

So Do Ye Also

For SATB Choir and Piano

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Flowing $\text{J} = 80\text{-}94$

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(BMI)

The musical score consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef, both in 3/4 time with a key signature of two sharps. The bottom two staves are for the choir, with the soprano and alto parts in treble clef and the bass and tenor parts in bass clef, also in 3/4 time with a key signature of two sharps. Measure numbers 1 through 12 are indicated below the staves. The piano part features flowing eighth-note patterns. The vocal parts enter at measure 10. The lyrics are: "My word has drawn the desolate And quenched their thirst for love; My". A large diagonal watermark reading "Preview Copy Not for Performance" is overlaid across the page.

JH564-3

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prayer has eased the des - ti - tute And fed them from -

13 14

bove. _____ And yet you turn and ask of me, _____ And

TB *mf*

mf 16 18 *mp*

yet you turn and ask of me, "Lord, _____ who then is my _____

19 20 21 22

neigh - bor?"

mf

Though I be ver - y God Yet

mf

will - ing - ly I serve you for I, the sin - less

Son, love sin - ners un - to death. death, un to
death.

mf As I have done, As I have
death. *mf* As I have done,
mf *8va*

done, As I have done, so
As I have done, as I have done, so

do ye al - so.

My

hand has touched the blind man's eyes And o - pened them to

light; My ear has heard the wid-ow's cries And

50 51 52

mf

And now you turn and

raised a son to life.

53 54 55

mf

ask of me, And now you turn and ask of me,

mp

56 57 58

mp

"Lord, _____ which of us is _____ great - est?"

59 60 61 62

Though I be ver - y

mf
mf

63 65

God _____
God Yet will - ing - ly I serve you for

66 67 68

I, the sin - less Son, love sin - ners *un*- to

69 70 71

death. death, un - to death. As I have done, As I have

death. As I have

72 73 74

done, As I have done, As I have done, As I have

done *8va* As I have done,

75 76 77

Musical score for piano and voice. The vocal part is in soprano clef, G major, and the piano part is in bass clef, C major. The vocal line continues from the previous measure, ending with a melodic line over a sustained note. The piano accompaniment consists of eighth-note chords.

done, so do ye al - so. *mp*

78 79 80 81

Musical score for piano and voice. The vocal part begins with a melodic line over a sustained note, followed by a recitation mark. The piano accompaniment consists of eighth-note chords.

unis. mf My heart will beat the traitor's kiss, Yet
unis. mf

82 83 84

Musical score for piano and voice. The vocal part continues with a melodic line over a sustained note. The piano accompaniment consists of eighth-note chords.

I will call him, "Friend." My soul sees all your

85 86 87

sin - ful - ness, Yet loves you with - out end. And

can you turn and ask of me, And can you turn and

ask of me, "Lord, must we be for - giv - ing?"

poco rit.

Though

98 99 100

a tempo *unis.*

a tempo Though I be ver God, I

a tempo I be ver - y God, Yet will - ing - ly I

a tempo simile

101 102 103

ff

serve you For I, the sin - less Son, love

ff

104 105 106

14

poco rit.

sin - ners un - to death. death, un - to death. As I have

poco rit.

death.

ff poco rit.

107 108 109

done, *a tempo*

As I have done, *mf*

done, As I have done, *mf* As I have

a tempo *mf*

As I have done, *mf*

8va As I have done, *mf*

a tempo

110 111 112

As I have done,

done, as I have done, so do ye al

113 114 115 116

mp

so.
mp

117 118 119

mp

As I have done, so do ye al
rit. to end

120 121 122 123

so.

124 125 126 127

p

so.