

My Country, 'Tis of Thee

DF1010C

ORCHESTRAL ACCOMPANIMENT FOR
SATB CHORUS (DF1010) OR VOCAL SOLO (DF1011)

Dan Forrest (ASCAP)

Original Wind Ensemble version commissioned by the
UNITED STATES AIR FORCE ACADEMY BAND
under the command of Lt Col Daniel L. Price

INSTRUMENTATION:

SATB Chorus or Vocal Solo (DF1010 or DF1011, available separately)

Flute 1, 2
Oboe 1, 2
Clarinet in Bb 1, 2
Bassoon 1, 2

Horns in F 1, 2
Horns in F 3, 4 (optional)
Bb Trumpets 1, 2
Trombone 1, 2
Tuba

Percussion 1, 2
(NOTE: if four percussionists are available, contact the composer
for the four-percussionist parts from the wind ensemble version, for
additional color and impact)

Harp

Strings

DURATION: c. 6:00

**NOTE: Brass/percussion accompaniment (DF1010A) and wind ensemble accompaniment (DF1010B)
are also available (all scorings are compatible with choral or vocal versions).**

**A separate scoring for Wind Ensemble alone (instrumental work, without choir or vocalist) is available from
C. Alan Publications: #26590 (score and parts), but should not be used as accompaniment for choral or vocal versions.**

Score

*Originally commissioned by the United States Air Force Academy Band
under the command of Lt. Col. Daniel L. Price*

My Country, 'Tis of Thee

SATB Chorus (or Vocal Solo) with orchestra*

Samuel F. Smith, alt.

Thesaurus Musicus
arr. Dan Forrest (ASCAP)

Andante, with noble feel ♩ = c. 66

Flute 1,2
Oboe 1,2
Clarinet in B \flat 1,2
Bassoon 1,2
Horns in F 1,2
Horn in F 3,4 (opt.)
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Tuba

*Note: if 4 percussionists are available, contact the composer for the four-percussionist part from the wind ensemble version for additional color and impact.

Percussion 1
Percussion 2
Harp
SOPRANOS
ALTOS
TENORS
BASSES
Violin I
Violin II
Viola
Cello
Double Bass

SOLO
p
p
p
p
a 2
p
mp
straight mute
(normale)
mp
legato
legato
mp
mp
mf
p
mf
p
molto legato
p
very calm
mp
very calm
mp
very calm
mp
very calm

Accented notes played on snare but louder, deeper, more assertive; may be played on a separate deep military snare, or more strongly on the same drum.

(no rolls on eighth notes)

* Also available: brass/percussion accompaniment (DF1010A) or wind ensemble accompaniment (DF1010B). Also available as a Vocal Solo (DF1011, may be used with any of the above accompaniment options) or as a Wind Ensemble piece (instrumental-only version, without voices) from C. Alan Publications (#26590).

Original piano part from choral/vocal scores is fully compatible, but optional, with this orchestration. Wind/Brass parts are not identical to wind ensemble or brass quintet versions.

DF1010C

7

Fl. 1,2 *a 2*
mp *espressivo*

Ob. 1,2

B♭ Cl. 1,2 *mp* *espressivo*

Bsn. 1,2

Hns. 1,2 *mp* *espressivo*

Hn. 3,4

B♭ Tpt. 1 *normale*
mp *espressivo*

B♭ Tpt. 2 *straight mute*
mp

Tbn. 1

Tbn. 2

Tuba

Perc. 1 *p*

Perc. 2 *mf* *p*

Hp.
(no rolls through m. 24)

SOPRANOS and ALTOS
mp
My coun - try, 'tis of thee, sweet land of lib-er-ty,

TENORS and BASSES
mp

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

13

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hns. 1,2

Hn. 3,4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Hp.

of thee I sing.

Land where my fa - thers died,

land of the

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hns. 1,2

Hn. 3,4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Hp.

pil - grims' pride,

poco a poco cresc.

from ev - 'ry

poco a poco cresc.

moun - tain-side

poco a poco cresc.

let

poco a poco cresc.

free

poco a poco cresc.

- dom

poco a poco cresc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

TUTTI

poco a poco cresc.

a 2

poco a poco cresc.

poco a poco cresc.

normale

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mp

mp

mp

Sus. Cym. (soft mallets)

mf

mf

p

poco a poco cresc.

(rolls ad lib.)

(gliss. ad lib.)

27 **Poco piu mosso** ♩ = c. 66-72

Fl. 1,2 *f*

Ob. 1,2 *f*

B♭ Cl. 1,2 *f*

Bsn. 1,2 *f* *mf*

Hns. 1,2 *f* *mf*

Hn. 3,4 *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tuba *f* *mf*

Perc. 1 *f* Glock. *f*

Perc. 2 *f* Chimes *f* *mf* Deep military snare drum

Hp. *mf*

ring!

Vln. I *f* *mf* marcato (all 16ths staccato)

Vln. II *f* *mf* marcato (all 16ths staccato)

Vla. *f* *mf* marcato (all 16ths staccato)

Vc. *f* marcato

D.B. *f* *mf*

33

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hns. 1,2

Hn. 3,4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

Perc. 1

Perc. 2

Hp.

SOPRANOS

ALTOS

TENORS *mf*

BASSES *mf*

Vln. I

Vln. II

Vla.

Vc. *legato*

D.B.

My na - tive coun - try, thee, Land of the no - ble free, Thy name I

My na - tive coun - try, thee, Land of the no - ble free, Thy name I

38

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2
Hns. 1,2
Hn. 3,4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f
f
p
mf
mp
mp
mf
f
p
mf
mf *espressivo*
mf *with strength*
mf *with strength*
mf *with strength*
mf *with strength*
legato
legato
legato
f
f
f
with strength

Sus. Cym., soft mallets
Tam-tam

Thy ri - vers' might - y sweep, can - yons deep,
Thy ri - vers' might - y sweep, Thy my - stic can - yons deep, Thy
love. Thy ri - vers' might - y sweep, my - stic can - yons deep,
love. Thy ri - vers' might - y sweep, Thy my - stic can - yons deep,

45

Fl. 1,2

Ob. 1,2

B \flat Cl. 1,2

Bsn. 1,2

Hns. 1,2

Hn. 3,4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Hp.

Moun - tains wild and steep, Bright stars a - bove.

moun - tains wild and steep, Bright stars a - bove.

8 Thy moun - tains wild and steep, Bright stars a - bove.

Moun - tains wild and steep, Bright stars a - bove.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

SOLO

cup mute

mp

53 With gentle motion, rubato ♩ = c. 72-80

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2
Hns. 1,2
Hn. 3,4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Perc. 1
Perc. 2
Hp.
(Piano or harp may play mm. 53-63 sixteenth figures)
(straight tone) *mp*
(Aw)
(Alto optional in m.54) *mp*
(Aw)
(straight tone) *mp*
(Aw)
(straight tone) *mp*
(Aw)
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
p
SOLO
p
p gently, mysteriously
p
Wind Chime (ethereal)
p
Crotales (or triangle beaters on chimes for a crotales-like sound; or glockenspiel)
p gently, mysteriously
p gently, mysteriously
p gently, mysteriously
l.v.
Small Bright Triangle
p
(simile)

Let mu - sic swell the breeze, — And ring from all the trees —

mp very little vibrato, sul tasto, mysteriously
mp very little vibrato, sul tasto, mysteriously
mp very little vibrato, sul tasto, mysteriously
mp very little vibrato, sul tasto, mysteriously
mp very little vibrato, sul tasto, mysteriously

60

Fl. 1,2

SOLO

mf clearly

tr

mf

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

p

mf

Hns. 1,2

SOLO

p

a 2

cuivre to the end

marcato

Hn. 3,4

cuivre to the end

marcato

B♭ Tpt. 1

straight mute

mp

p

B♭ Tpt. 2

mf

legato

Tbn. 1

mf

marcato

Tbn. 2

mf

Tuba

mf

Perc. 1

Timpani

mf

Perc. 2

Hp.

Voice 1

Sweet

free - dom's song;

Let mor - tal

Voice 2

Let mor - tal

Voice 3

Let mor - tal

Voice 4

Let mor - tal

Vln. I

heavy spiccato

mf poco a poco cresc.

Vln. II

heavy spiccato

mf poco a poco cresc.

Vla.

heavy spiccato

mf poco a poco cresc.

Vc.

heavy spiccato

mf poco a poco cresc.

D.B.

mf

poco a poco cresc.

65

Fl. 1,2

mf

Ob. 1,2

mf

a 2

B♭ Cl. 1,2

Bsn. 1,2

Hns. 1,2

fp

Hn. 3,4

fp

legato

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Sus. Cym., soft mallets

p

mp

mp

mf

Hp.

tongues
a - wake;
Let
all
that
breathe
par - take;
Let
rocks
their

f

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

