

In loving memory of Jim Linker, 1938-2015, my husband of 53 years.

“No eye has seen, no ear has heard, no mind has conceived what God has prepared for those who love Him.” I Cor. 2:9

Mine Eyes Have Seen the GLORY

Four patriotic hymns arranged for organ by

Janet Linker

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Mine Eyes Have Seen the Glory

(with America)

Sw.: Mild Trumpet (*mp*)

Gt.: or Ch.: (*p*)

Ped.: 16', 8' (*p*)

BATTLE HYMN OF THE REPUBLIC

AMERICA

Arranged by JANET LINKER

$\text{♩} = 62$
Sw.

Gt.

Sw.: Str., Fl. 8', 4' (*p*)

rit.

Sw.

p slightly faster and expressive

+ Sw. to Ped. 8'

rit.

a tempo

strict rhythm , Add to Sw.

mp *mf*

Add

detach Ped. *simile*

legato *accel.*

Sw.: -Str., +Prin. 8', 4'
 Gt.: Prin. 8', 4', 2' Sw. to Gt.
 Ped.: 16', 8', 4'

♩ = 92

Gt. f strict and vigorous

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. It includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the 3/4 time signature. The notation includes complex rhythmic patterns and dynamic markings.

Third system of musical notation, showing a change in time signature to 5/4. It includes performance instructions such as "rit." (ritardando), "Reduce Gt." (Reduce Guitar), "mp" (mezzo-piano), "Sw." (Swell), and "p" (piano). The system concludes with a fermata.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes performance instructions such as "Slower = 72", "Trumpet or quiet reed", "Chimes or quiet reed", "rit." (ritardando), "mp" (mezzo-piano), "p" (piano), and "Fl. 8'". The system ends with a fermata and the marking "+32' (p)".

In 1831, a group of 150 German immigrants sailing to America encountered a huge storm. Panic ensued, and even the crew prepared to abandon the sinking ship. Amid confusion, armed threats and the terror of the storm, a thirteen year old girl stood up and said, "Jesus calmed a storm at sea and saved his disciples." She began to sing, "A Mighty Fortress is Our God" until all joined in. The storm calmed and all aboard were saved. Their descendents in Arlington, Ohio now remember and celebrate a "Shipwreck Sunday" every September, in thanksgiving to God for delivering their ancestors.

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Commissioned by Good Hope Lutheran Church, Arlington, Ohio, for the the 25th anniversary of the installation of the Wangerian organ, and in honor of organist Lou Ann Cousino, for more than 40 years of service.

Eternal Father, Strong to Save

(My Hope Is Built on Nothing Less *with* America the Beautiful)

Sw.: Solo Trumpet 8'

Gt.: Prin. 8', 4', 2' (*f*)

Ped.: Prin. 16', 8', 4' (*f*)

Isaiah 43:2 "When you pass through the waters, I will be with you..."

MELITA MATERNA

Arranged by JANET LINKER

With dignity ♩ = 84

Sw.

legato

Gt.

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, Sw.

Sw.

Gt.

This system contains three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are grand staff notation (treble and bass clefs). A bracket labeled 'Gt.' spans the middle and bottom staves. The word 'Sw.' is written at the end of the first staff.

This system contains three staves of musical notation, continuing the piece from the previous system.

Sw.: Str. cel., Fl. 8' 4'
 Gt.: Mild reed 8', trem.
 Ped.: 16', Sw. to Ped.

21 (to meas. 40, page 8)

Reduce

rall.

Gt.

This system contains three staves. It begins with a measure number '21' and a note '(to meas. 40, page 8)'. A bracket labeled 'Gt.' spans the middle and bottom staves. The word 'Reduce' is written above the middle staff. The word 'rall.' is written below the middle staff. The word 'Gt.' is written at the end of the middle staff. The word 'Sw.' is written at the end of the first staff.

Sw.

p

Sw.

This system contains three staves. The word 'Sw.' is written at the beginning of the first staff. The letter 'p' is written below the first staff. The word 'Sw.' is written at the end of the first staff.

* Measures 21 - 39 may be omitted if desired.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features chords and melodic lines. A dynamic marking of *mf* is present. The word "Add" appears at the end of the system.

Second system of musical notation, continuing the piece with similar chordal and melodic textures. A dynamic marking of *mf* is present. The word "Add" appears at the end of the system.

Third system of musical notation. It includes a measure number "40" above the staff. The music continues with complex harmonic structures. A dynamic marking of *mf* is present.

Fourth system of musical notation. It includes performance instructions: "- Solo + Full Gt. and Ped." and "Gt. f". A dynamic marking of *ff* is present. The word "Add" appears at the end of the system. A *rall.* (rallentando) marking is also present.

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass clef line below. The music is written in a key with two sharps (F# and C#). The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melodic and bass lines. The third system features a section marked *molto rall.* (molto rallentando) and *fff* (fortissimo), with a fermata over the first measure of this section. The score concludes with a final measure in the bass clef line.

Dedicated to Jim Linker, 1938 - 2015

God of Our Fathers

(God of the Ages with America)*

Sw.: Trum., Prin. 8', 4' (*f*)

Gt.: Prin. 8', 4', 2' (*f*)

Ped.: 16', 8', 4' (*f*)

NATIONAL HYMN

AMERICA

Arranged by JANET LINKER

With vigor and dignity ♩ = 96

The musical score is arranged for piano, trumpet, and guitar. It consists of three systems of music. The first system includes piano accompaniment and trumpet/guitar parts. The second and third systems continue the piano accompaniment. The score is marked with 'f' (forte) and includes performance instructions like 'With vigor and dignity' and 'Slightly faster'. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid on the score.

* The hymn "Faith of Our Fathers" (on page 14) is included, and may be substituted for "America" (m. 24 - 37) for special services such as Father's Day.

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First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a piano accompaniment and a single melodic line. The piano part consists of chords and moving lines in both hands. The melodic line has a triplet of eighth notes. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Second system of musical notation, continuing the piano accompaniment and melodic line from the first system. The piano part features sustained chords and moving lines. The melodic line continues with a triplet of eighth notes. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Third system of musical notation, including performance instructions. The piano part starts with a *mf* dynamic and a *rit.* marking. The melodic line has a triplet of eighth notes. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Reduce

Expressively ♩ = 92

24 Gt.: Clar., Trem.

p Sw.: Str., Fl., Cel. 8', 4'

Ped.: 16', Sw. to Ped. 8'

Fourth system of musical notation, continuing the piano accompaniment and melodic line. The piano part features sustained chords and moving lines. The melodic line continues with a triplet of eighth notes. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

, Gt.

Sw.

This system shows a piano accompaniment with a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords and single notes. A 'Sw.' (swell) marking is present over the final measures of the system.

38 - Solo Full Gt. and Ped. (mf)

Add

poco rit.

Gt. a tempo mf

f rit. rall.

This system begins with a key signature change to one sharp (F#) and a 4/4 time signature. It features a 'Solo Full Gt. and Ped. (mf)' section. The piano part includes 'poco rit.' and 'rall.' markings. The guitar part includes 'Add' and 'f' markings. The system concludes with a 4/4 time signature.

Forcefully ♩ = 102

Sw.: Trum. (ff)

lh

Gt.: Full, + Mix.

Gt. ff

This system is marked 'Forcefully ♩ = 102'. It features a piano part with a 'Sw.: Trum. (ff)' marking and a guitar part with 'Gt.: Full, + Mix.' and 'Gt. ff' markings. The piano part includes a triplet of chords in the right hand ('lh').

Sw. 3

Gt.

Sw. 3

This system continues the piano and guitar parts. It features a triplet of chords in the piano's right hand ('Sw. 3') and a similar triplet in the piano's left hand ('Sw. 3'). The guitar part continues with a melodic line.

Gt.

This system contains the first two staves of music. The top staff is for guitar (Gt.) and the bottom staff is for piano. The music is in G major and 4/4 time. The guitar part features a melodic line with some chords, while the piano part provides a steady accompaniment. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Sw. 3

l.h.

This system contains the next two staves of music, which are for piano. The top staff is the right hand (r.h.) and the bottom staff is the left hand (l.h.). The music continues from the previous system. The right hand has a triplet of chords marked 'Sw. 3'. The left hand has a melodic line. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Add

Gt. ff

rit.

rall.

Add to Ped.

This system contains the final two staves of music. The top staff is for guitar (Gt.) and the bottom staff is for piano. The guitar part starts with a dynamic marking of *ff* and includes a triplet of chords. The piano part includes dynamic markings of *rit.* and *rall.*, and ends with the instruction 'Add to Ped.' (Add to Pedal). A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Faith of Our Fathers

ST. CATHERINE
Arranged by JANET LINKER

* Solo: quiet reed, 8' (*mp*)

Sw.: Str., Fl. 8', 4' (*p*)

Solo

Add

Sw.

mf

rit.

*

The musical score is written for a solo reed instrument and a string ensemble. It consists of four systems of music. The first system shows the reed solo and string accompaniment. The second system continues the accompaniment with a 'Sw.' (swell) marking. The third system features a 'Solo' marking for the reed and an 'Add' instruction for the strings. The fourth system concludes with a 'rit.' (ritardando) marking and a final measure marked with an asterisk.

* If using to replace AMERICA in previous number, go to measure 24 in God of Our Fathers.

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