Lady of Good Counsel High School, in Olney, Maryland.

The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



Vocal Ranges in this composition

S A



The image shows two musical staves in treble clef. The first staff, labeled 'S', shows a vocal line starting on a middle C (C4) and ascending to a G#4. The second staff, labeled 'A', shows a vocal line starting on a G3 and ascending to a C4.

T B



The image shows two musical staves in bass clef. The first staff, labeled 'T', shows a vocal line starting on a G2 and ascending to a C3. The second staff, labeled 'B', shows a vocal line starting on a C2 and ascending to a G2.

Preview Copy

# God Rest Ye Merry, Gentlemen

SATB a cappella with alto solo  
optional percussion and descant

Traditional  
arr. Stan Spottswood

$\text{♩} = 110$   
*mf*

S  
God rest ye mer - ry, gen - tle - men let noth - ing you dis - may. Re -

A  
God rest ye mer - ry, gen - tle - men let noth - ing you dis may. Re -

T  
God rest ye mer - ry, gen - tle - men let noth - ing you dis may. Re -

B  
God rest ye mer - ry, gen - tle - men let noth - ing you dis - may. Re -

Piano (rehearsal only)  
 $\text{♩} = 110$   
*mf*

5

- mem - ber Christ our Sa - vior was born on Christ - mas Day. To save us all from

- mem - ber Christ our Sa - vior was born on Christ - mas Day. To save us all from

- mem - ber Christ our Sa - vior was born on Christ - mas Day. To save us all from

- mem - ber Christ our Sa - vior was born on Christ - mas Day. To save us all from

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We depend on our customers' honesty to pay our composers and keep producing music.

10

Sa - tan's pow'r when we were gone a - stray, O ti - dings of com - fort and

Sa - tan's pow'r when we were gone a - stray, O ti - dings of com - fort and

Sa - tan's pow'r when we have gone a - stray, O ti - dings of com fort and

Sa - tan's pow'r when we have gone a - stray, O ti - dings of som fort and

The piano accompaniment consists of a grand staff with treble and bass clefs, providing harmonic support for the vocal lines.

15

joy, com - fort and joy. O ti - dings of com - fort and joy.

joy, com - fort and joy. O ti - dings of com - fort and joy.

joy, com - fort and joy. O ti - dings of com - fort and joy.

joy, com - fort and joy. O ti - dings of com - fort and joy.

The piano accompaniment continues with a grand staff, including a dynamic marking of *mf* (mezzo-forte) in measure 18.

God Rest Ye Merry, Gentlemen

♩ = 95

20

Musical score for measures 20-22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "God rest ye mer-ry, gen-tle - men. God rest ye mer-ry, gen-tle - men. God rest ye mer-ry, gen-tle - men. God rest ye mer-ry, gen-tle - men. God rest ye mer-ry, gen-tle - men. God rest ye mer-ry, gen-tle - men." Dynamics include *mf* and *f*. A tempo marking of ♩ = 95 is present.

23

Musical score for measures 23-25. It features four vocal staves and a piano accompaniment. The lyrics are: "God rest ye mer-ry, gen-tle - men! In rest ye mer-ry, gen-tle - men. God rest ye mer-ry, gen-tle - men! In rest ye mer-ry, gen-tle - men. God rest ye mer-ry, gen-tle - men! In rest ye mer-ry, gen-tle - men. God rest ye mer-ry, gen-tle - men! In rest ye mer-ry, gen-tle - men! In". Dynamics include *f*, *ff*, and *mf*.

26

Beth - le - hem in Is - ra - el this bles - sed Babe was born. And

Beth - le - hem in Is - ra - el this ble - sed Babe was born. And

Beth - le - hem in Is - ra - el this bles - sed Babe was born. And

Beth - le - hem in Is - ra - el this bles - sed Babe was born. And

*mf*

30

laid with - in a ma - n - ger up - on this bles - sed morn. The

laid with - in a ma - n - ger up - on this bles - sed morn. The

laid with - in a ma - n - ger up - on this bles - sed morn. The

laid with - in a ma - n - ger up - on this bles - sed morn. The

34

which His Moth - er Ma - ry did noth - ing take in scorn, O ti - dings of  
which His Moth - er Ma - ry did noth - ing take in scorn, O ti - dings of  
which His Moth - er Ma - ry did noth - ing take in scorn, O ti - dings of  
which His Moth - er Ma - ry did noth - ing take in scorn, O ti - dings of

This block contains the musical notation for measures 34 through 38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "which His Mother Mary did nothing take in scorn, O tidings of". The music is in G major and 3/4 time. A large "PREVIEW COPY" watermark is overlaid on the score.

39

com - fort and joy, com - fort and joy. O ti - dings of  
com - fort and joy, com - fort and joy. O ti - dings of  
com - fort and joy, com - fort and joy. O ti - dings of  
com - fort and joy, com - fort and joy. O ti - dings of

This block contains the musical notation for measures 39 through 43. It features four vocal staves and a piano accompaniment. The lyrics are: "com - fort and joy, com - fort and joy. O tidings of". The music continues in G major and 3/4 time. A large "PREVIEW COPY" watermark is overlaid on the score.

43

com - fort and joy.

com - fort and joy.

com - fort and joy.

com - fort and joy.

God rest ye mer - ry, gen - tle - men. God

*mf*

*mf*

47

God rest ye mer - ry, gen - tle - men. God

God rest ye mer - ry, gen - tle - men. God

rest ye mer - ry, gen - tle - men. God rest ye mer - ry, gen - tle - men. God

rest ye - mer - ry, gen - tle - men. God rest ye mer - ry, gen - tle - men. God

*f*

*f*

*f*

*f*

*mf*

*f*

49

*alto solo mf*

And so we've come to sing to you and  
rest ye mer - ry, gen - tle - men! \_\_\_\_\_ Doo, doo, \_\_\_\_\_ doo,  
rest ye mer - ry, gen - tle - men! \_\_\_\_\_ Doo, doo, \_\_\_\_\_ doo,  
rest ye mer - ry, gen - tle - men! \_\_\_\_\_ Doo doo, \_\_\_\_\_ doo,  
rest ye mer - ry, gen - tle - men! \_\_\_\_\_ Doo, doo, doo, doo,  
*f* \_\_\_\_\_ *ff* \_\_\_\_\_  
\_\_\_\_\_ *ff* \_\_\_\_\_ *p* \_\_\_\_\_ *mp* \_\_\_\_\_

53

share our Christ - mas cheer. We hope the Fa - ther bless - es you with health through - out the

doo., Doo, doo, doo.

doo., Doo, doo, doo.

doo., Doo, doo, doo.

doo, doo, doo. Doo, doo, doo, doo, doo.

Preview Copy

58

year. Let's ce - le - brate with joy - ful hearts and sing a - way our fears.

Let's ce - le - brate with joy - ful hearts and sing a - way our fears,

Let's ce - le - brate with joy - ful hearts and sing a - way our fears, O

Let's ce - le - brate with joy - ful hearts and sing a way our fears, O

doo. Let's ce - le - brate with joy - ful hearts and sing a - way our fears, O

The musical score consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon/Baritone) and the sixth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The lyrics are: "year. Let's ce - le - brate with joy - ful hearts and sing a - way our fears." for the first staff; "Let's ce - le - brate with joy - ful hearts and sing a - way our fears," for the second; "Let's ce - le - brate with joy - ful hearts and sing a - way our fears, O" for the third; "Let's ce - le - brate with joy - ful hearts and sing a way our fears, O" for the fourth; and "doo. Let's ce - le - brate with joy - ful hearts and sing a - way our fears, O" for the fifth. The piano accompaniment provides harmonic support with chords and moving lines.

Preview

Copy

a tempo

63

ti - dings of com - fort and joy, com - fort and joy. O ti - dings of com - fort and

ti - dings of com - fort and joy, com - fort and joy. O ti - dings of com - fort and

ti - dings of com - fort and joy, com - fort and joy. O ti - dings of com - fort and

ti - dings of com - fort and joy, com - fort and joy. O ti - dings of com - fort and

a tempo

optional descant

69

Com - fort and joy. Com - fort and joy. Com - fort and joy. Com - fort and joy. \_\_\_\_\_

joy. Joy, Joy, Joy, Joy. \_\_\_\_\_

joy. Joy, Joy, Joy, Joy. \_\_\_\_\_

joy. Joy, Joy, Joy, Joy. \_\_\_\_\_

joy. Joy, Joy, Joy, Joy. \_\_\_\_\_ God



God Rest Ye Merry, Gentlemen

79

Slower  
*mf*

*ff*

rit.

*fff*

*mf*

*ff*

*fff*

*mf*

*ff*

*fff*

*mf*

*ff*

*fff*

*mf*

*ff*

*fff*

Slower

rit.

*mf*

*ff*

*fff*

O tid - ings of com - fort and joy!

O tid - ings of com - fort and joy!

O tid - ings of com - fort and joy!

O tid - ings of com - fort and joy!

O tid - ings of fort and joy! joy!

Congas

# God Rest Ye Merry, Gentlemen

Traditional

♩ = 110

18

*mf*

♩ = 95

22

*f* *ff* *mf*

27

31

36

41

45

*mf*

48

*f* *ff*

11

62

a tempo

16

Slower

rit.

2