

In loving memory of Virginia (Ginny) Trawick, who lived in the peace of Christ and sought to share it with her family and all she encountered. Commissioned by her beloved husband, Jack Trawick.

Shalom

for Vocal Duet with piano and optional violin

John 14:27

DAN FORREST
(ASCAP)

Slowly unfolding ♩ = c. 76 **poco rit.** **a tempo** **poco rit.** **Gently** ♩ = c. 48-50

p *p* *p* *p*

Peace. _____ Peace. _____ Sha - lom. _____

p *p* *p*

whispered Peace. Peace.

*Always minimize the "s" consonant in "peace", throughout

minimal vibrato

Slowly unfolding ♩ = c. 76 **poco rit.** **a tempo** **poco rit.** **Gently** ♩ = c. 48-50

p *p* *p*

poco rit. a tempo *p*

Peace I leave with you, peace I

sul A *mp*

poco rit. a tempo *simile - gently emphasize RH as a melody of its own*

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poco rit.

a tempo

(alternate notes if helpful for range)

espressivo sempre simile

12

give to you: Peace. Peace. Sha - lom. Peace I

This system contains the first vocal line starting at measure 12. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are: "give to you: Peace. Peace. Sha - lom. Peace I". The piano accompaniment is in a bass clef. There are dynamic markings like *espressivo sempre simile* and performance instructions like *(alternate notes if helpful for range)*.

poco rit.

a tempo

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in a key signature of one flat and features a steady eighth-note accompaniment.

18

leave with you, my peace I give to you: Peace. Peace. Sha - lom.

This system contains the second vocal line starting at measure 18. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are: "leave with you, my peace I give to you: Peace. Peace. Sha - lom.". The piano accompaniment is in a bass clef.

("Sha - lom")

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with the eighth-note accompaniment. There is a dynamic marking *p* (piano) at the end of the system.

24

mp (always shape phrases)

Sha - lom, my peace I give to you, sha - lom,

p (always shape phrases)

Sha - lom, sha - lom sha - lom,

mp *sempre semplice e espressivo, floating above*

30

sha - lom; Sha - lom, my peace I

mp

sha - lom, sha - lom. Sha - lom, my peace I

sul A

Violin

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John 14:27

DAN FORREST
(ASCAP)

Slowly unfolding $\text{♩} = \text{c. } 76$ **Gently** $\text{♩} = \text{c. } 48-50$

4
1-4
p

minimal vibrato

sul A

mp

poco rit.

9 **a tempo** 12 ("Sha- lom") *sempre semplice e espressivo, floating above*

11-22
p *mp*

28 *sul A*

36 2 *mp*

41-42

44 *mp*

52 (E string, now)