

My Country, 'Tis of Thee

DF1010C

ORCHESTRAL ACCOMPANIMENT FOR
SATB CHORUS (DF1010) OR VOCAL SOLO (DF1011)

Dan Forrest (ASCAP)

Original Wind Ensemble version commissioned by the
UNITED STATES AIR FORCE ACADEMY BAND
under the command of Lt Col Daniel L. Price

INSTRUMENTATION:

SATB Chorus or Vocal Solo (DF1010 or DF1011, available separately)

Flute 1, 2
Oboe 1, 2
Clarinet in Bb 1, 2
Bassoon 1, 2

Horns in F 1, 2
Horns in F 3, 4 (optional)
Bb Trumpets 1, 2
Trombone 1, 2
Tuba

Percussion 1, 2
(NOTE: if four percussionists are available, contact the composer
for the four-percussionist parts from the wind ensemble version, for
additional color and impact)

Harp

Strings

DURATION: c. 6:00

NOTE: Brass/percussion accompaniment (DF1010A) and wind ensemble accompaniment (DF1010B) are also available (all scorings are compatible with choral or vocal versions).

A separate scoring for Wind Ensemble alone (instrumental work, without choir or vocalist) is available from C. Alan Publications: #26590 (score and parts), but should not be used as accompaniment for choral or vocal versions.

7

Fl. 1,2 *a 2*
mp espressivo

Ob. 1,2 *mp espressivo*

B♭ Cl. 1,2 *mp*

Bsn. 1,2

Hns. 1,2 *mp espressivo*

Hn. 3,4

B♭ Tpt. 1 *normale*
mp espressivo

B♭ Tpt. 2 *straight mute*
mp

Tbn. 1

Tbn. 2

Tuba

Perc. 1 *p*

Perc. 2 *mf* *p* *mf* *p*

Hp. *(no rolls through m. 24)*

SOPRANOS and ALTOS
mp
My coun - try, 'tis of thee, sweet land of lib - er - ty,

TENORS and BASSES
mp

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

13

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hns. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SOLO

mp

p legato

gently (if horns 3-4 play, mm. 13-21 are optional Horn doubling)

mf *p* *mf* *p* *mf* *p*

of thee I sing. Land where my fa - thers died, land of the

27 *Poco piu mosso* ♩ = c. 66-72

Fl. 1,2 *f*

Ob. 1,2 *f*

B♭ Cl. 1,2 *f* *mf*

Bsn. 1,2 *f* *mf*

Hns. 1,2 *f* *mf*

Hn. 3,4 *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tuba *f* *mf*

Perc. 1 *f* Glock. *f*

Perc. 2 *f* Chimes *f* *mf* Deep military snare drum *mf*

Hp. *mf*

Vln. I *f* *ring!* *mf* *marcato (all 16ths staccato)*

Vln. II *f* *mf* *marcato (all 16ths staccato)*

Vla. *f* *mf* *marcato (all 16ths staccato)*

Vc. *f* *marcato*

D.B. *f* *Marcato* *mf*

33

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hns. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1
Timpani
mf

Perc. 2
mp

Hp.

SOPRANOS

ALTOS

TENORS *mf*

BASSES *mf*

Vln. I

Vln. II

Vla.

Vc. *legato*

D.B.

My na - tive coun - try, thee, Land of the no - ble free, Thy name I

My na - tive coun - try, thee, Land of the no - ble free, Thy name I

45

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hns. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Hp.

Moun - tains wild and steep, Bright stars a - bove.

moun - tains wild and steep, Bright stars a - bove.

Thy moun - tains wild and steep, Bright stars a - bove.

Moun - tains wild and steep, Bright stars a - bove.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

SOLO

cup mute

mp

53 *With gentle motion, rubato* ♩ = c. 72-80

Fl. 1,2 *p*

Ob. 1,2

B♭ Cl. 1,2 *SOLO* *p*

Bsn. 1,2 *p* *SOLO* *p* *gently, mysteriously*

Hns. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1 *Wind Chime (ethereal)* *p* *Small Bright Triangle* *l.v.* *p*

Perc. 2 *Crotales (or triangle beaters on chimes for a crotale-like sound; or glockenspiel)* *p* *gently, mysteriously*

Hp. *p* *gently, mysteriously*
(Piano or harp may play mm. 53-63 sixteenth figures) *(simile)*

(straight tone) *mp* *p*

(Aw)

(Altos optional in m.54) *mp* *mp*

(Aw) Let mu - sic swell the breeze, — And ring from all the trees —

(straight tone) *mp* *p*

(Aw)

(straight tone) *mp* *p*

(Aw)

Vln. I *mp* *very little vibrato, sul tasto, mysteriously*

Vln. II *mp* *very little vibrato, sul tasto, mysteriously*

Vla. *mp* *very little vibrato, sul tasto, mysteriously*

Vc. *mp* *very little vibrato, sul tasto, mysteriously*

D.B. *mp* *very little vibrato, sul tasto, mysteriously*

60

Fl. 1,2 *mf* clearly *SOLO* *tr*

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2 *p* *mf*

Hns. 1,2 *p* *SOLO* *a 2* *cuivre to the end* *mf* *marcato*

Hn. 3,4 *mf* *cuivre to the end* *marcato*

B♭ Tpt. 1 *straight mute* *mp* *p*

B♭ Tpt. 2 *mf* *legato*

Tbn. 1 *mf* *marcato*

Tbn. 2 *mf*

Tuba *mf*

Perc. 1 *Timpani* *mf*

Perc. 2

Hp.

Voice 1 *mf* Let mor - tal

Voice 2 *mf* Sweet free - dom's song; Let mor - tal

Voice 3 *mf* Let mor - tal

Voice 4 *mf* Let mor - tal

Vln. I *mf* *heavy spiccato* *poco a poco cresc.*

Vln. II *mf* *heavy spiccato* *poco a poco cresc.*

Vla. *mf* *heavy spiccato*

Vc. *mf* *poco a poco cresc.*

D.B. *mf* *poco a poco cresc.*

65

Fl. 1,2 *mf*

Ob. 1,2 *mf*

B \flat Cl. 1,2

Bsn. 1,2

Hns. 1,2 *fp*

Hn. 3,4 *fp*

B \flat Tpt. 1 *legato* *mf*

B \flat Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2 *Sus. Cym., soft mallets* *p* *mp* *mp* *mf*

Hp.

tongues a - wake; Let all that breathe par - take; Let rocks their

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hns. 1,2

Hn. 3,4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile- ben marcato

simile- ben marcato

ff

ff

ff

ff

Sus. Cym., soft mallets

1.v.

Timpani

ff

ff

8va

8va

ff

ff

(legato)

(heavy spiccato)

(simile)

(simile)

(simile)

Our fath - ers' God, to Thee,