

# FESTIVE ILLUMINATIONS

Christmas Carols for Piano Four-Hands

Dan Forrest

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## Christmas Carols for Piano Four-Hands

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Enjoy these festive carol settings for piano four-hands, transcribed from their existing choral versions! Take special care to find and voice the melody when hidden in inner voices. It will be helpful to listen to the companion recording, as well.

Each carol has one or more extra instrumentation options (originally written as choral accompaniments) available, ranging from solo instruments to full orchestrations. These piano duets are fully compatible, so where feasible, consider using them.

May the light of Christmas shine in your hearts through these Festive Illuminations!

– Dan Forrest

A companion recording, Festive Illuminations by Dan Forrest, is available on all digital music listening platforms.

**Also available:**

- Illuminations (PC24)
- Christmas Illuminations (PC26)
- Illuminations, Volume 3 (PC27)



With great joy ♩. = c. 124

(8<sup>va</sup>)

9

mf

With great joy ♩. = c. 124

mf

12

(8<sup>va</sup>)

loco

15

LH over  
(8<sup>va</sup>)

loco

# O Come, All Ye Faithful

ADESTE FIDELES  
 John Francis Wade  
*Arranged by* DAN FORREST  
 (ASCAP)

**Con brio** ♩ = 104

Primo

Secondo

**Con brio** ♩ = 104  
*molto marcato, with energy and eager anticipation*

*mp*

*p*

4

*legato; always voice melody*

*mp*

*mp*

Original choral version CUIOII; Strings or Orchestra available.

7

Musical score for measures 7-9. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). Measures 7 and 8 feature a long melodic line in the upper treble staff, with a slur over the notes. The lower treble staff is mostly empty. The bass clef staff contains a rhythmic accompaniment of eighth notes.

10

Musical score for measures 10-12. The system consists of three staves. Measures 10 and 11 continue the melodic line from the previous system. Measure 12 features a dynamic marking of *mf* (mezzo-forte) in the bass clef staff.

13

Musical score for measures 13-15. The system consists of three staves. Measures 13 and 14 feature a long melodic line in the upper treble staff, with a slur over the notes. The lower treble staff is mostly empty. The bass clef staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in the bass clef staff.

# Hark! the Herald Angels Sing

MENDELSSOHN  
 Felix Mendelssohn, 1840  
*Arranged by* DAN FORREST  
 (ASCAP)

With great joy ♩ = c. 116

*8va*

Primo *ff* sempre poco staccato

Secondo *ff* sempre poco staccato

3 *(8va)*

Original choral version BP2051; Brass or Orchestra available.

6 *(8va)*

Musical score for measures 6-8. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has three flats. The music features a complex texture with many sixteenth notes and chords. There are dynamic markings like accents (>) and hairpins (> and <) throughout. A dashed line above the first staff indicates an octave transposition for the first two staves.

9 *(8va)* Slightly broadening tempo *loco*  
*mf*

Slightly broadening tempo  
*mf* *poco a poco cresc.*

Musical score for measures 9-11. The score continues with four staves. The right hand part has a more melodic line with some rests, while the left hand continues with rhythmic patterns. The tempo instruction 'Slightly broadening tempo' is present. Dynamic markings include 'mf' and 'poco a poco cresc.'. A dashed line above the first staff indicates an octave transposition.

12

Musical score for measures 12-14. The score continues with four staves. The music features a mix of eighth and sixteenth notes. There are dynamic markings like hairpins (> and <) and accents (>). The texture is dense with many notes.

# Angels from the Realms of Glory

REGENT SQUARE  
Henry T. Smart (1866)  
Arranged by DAN FORREST  
(ASCAP)

Ethereal, with anticipation ♩ = c. 124

Primo

mp ringing, like bells

simile

Secondo

ringing, like bells

pp

mp

*Red.*

5 (8va)

*Red.*

*Red.*

Original choral version CUI025; Violin/Percussion or Orchestra available.

9 (8va) -----

9

*LH melody cantabile, resonant*  
Ped.

13 (8va) -----

13

Ped. Ped. Ped.

17 (8va) -----

17

Ped. Ped. Ped.

# He Is Born!

IL EST NÉ  
 Traditional French Carol  
 Arranged by DAN FORREST  
 (ASCAP)

As a happy processional ♩ = 88

Primo

Secondo

As a happy processional ♩ = 88

*p* simply, but with great anticipation

5

*f*

*f*

Original choral version BP1924; Flute/Oboe/Percussion available.

9 *8va*

*p* lightly, with great intensity

13 (*8va*)

*p* lightly, with great intensity

*8va*

17 *loco*

*f* *mp*

*f* *mp*

*7* *7*

*ped.* *ped.*

# Joy to the World!

ANTIOCH  
Lowell Mason, 1848  
Arranged by DAN FORREST  
(ASCAP)

Molto gioioso ♩ = ca. 130

Primo

Secondo

*mp*

4

*mf*

Original choral version BP2263; Irish Traditional Ensemble or Orchestra available.

(All grace notes should be "crushed" very quickly)

7

*mf*

(All grace notes should be "crushed" very quickly)

10

*8va*

13

*8va* *loco* *8va*  
*cresc. poco a poco*  
*cresc. poco a poco*

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