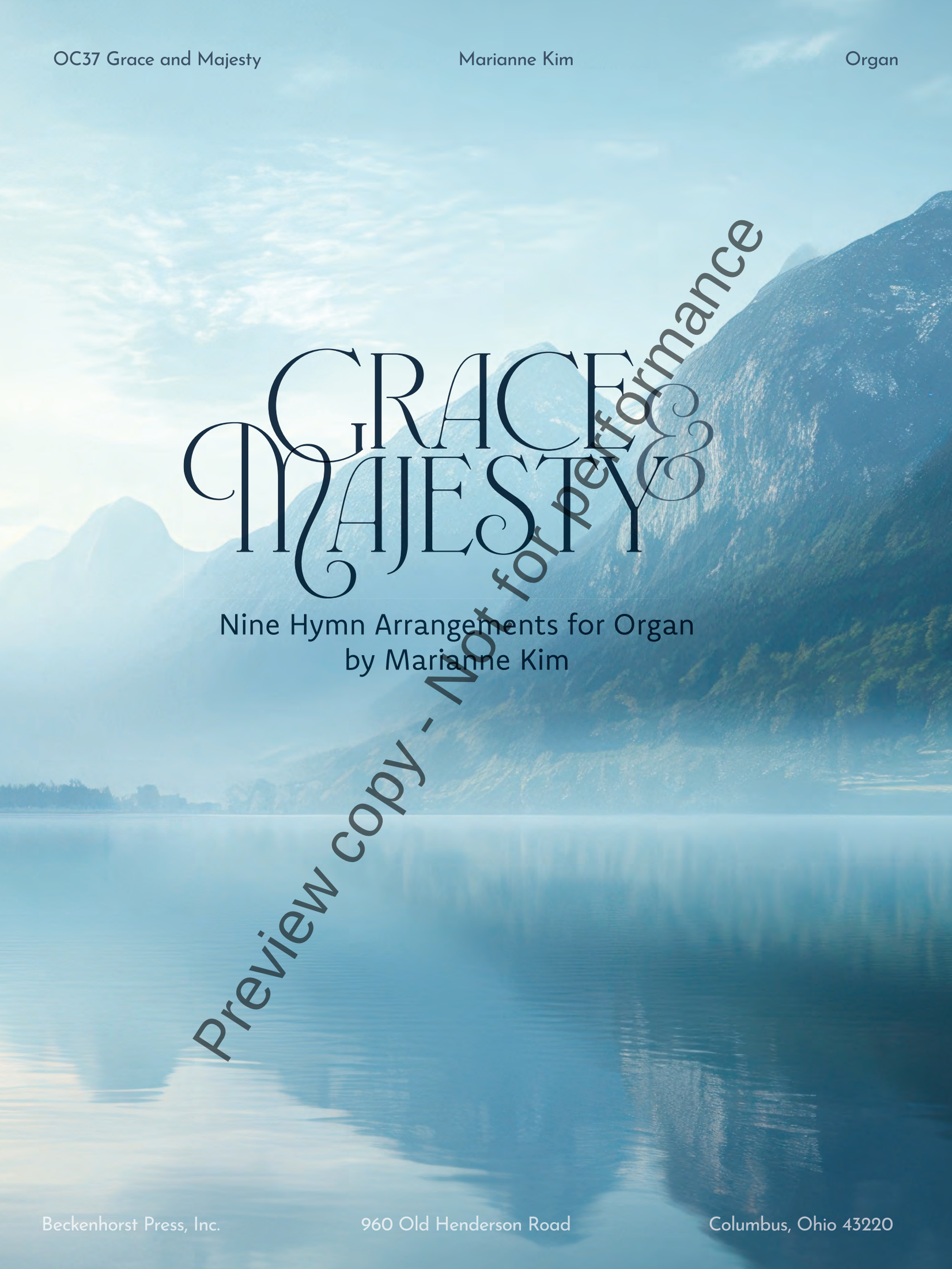

GRACE & MAJESTY

Nine Hymn Arrangements for Organ
by Marianne Kim

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Beckenhorst Press, Inc. 960 Old Henderson Road Columbus, Ohio 43220

GRACE & MAJESTY

Nine Hymn Arrangements for Organ
by Marianne Kim

Praise to the Lord the Almighty 4

The King of Love My Shepherd Is 8

Jesus, Lover of My Soul 12

Children of the Heavenly Father 16

Postlude on O Worship the King 20

It is Well With My Soul 24

Abide With Me 30

Faith of Our Fathers 34

To God Be the Glory 38

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FROM THE ARRANGER

As the new organ editor at Beckenhorst Press, it is my great pleasure to introduce my first collection of organ hymn arrangements. This compilation includes nine of my favorite hymns, each reimagined with contemporary harmonies and rhythms to bring a fresh and invigorating sound to these beloved traditional pieces.

My aim has been to honor the timeless beauty of these hymns while providing church organists with new, exciting interpretations that can enhance their worship services. I am thrilled to contribute these works to the rich tapestry of church music and hope they inspire and uplift both performers and congregations.

Publishing this collection with Beckenhorst Press has been a deeply fulfilling experience, and I look forward to sharing more of my organ compositions and arrangements in the future. Thank you for joining me on this musical journey.

With sincere gratitude,

Marianne Kim

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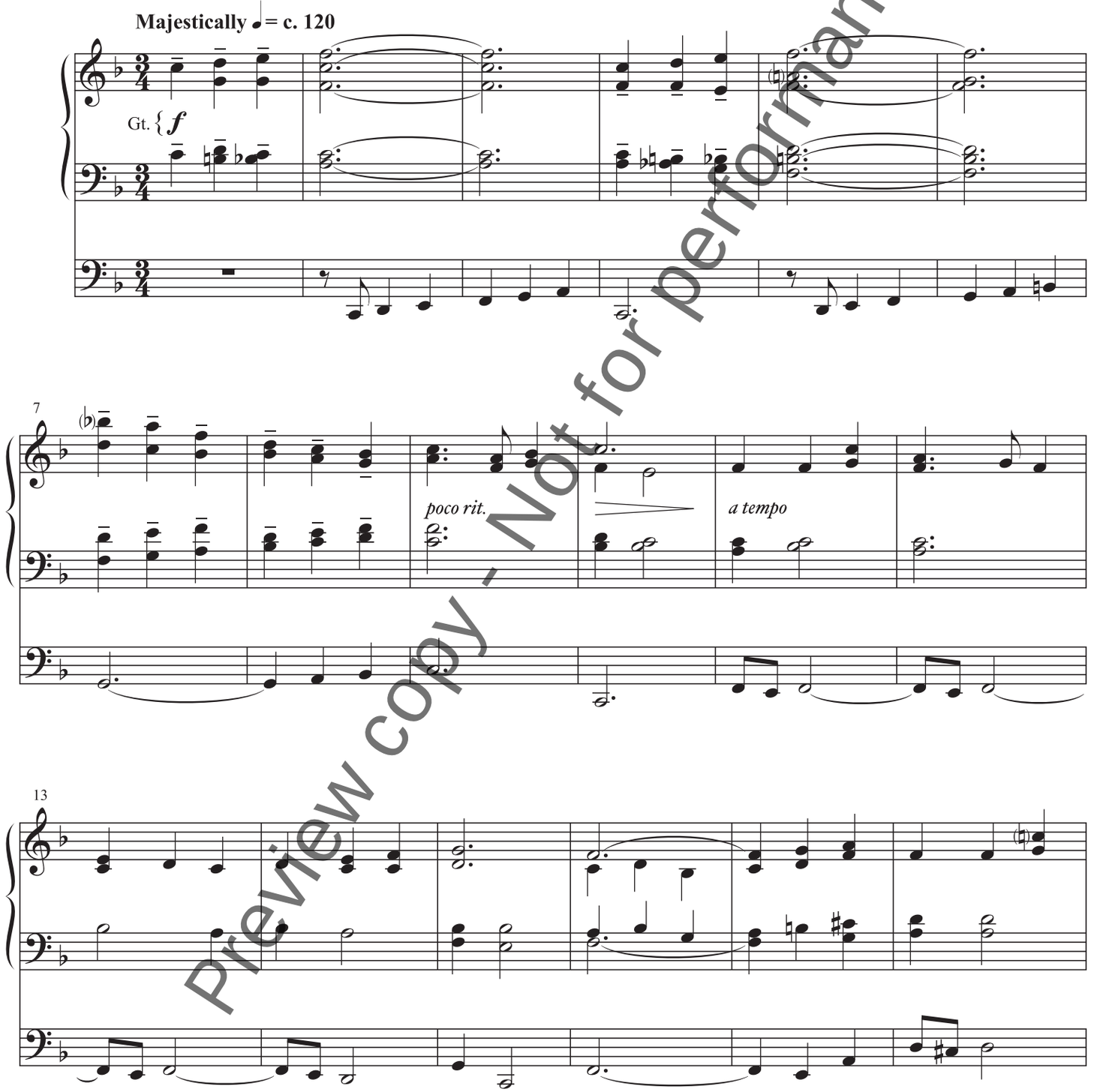
Praise to the Lord the Almighty

Sw. Principals 8, 4, 2, Mix., Reed 8
Gt. Full to Mix., Sw. to Gt.
Ped. Principals 16, 8, 4, Mix., Sw. to Ped.

LOBE DEN HERREN
Anonymous (1665)
Arranged by MARIANNE KIM
(ASCAP)



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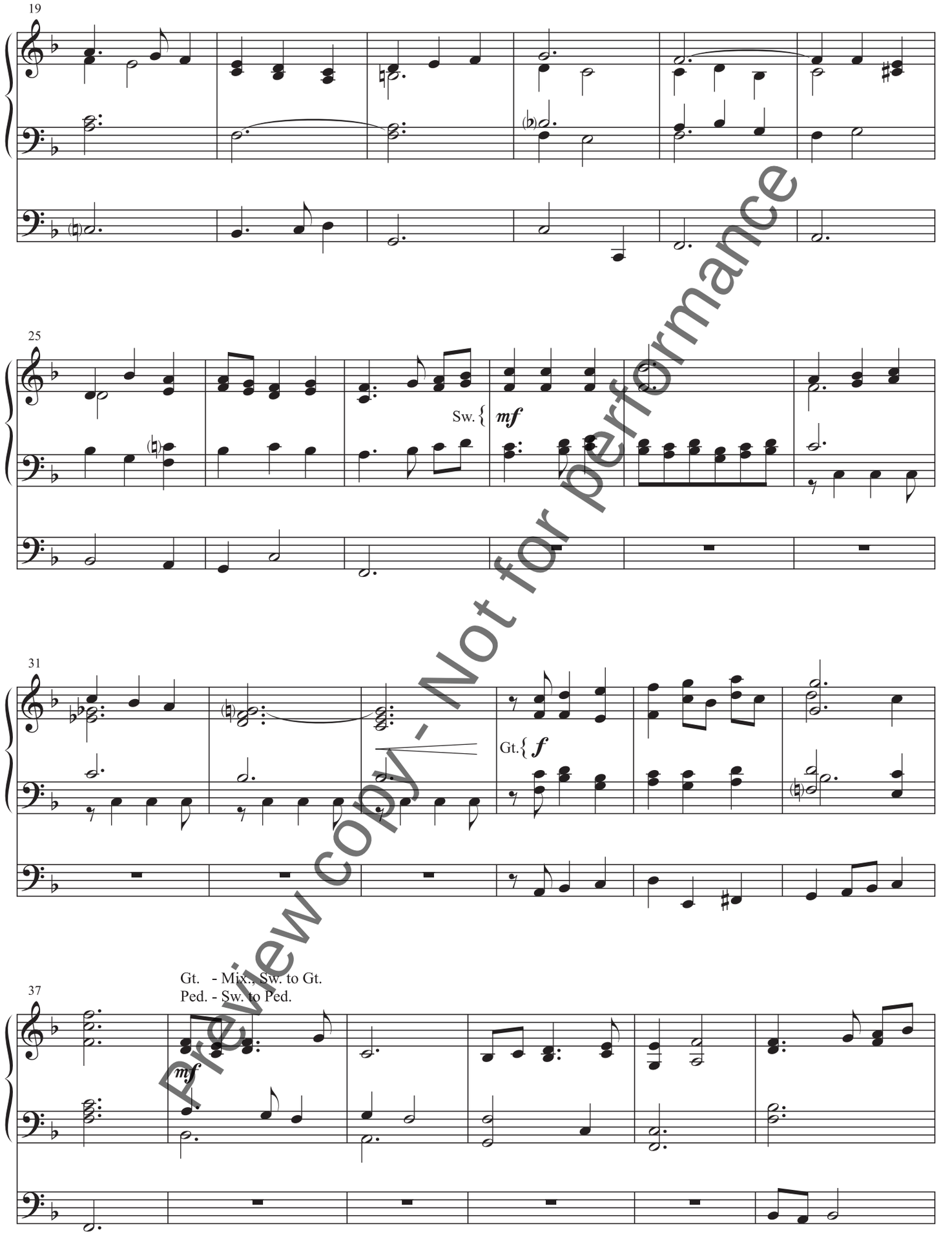

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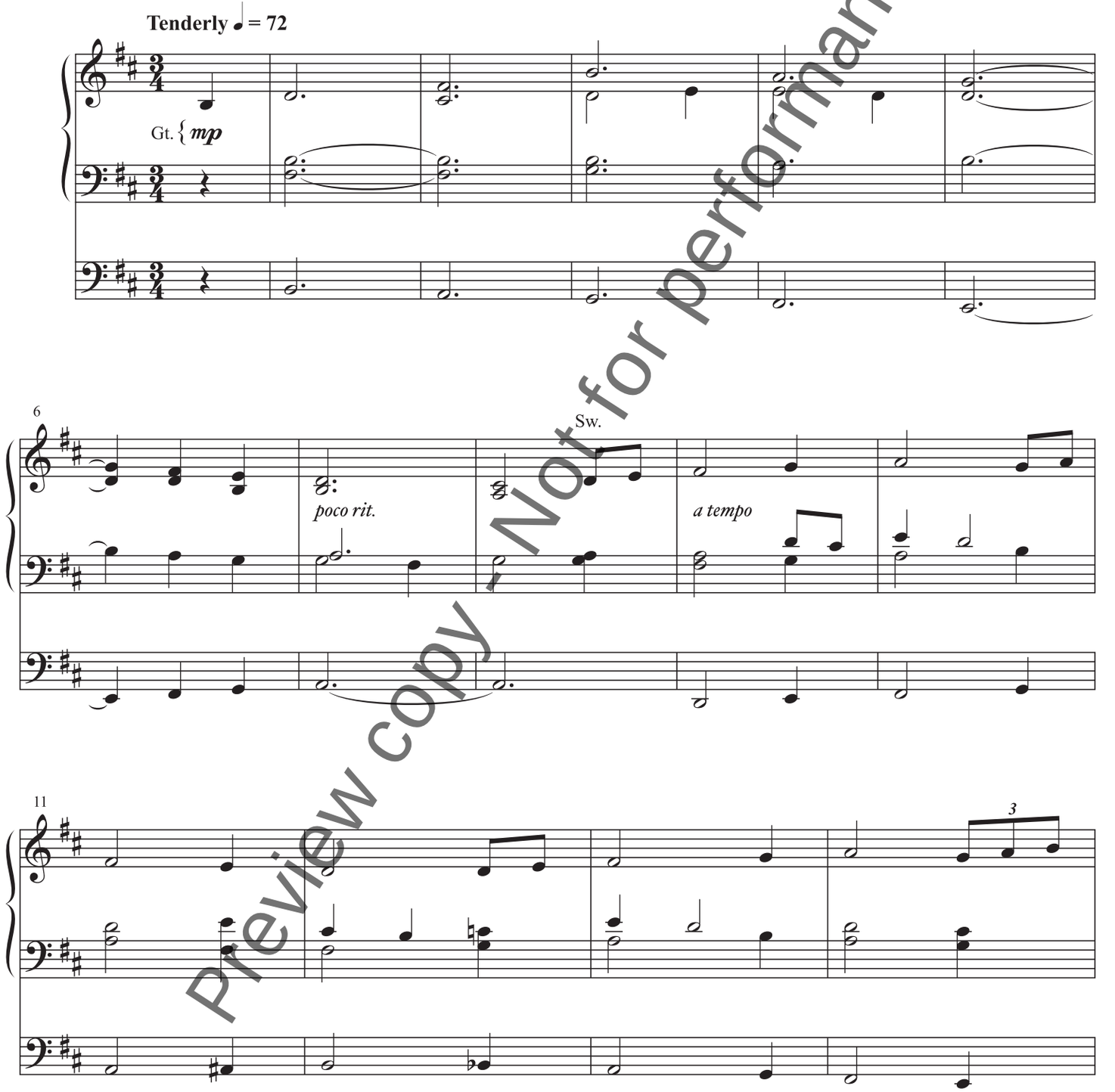
The King of Love My Shepherd Is

Sw. Solo Reed 8
Gt. Soft Strings 8, 4
Ped. Soft 16, 8

ST. COLUMBIA
Irish Melody
Arranged by MARIANNE KIM
(ASCAP)



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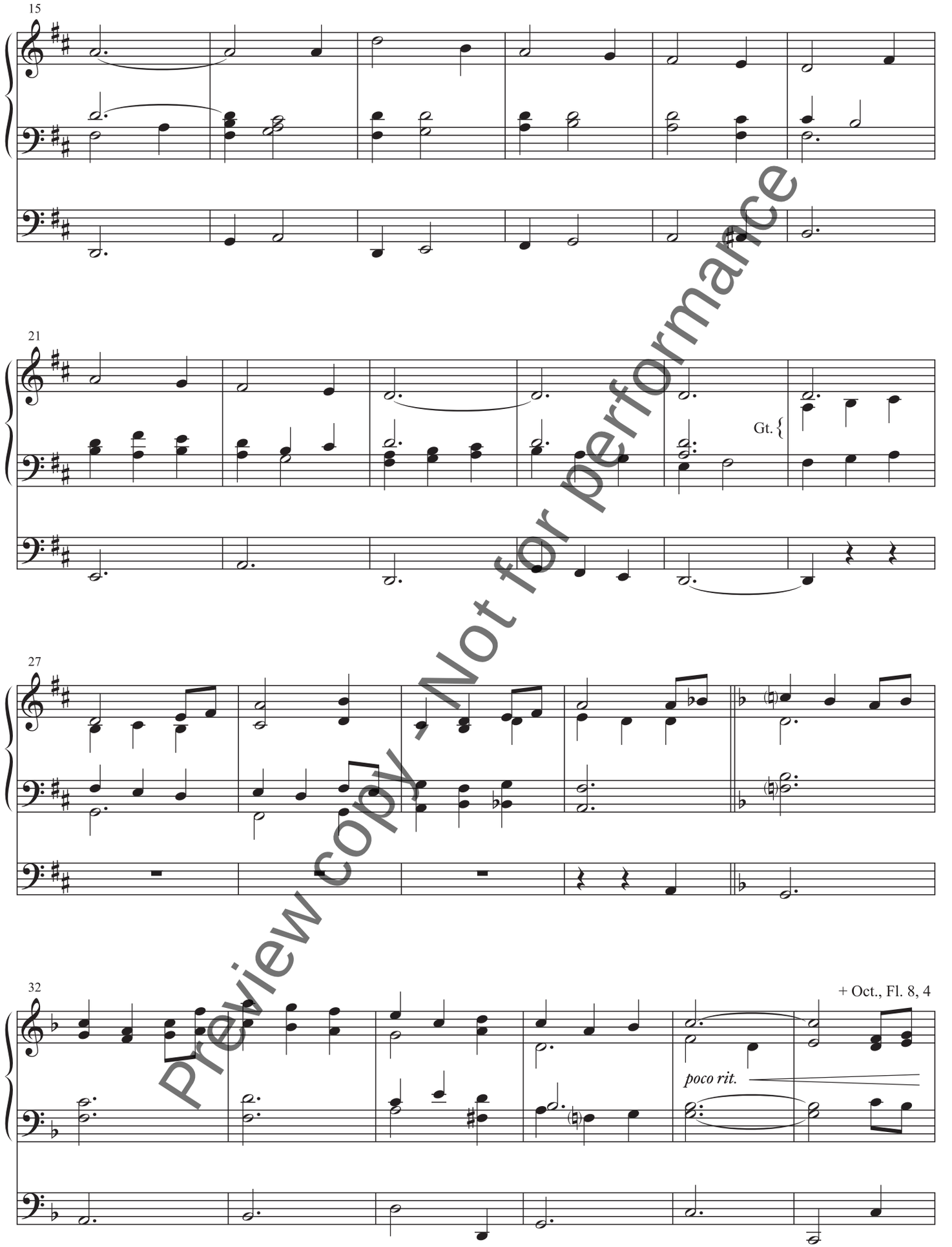

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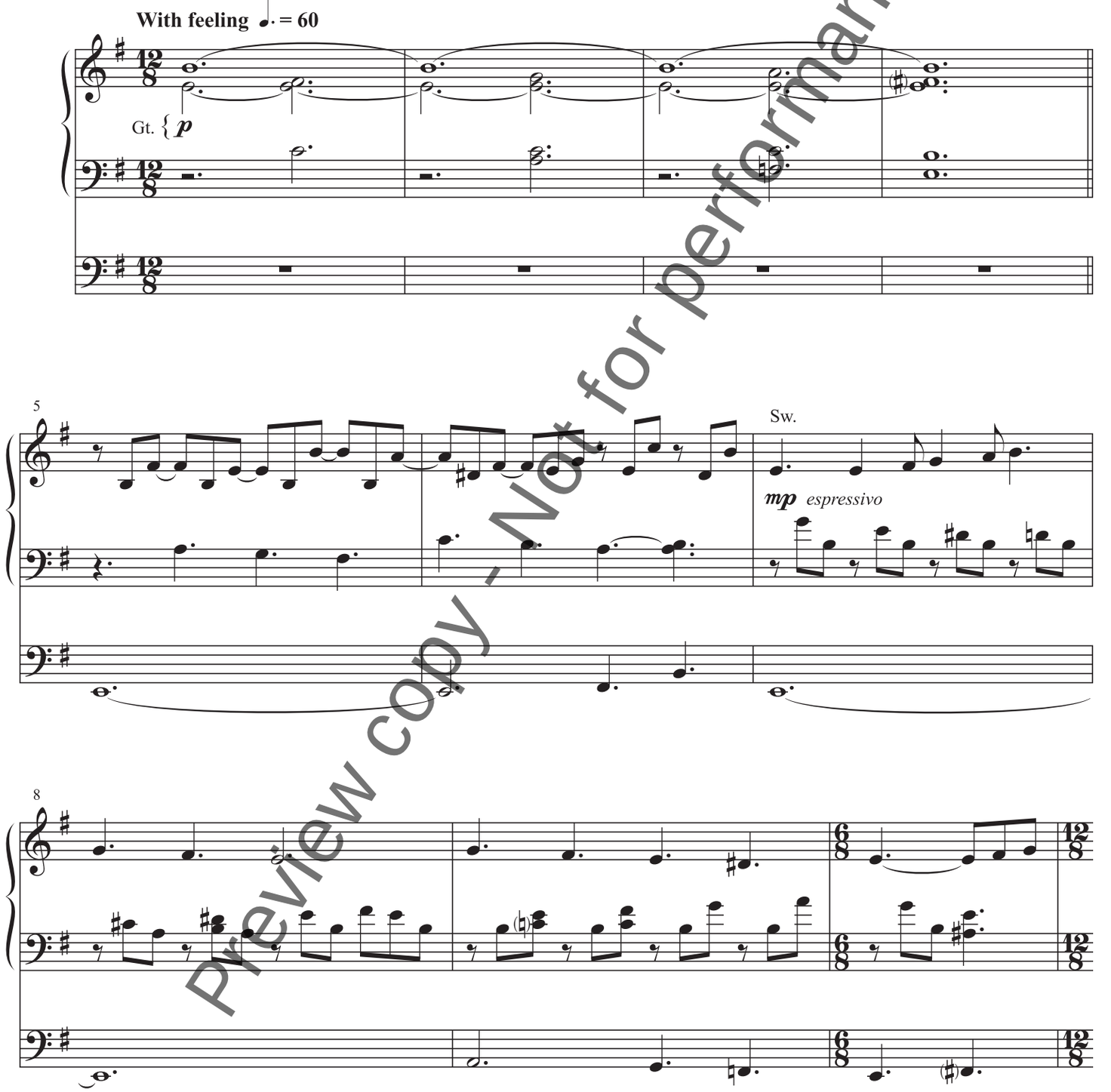
Jesus, Lover of My Soul

Sw. Light Reed 8
Gt. Soft 8, 4
Ped. Soft 16, 8, Gt. to Ped.

ABERYSTWYTH
Joseph Parry (1879)
Arranged by MARIANNE KIM
(ASCAP)



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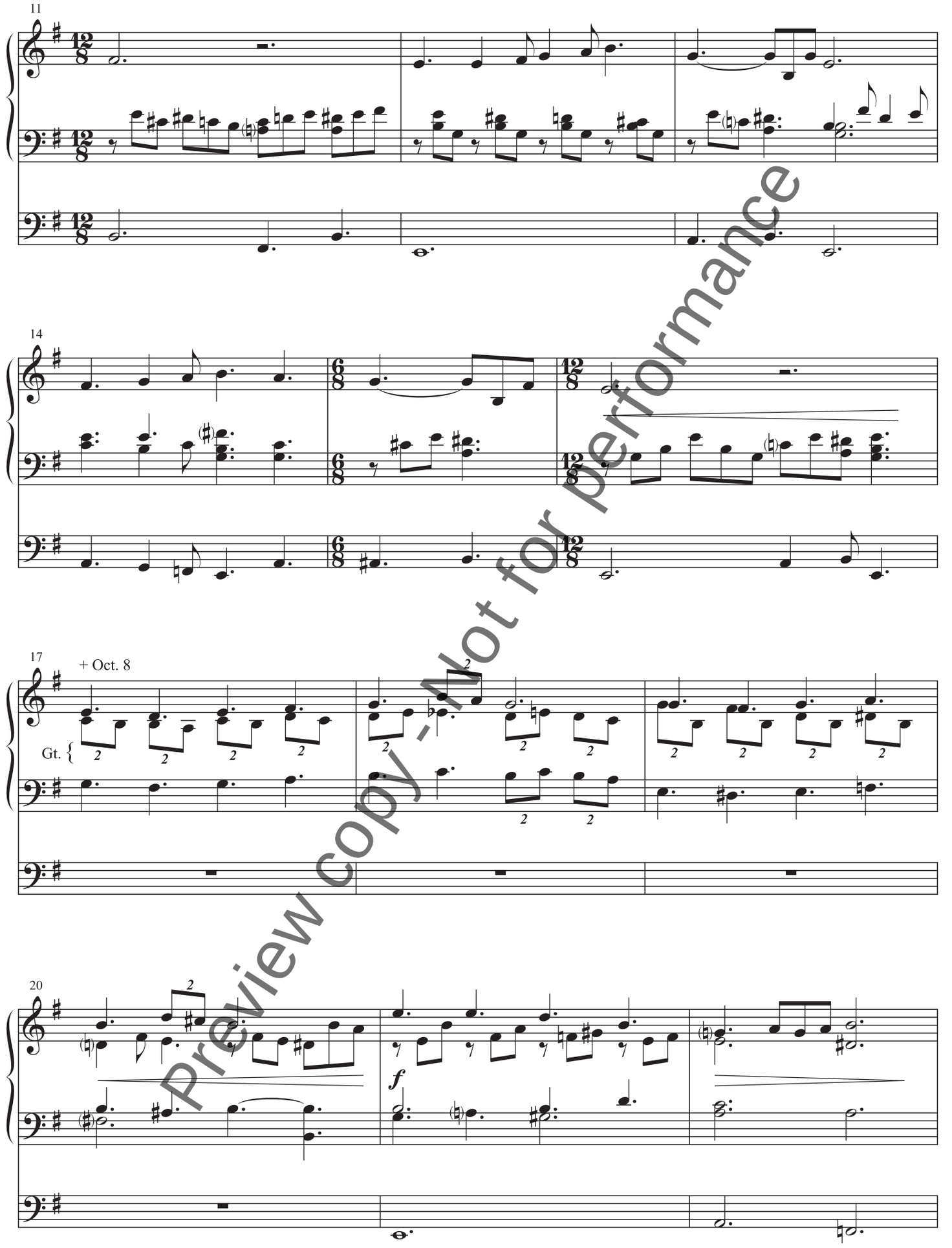

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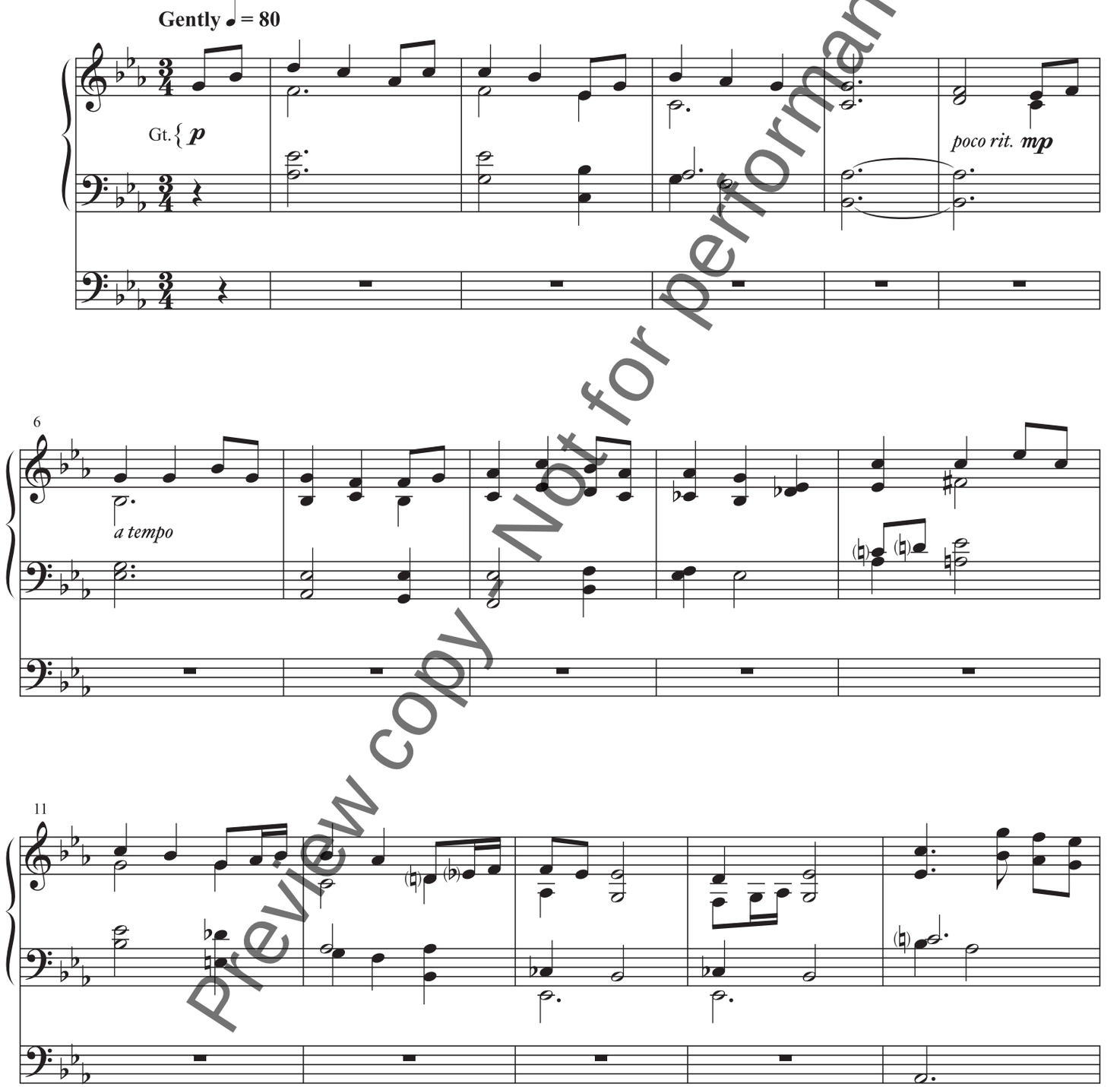
Children of the Heavenly Father

Sw. Solo Reed 8
Gt. Soft Strings 8,4
Ped. Soft 16, Gt. to Ped.

TRYGGARE KAN INGEN VARA
Swedish folk melody
Arranged by MARIANNE KIM
(ASCAP)



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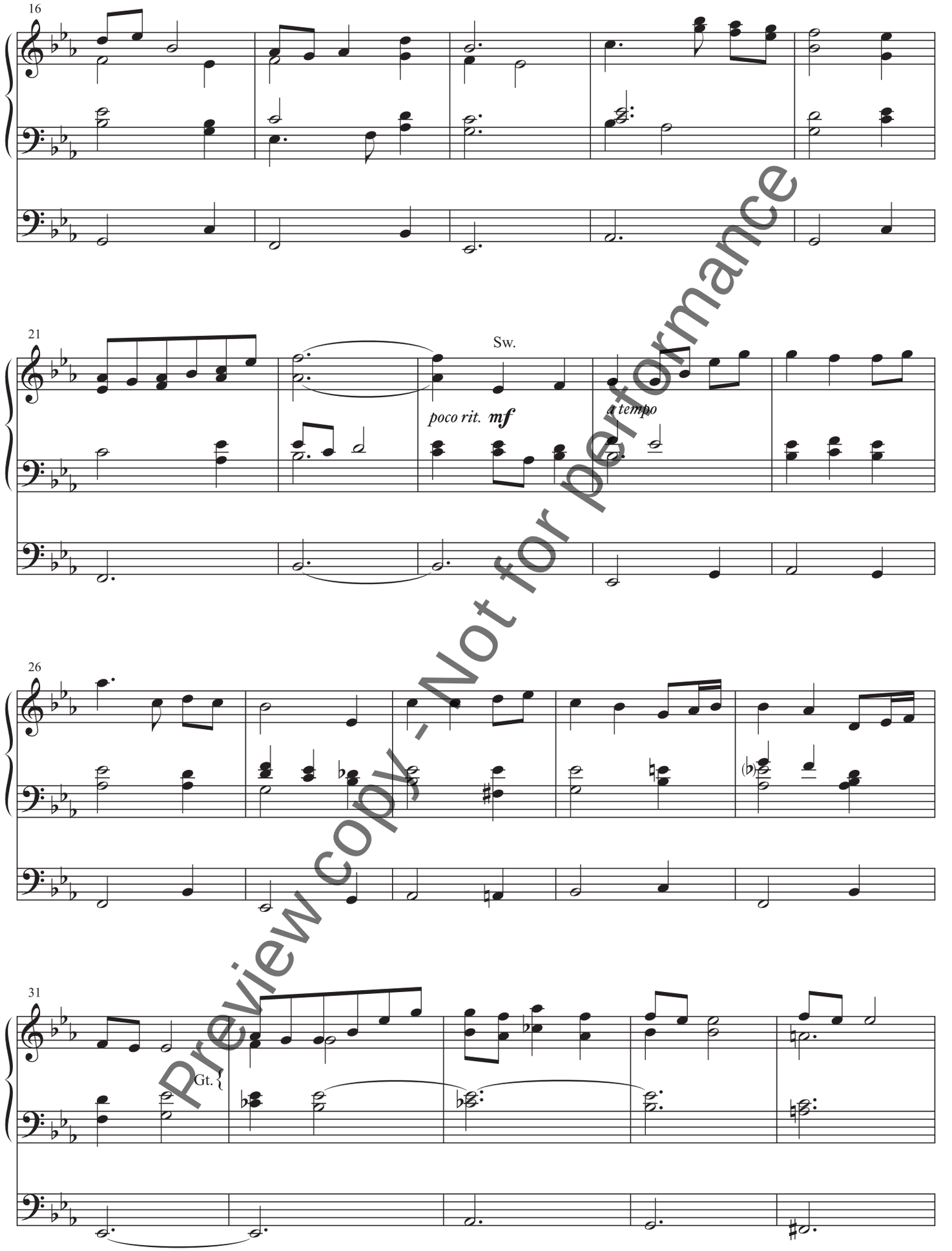

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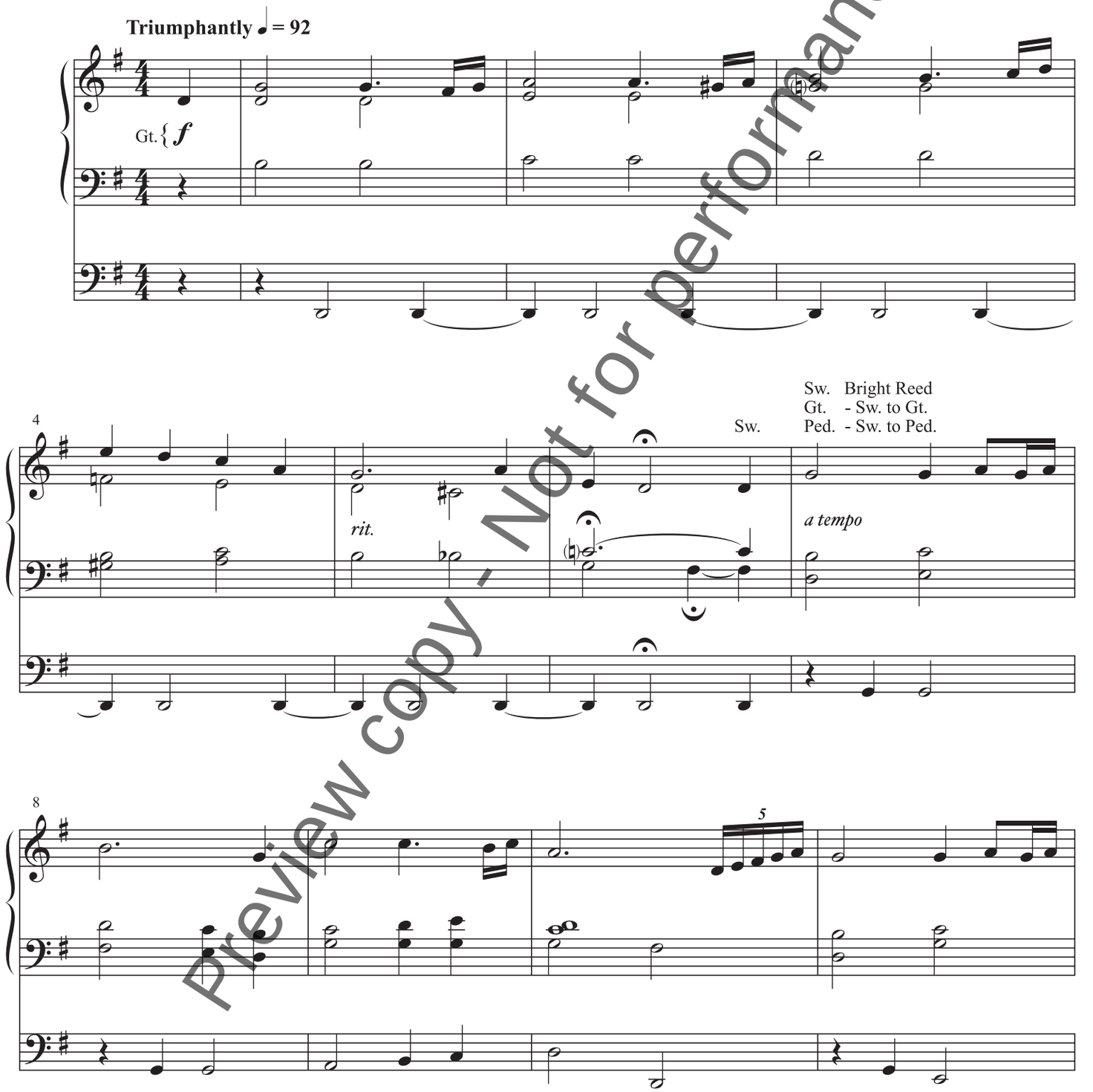
Postlude on "O Worship the King"

Sw. Full 8, 4, 2
Gt. Full, Sw. to Gt.
Ped. Oct. 16, 8, Sw. to Ped.

LYONS
Johann M. Haydn (1806)
Arranged by MARIANNE KIM
(ASCAP)



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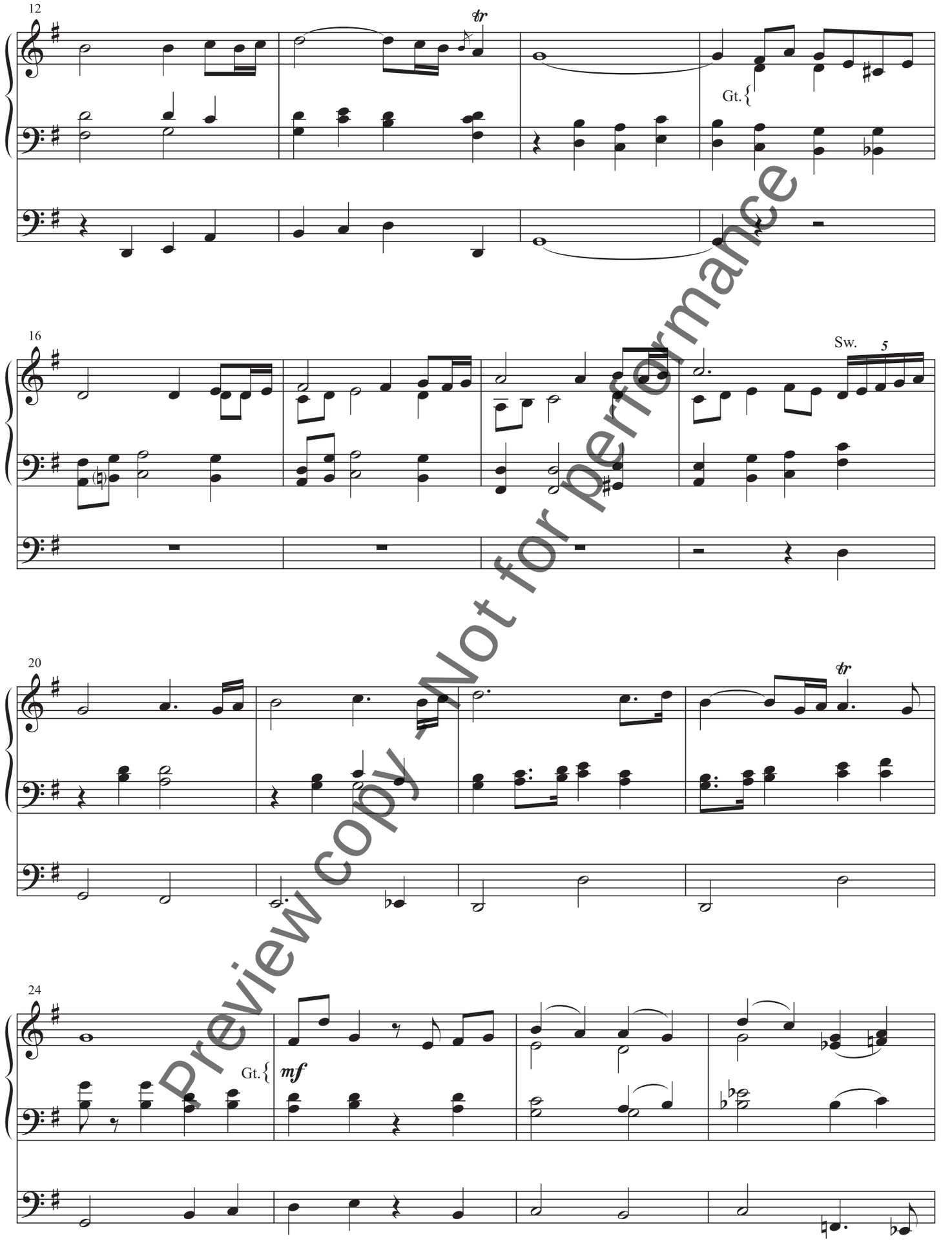

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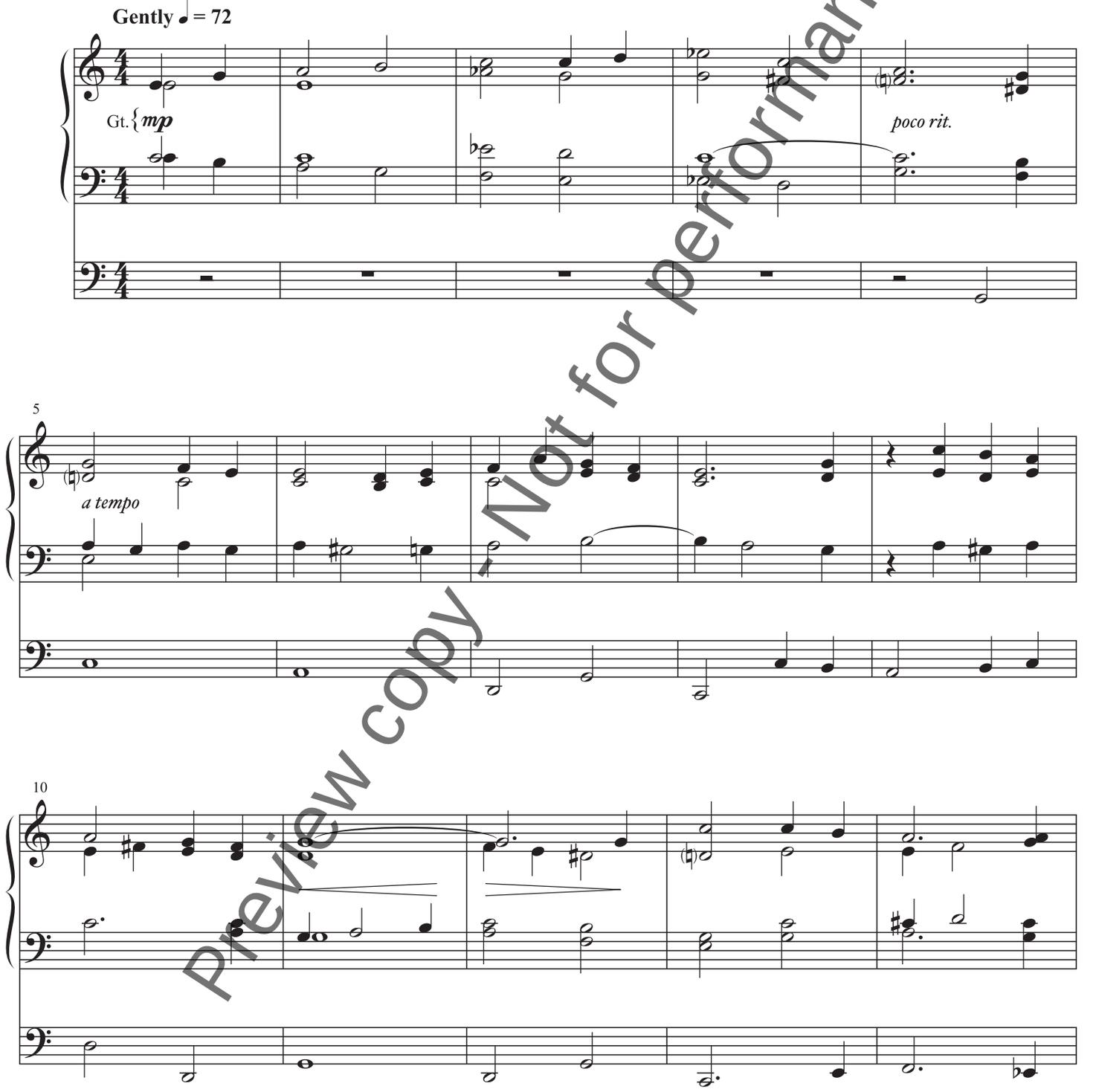
It is Well With My Soul

Sw. Strings 8, Celeste 8
Gt. Fl. 8, 4, Sw. to Gt.
Ped. Fl. 16, 8, Sw. to Ped.

VILLE DU HAVRE
Philip P. Bliss (1876)
Arranged by MARIANNE KIM
(ASCAP)



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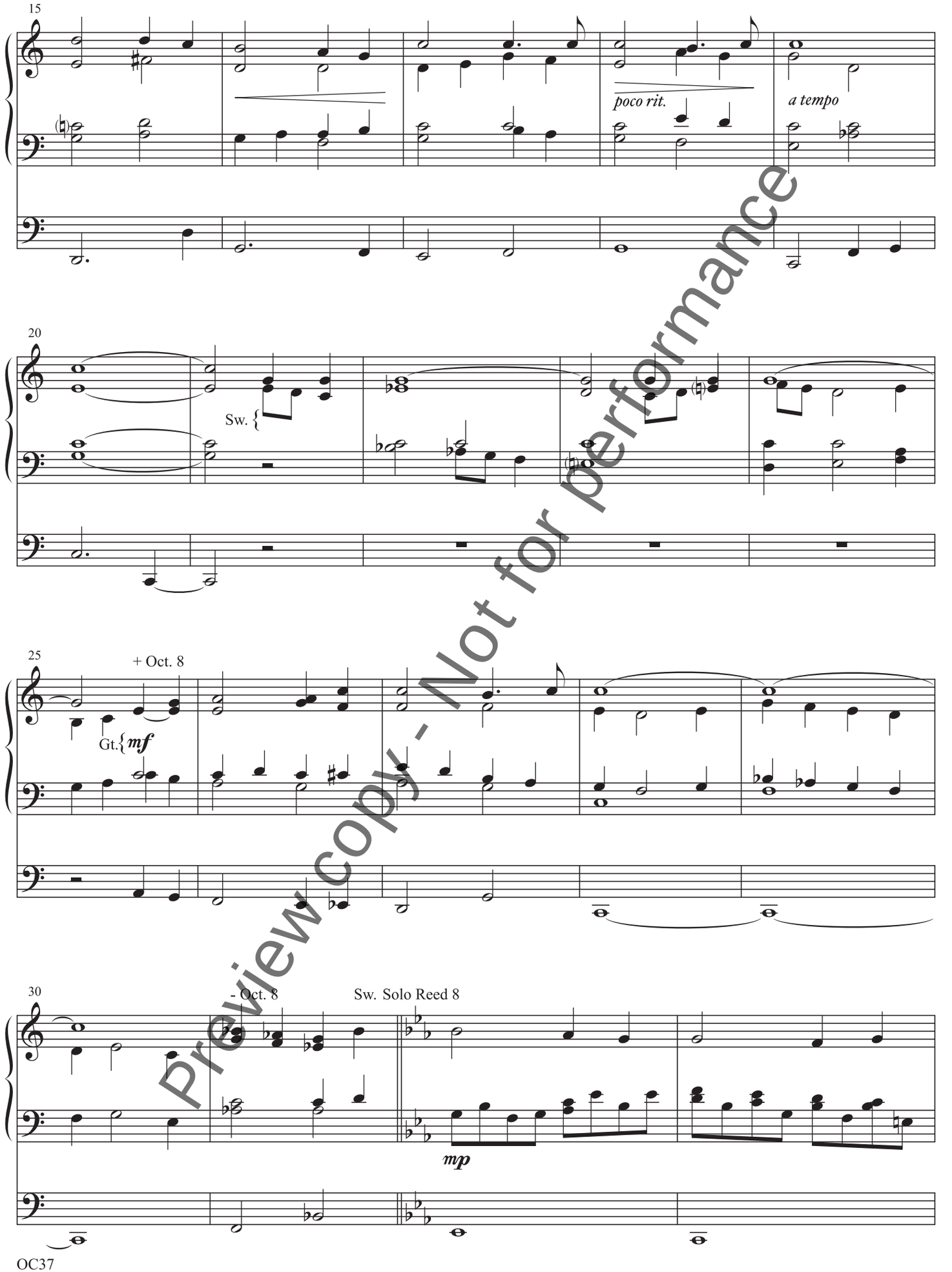

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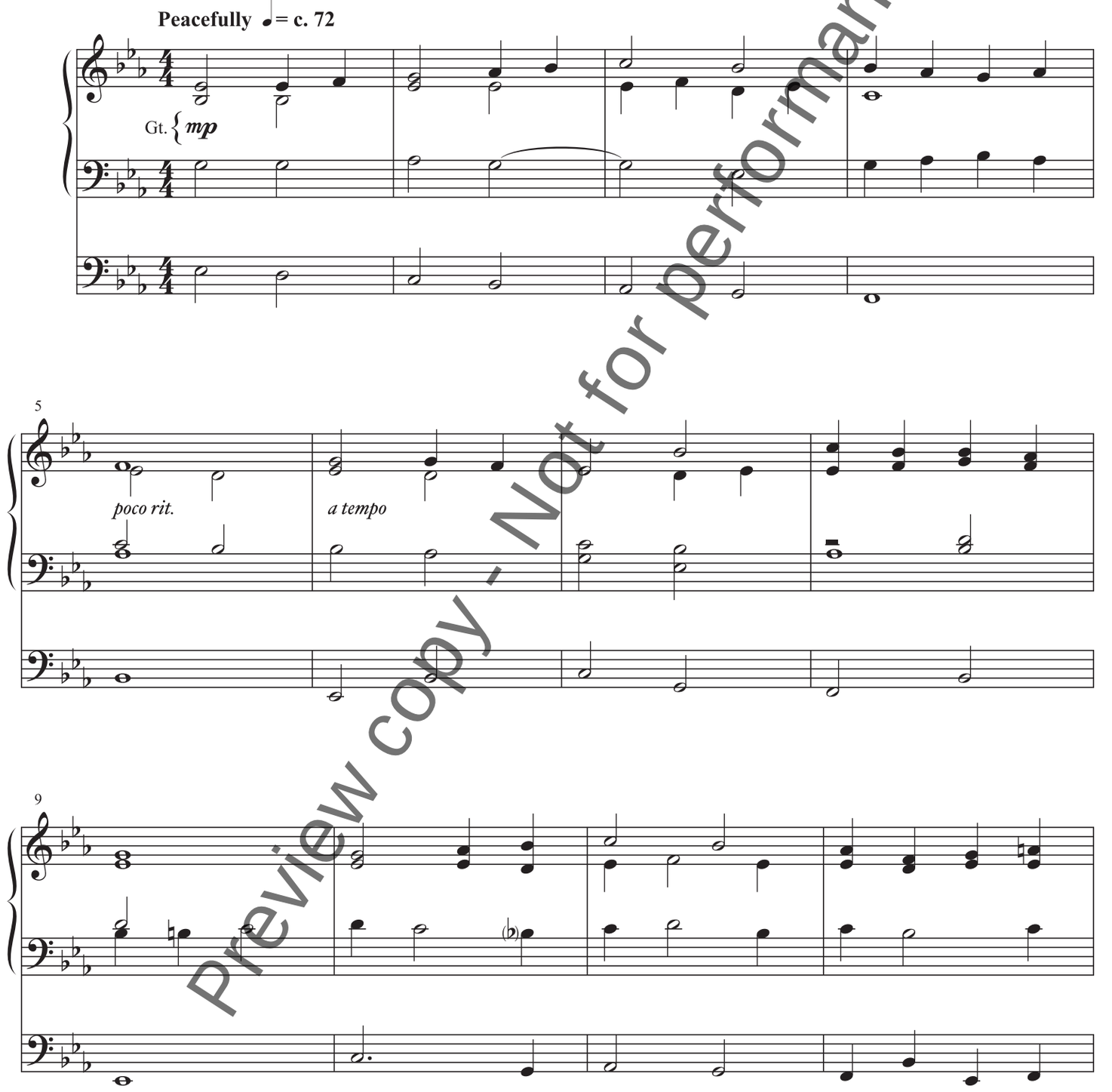
Abide With Me

Sw. Fl. 8, String Celeste
Gt. Fl. 8, 4, Sw. to Gt.
Ped. Fl. 16, 8, Gt. to Ped.

EVENTIDE
William Henry Monk (1861)
Arranged by MARIANNE KIM
(ASCAP)



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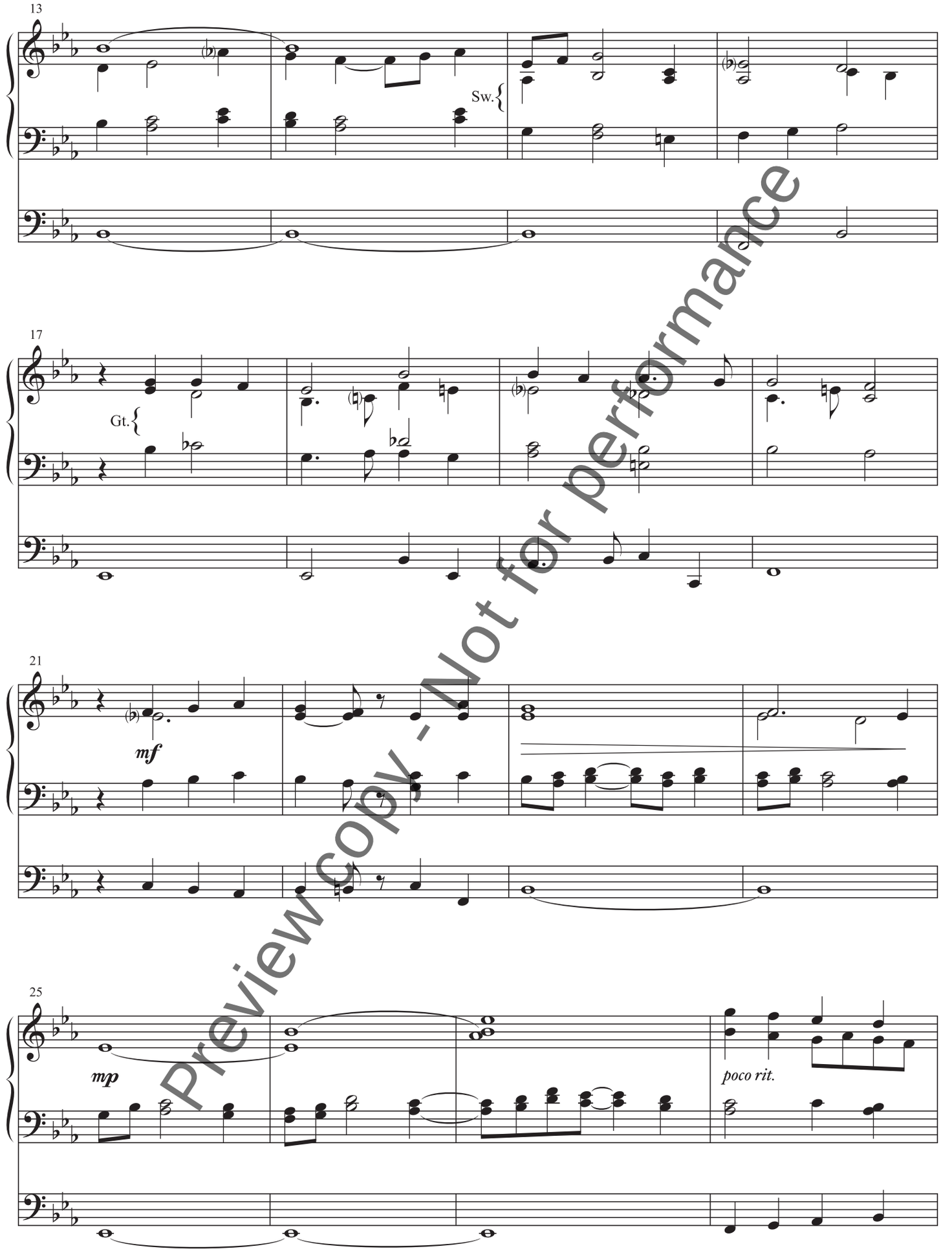

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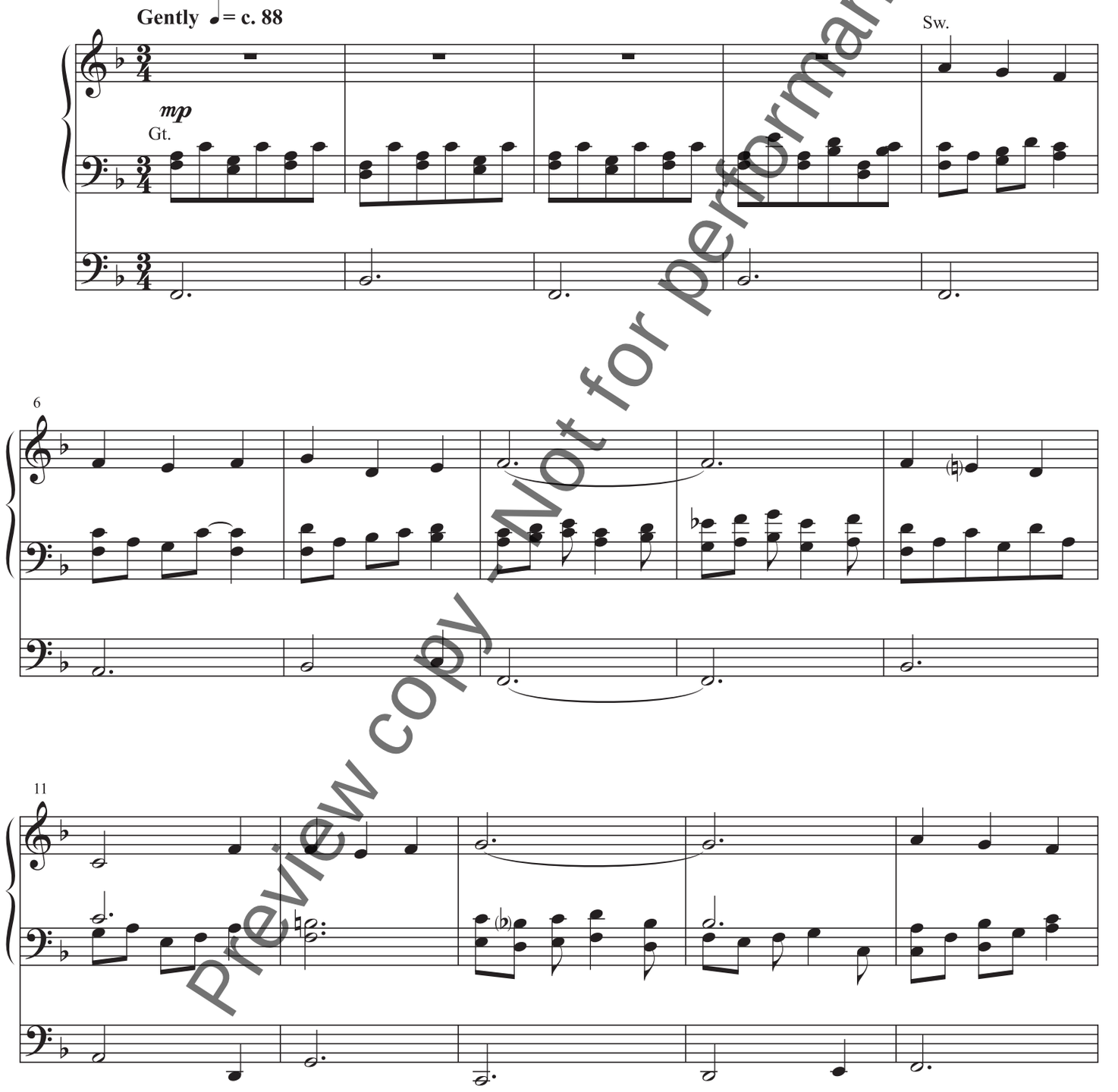
Faith of Our Fathers

Sw. Solo Reed 8
Gt. Soft 8, 4
Ped. Soft 16, 8, Gt. to Ped.

ST. CATHERINE
Henri Hemy (1888)
Arranged by MARIANNE KIM
(ASCAP)



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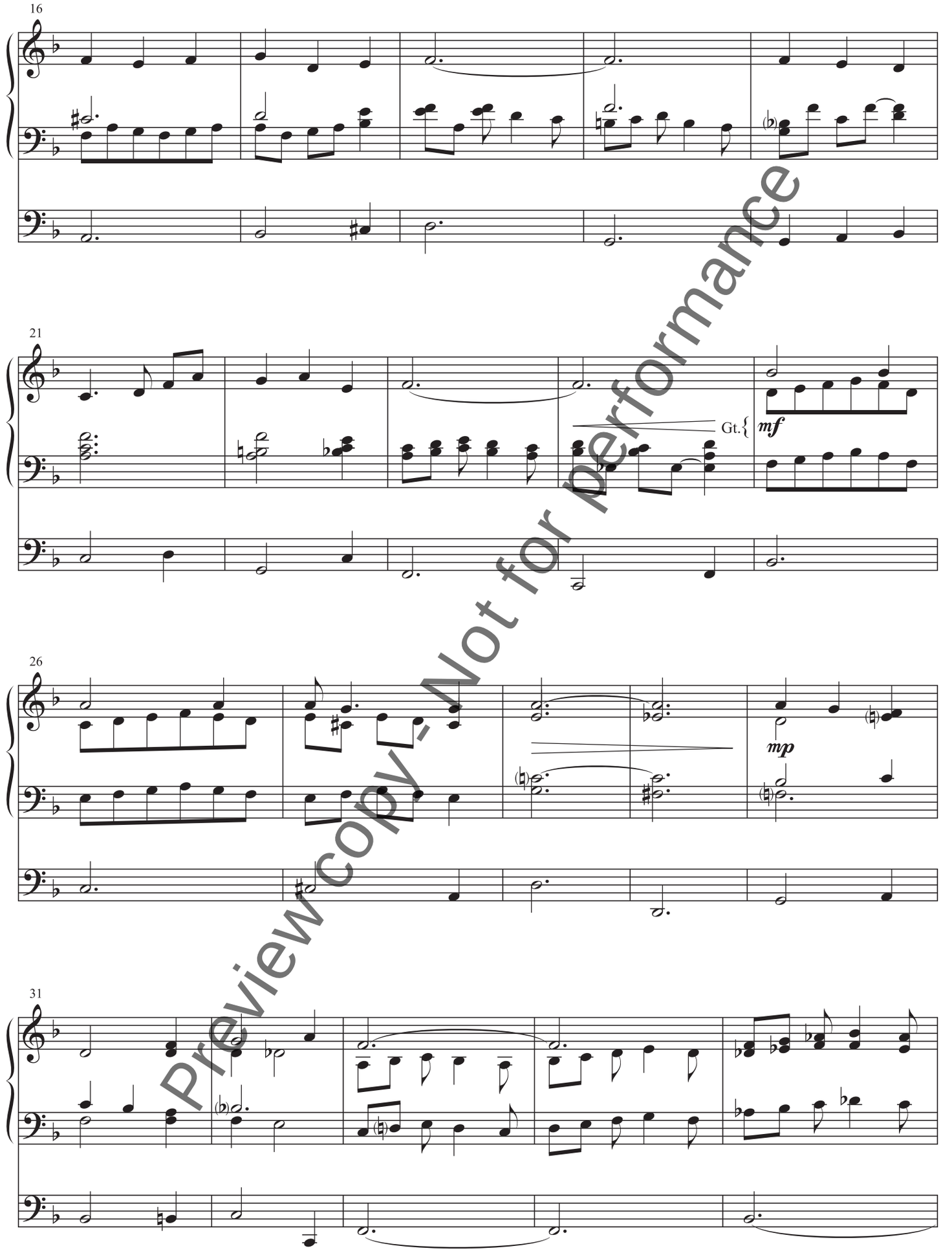

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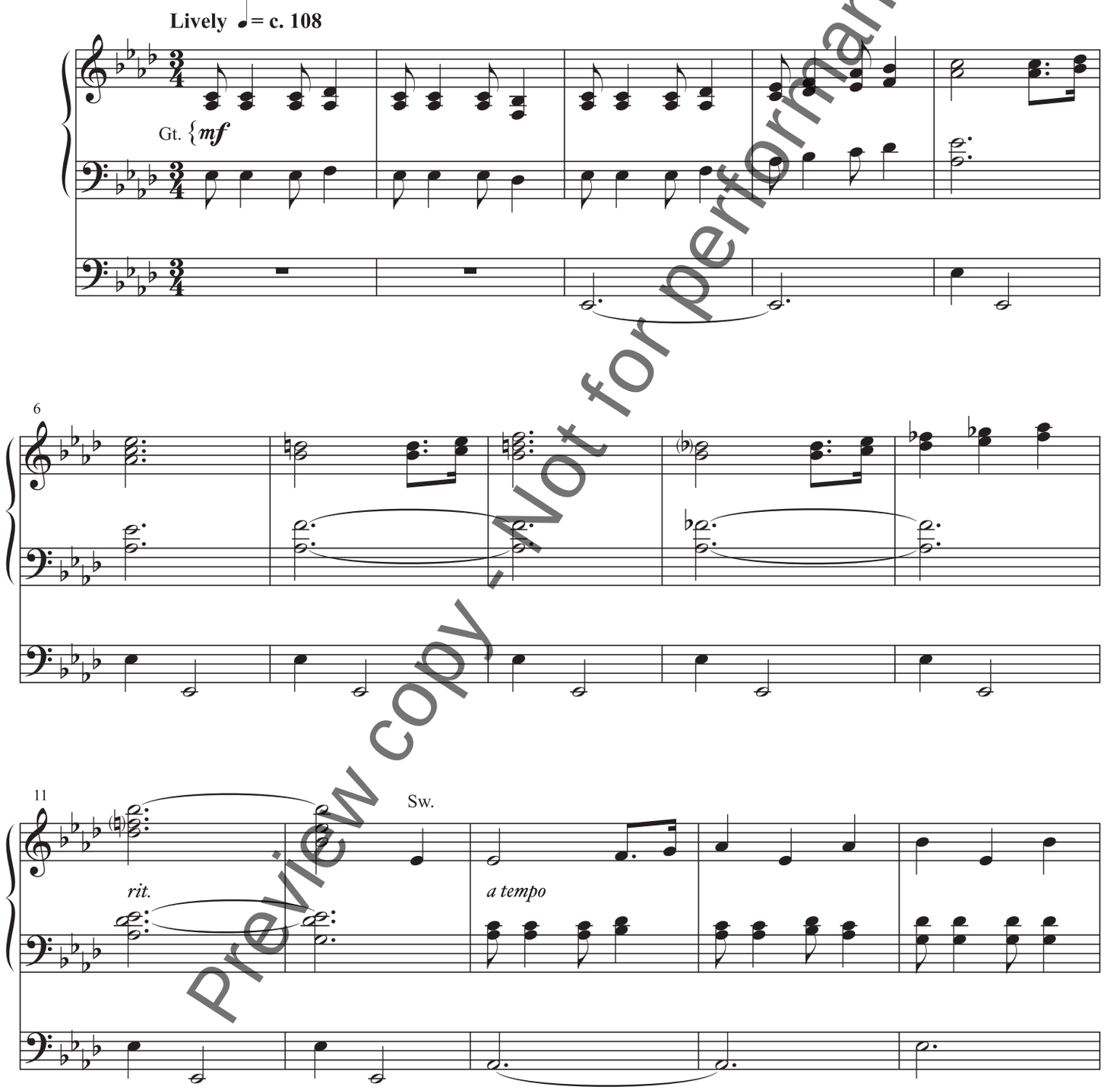
To God Be the Glory

Sw. Bright Reeds 8, 4
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8, Gt. to Ped.

TO GOD BE THE GLORY
W. Howard Doane (1875)
Arranged by MARIANNE KIM
(ASCAP)



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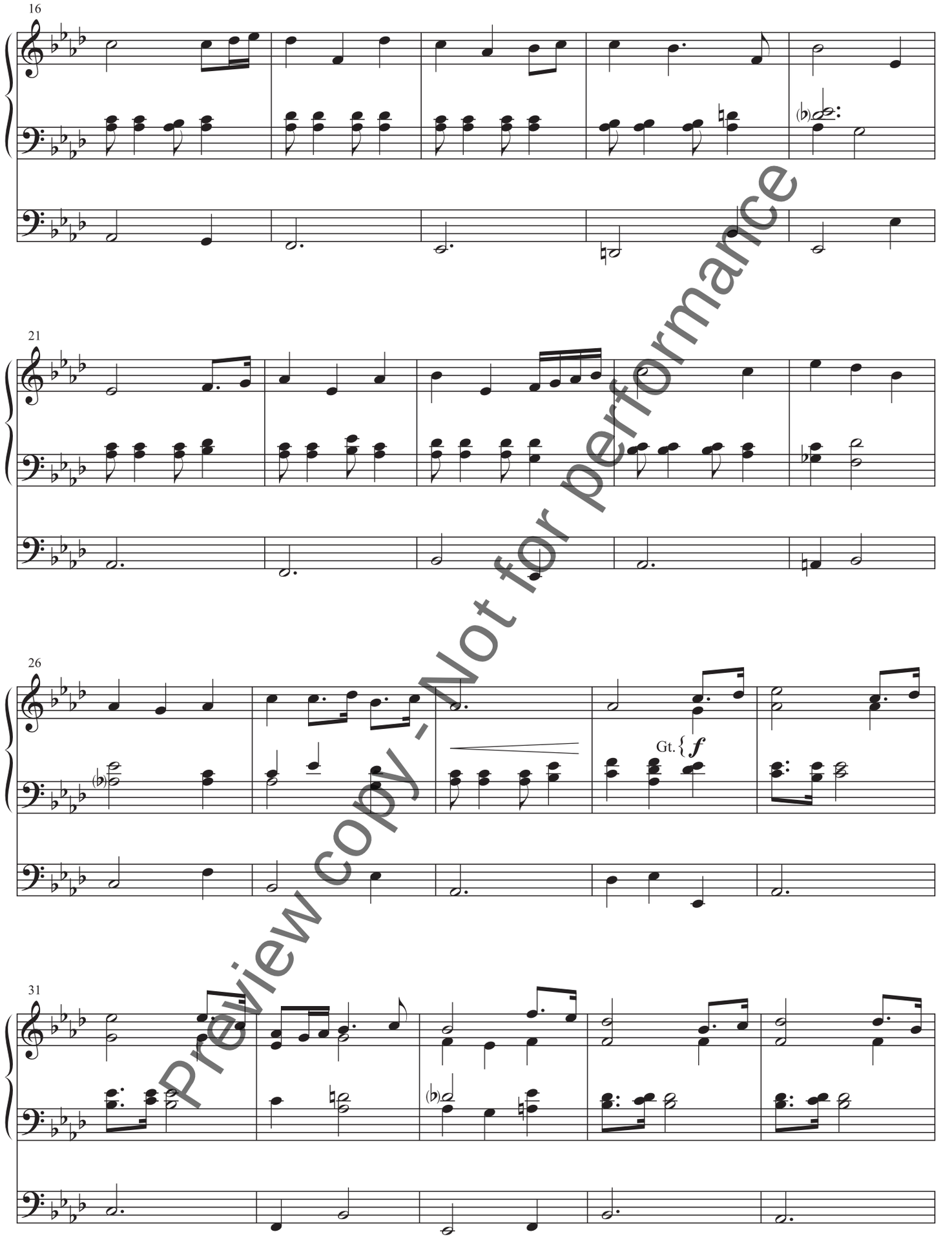

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