

Sacred Songs of Howard Helvey

Ten Choral Anthems Adapted for Medium to Medium-High Voice & Piano

O Love of God, How Strong and True	2
On Jordan's Stormy Banks	7
Lord, Make Me an Instrument of Thy Peace	14
Just As I Am	19
Great Day!	24
Jesus, the Very Thought of Thee	32
B-flat Clarinet/C-Instrument parts (may be photocopied) on pages 62-63	
Wayfaring Stranger	40
Let Your Alleluias Rise!	46
The Wexford Carol	52
For the Bread Which You Have Broken	57

Accompaniment tracks are available for purchase on CD (VC17CD) or as a digital download (VC17CDDL) from beckenhorstpress.com.



cover artwork: THE MISSOURI REMEMBERED
oil on canvas, 38"x32", 2014 | William Helvey (1942-2019)

O Love of God, How Strong and True

Horatius Bonar (1808-1889)

For Solo Voice and Piano*

Based on an English Folk Melody
adapted by Ralph Vaughan Williams (1872-1958)

Arranged and further adapted by
HOWARD HELVEY
(ASCAP)

Moderato con espressione ♩ = ca. 63

mp

sempre legato

mp

pedal harmonically

O

love of God, how strong and true, e - ter - nal and yet - ev - er new, un -

com - pre - hend - ed and un - bought, be - yond all knowl - edge

*Also available for SATB Choir (BP2230).

and all thought!

12 13 14

mf O wide-em-brac-ing,

15 16 17

won-drous love! We read you in the sky a-bove, we

18 19 20

read you in the earth be-low, in seas that swell and

21 22 23

On Jordan's Stormy Banks

Samuel Stennett (1727-1795), alt.

For Solo Voice and Piano*

MY HOME
American Melody attributed to C. F. Letson

Arranged by
HOWARD HELVEY
(ASCAP)

Moderato $\text{♩} = \text{ca. } 69$

The musical score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-3) features a piano introduction with a melody in the right hand and accompaniment in the left hand, marked *mf*. The second system (measures 4-7) continues the piano introduction. The third system (measures 8-11) includes the vocal entry, marked *mp*, with lyrics: "On _____ Jor - dan's storm - y ____". The piano accompaniment in this system includes a *dim.* marking and a *mp* marking. A watermark "Preview copy - Not for performance" is overlaid diagonally across the score.

*Also available for SATB Choir (BP1669) and TTBB Choir (within CC12).

banks I stand, and cast a wish - ful — eye to

12 13 14

Ca - naan's fair — and hap - py land, — where my pos - ses - sions

15 16 17

lie. — Don't you feel like go - ing —

mf

cresc. *mf*

18 19 20

home, — don't you feel like go - ing — home; my

21 22 23

Lord, Make Me an Instrument of Thy Peace

Based on a prayer attributed to
Francis of Assisi (1182-1226)

For Solo Voice and Piano*

HOWARD HELVEY
(ASCAP)

Lento e grazioso ♩ = 60

mp Lord, _____ make me an

mp legato *simile*

1 2 3

pedal harmonically

in - stru - ment of Thy peace; _____

4 5

_____ where there is ha - tred, _____ let me sow

6 7

*Also available for SATB Choir (BP1737).

love; where there is in - ju - ry, let there be

8 9

par - don; where there is doubt, let there be

cresc. poco a poco

cresc. poco a poco *simile*

10 11

faith; where there is an - guish, let there be

12 13

hope; where there is dark - ness, let there be

mf

mf

14 15

1 4

Just As I Am

Charlotte Elliott (1789-1871)

For Solo Voice and Piano*

William B. Bradbury (1816-1868)

Arranged by
HOWARD HELVEY
(ASCAP)

Moderato con espressione ♩ = 96

The musical score consists of three systems, each with a vocal line and piano accompaniment. The piano part includes a bass line with numbered measures (1-15) and the instruction "pedal harmonically". The vocal line includes lyrics: "Just as I am, without one plea, but that thy blood was shed for me, and that thou bidd'st me come to". Performance markings include "mp" (mezzo-piano) and "Moderato con espressione". A large diagonal watermark "Preview Copy - Not for performance" is overlaid on the score.

*Also available for SATB Choir (BP2246).

poco rit.

thee, O Lamb of God, I come, I

16 17 18 19 20

a tempo

come.

a tempo *p*

21 22 23 24 25

poco rit. *p* *a tempo*

Just as I am, though

poco rit. *p a tempo*

26 27 28 29 30

tossed about with many a conflict, many a

31 32 33 34 35

Great Day!

Traditional

For Solo Voice and Piano*

Traditional Spiritual

Arranged by
HOWARD HELVEY
(ASCAP)

Moderato, liberamente $\text{♩} = \text{ca. } 72$
mf

Great _____ day! Great day, the

mf

rall. e dim. *mp a tempo* *p meno mosso*

right-eous march-in'. Great _____ day! God's gon-na build up Zi-on's

rall. e dim. *mp a tempo* *p meno mosso*

Allegretto con spirito $\text{♩} = 92$

walls.

1 2 3 4 5 6 7 8 9 10 11 12

*Also available for SATB Choir (BP1937) and SSA Choir (BP1940).

mp

Great _____ day! Great day, the right-eous march-in'.

mp

13 14 15 16

sub. p

Great _____ day! God's gon-na build up Zi - on's walls.

sub. p

17 18 19 20

mf *mp*

Char - iot rode, on the moun-tain - top, God's gon - na build up

mf *mp*

21 23 24

mf *mp*

Zi - on's walls. My _____ God spoke and the char-iot did stop, God's _____

mf *mp*

25 26 27 28

Jesus, the Very Thought of Thee

For Solo Voice and Piano, and optional B-flat Clarinet (or C-Instrument)*

Bernard of Clairvaux, 12th century
Translated by Edward Caswall (1814-1878)

HOWARD HELVEY
(ASCAP)

Andante con moto espressivo ♩ = 72

B♭ Clarinet (C-Instrument)

mp

Andante con moto espressivo ♩ = 72

mp *sempre legato*

poco rit. *mp a tempo*

Je - sus, the ver - y

a tempo

poco rit. *a tempo*

*Also available for SATB Choir (CU1005)

Separate B♭ Clarinet and C-Instrument parts are found on pages 62 and 63, respectively.

**Play cue-sized notes only in absence of the Clarinet or C-Instrument.

(Fingering suggestions are for when playing entire piano part, including cues.)

thought of thee with sweet-ness fills the breast; but

6 3 3 7 3 8 3 3 3

sweet - er far thy face to see, and in thy pres - ence

9 3 10 3 11 3 3

rest; and in thy pres - ence rest.

poco rit.

mp *poco rit.*

p *poco rit.*

12 3 13 3 14 3

Wayfaring Stranger

Traditional

For Solo Voice and Piano*

American Folk Melody

Arranged by

HOWARD HELVEY

(ASCAP)

Andante espressivo ♩ = 72

mp sempre legato

1 pedal harmonically 2 3

mp

I'm just a poor way-far-ing

4 5 6

stran-ger, I'm trav'-ling through this world be-low; there is no

7 8 9

*Also available for SATB Choir (BP2177).

sick - ness, toil, nor dan - ger, in that bright world to which I

10 11 12

go. I'm go - ing there to see my fa - ther, I'm go - ing

13 14 15

there no more to roam; I'm just a go - ing o - ver

16 17 18

Jor - dan, I'm just a go - ing o - ver home.

19 20 21

Let Your Alleluias Rise!

Alternate Title: Lift Your Voice Rejoicing, Mary

For Solo Voice and Piano*

Traditional Latin

Translated by Elizabeth Rundle Charles (1828-1896), alt.

HOWARD HELVEY

(ASCAP)

Moderato con spirito ♩ = ca. 63

f

1 2 3

mf

mf

Lift your voice_ re - joic - ing, Mar-y, Christ has ris - en

4 5 6 7

from the_ tomb; on the cross_ a suf - f'ring vic-tim, now as vic - tor

8 9 10 11

*Also available for SATB Choir (BP1447).

he is come. Whom your tears in

12 13 14 15

death were mourn - ing, wel - come with your smiles re -

16 17 18

turn - ing. Let your al - le - lu - ias rise!

19 20 21 22

Let your al - le - lu - ias rise!

23 24 25 26

The Wexford Carol

Traditional Irish Carol

For Solo Voice and Piano*

Traditional Irish Carol

Arranged by

HOWARD HELVEY

(ASCAP)

Andantino espressivo ♩ = ca. 60

rit. *mp*

Good

mp

rit.

a tempo

peo - ple - all, this Christ - mas time, con - sid - er well - and bear in mind what

sempre legato
mp a tempo

simile

our good - God for us has done in send - ing his - be - lov - ed Son. With

mf

*Also available for SATB Choir (BP2022).

Mar - y ho - ly we should pray to God with love this

mf

12 13 14

Christ-mas Day; in Beth-le - hem up - on that morn, there was a bless-ed Mes-

poco rit. *mp a tempo*

15 16 17 18

si - ah born. Near

rit. *p*

19 20 21

Beth - le - hem did shep-herds keep their flocks of lambs and

a tempo *simile* *p a tempo*

22 23 24

For the Bread Which You Have Broken

For Solo Voice and Piano*

Louis F. Benson (1855-1930)

HYFRYDOL

Rowland H. Prichard (1811-1887)

Arranged by

HOWARD HELVEY
(ASCAP)

Andante espressivo ♩ = 96

p sempre legato

poco rit.

1 pedal harmonically 2 3 4

a tempo
p

For the bread which you have broken, for the

a tempo

5 6 8 9

wine which you have poured, for the words which

10 11 12 13 14

The musical score is written for solo voice and piano. It begins with a piano introduction in 3/4 time, marked 'Andante espressivo' with a tempo of 96. The piano part features a melody in the right hand and a bass line in the left hand, with a 'pedal harmonically' instruction. The tempo then changes to 'a tempo' for the vocal entry. The lyrics are: 'For the bread which you have broken, for the wine which you have poured, for the words which'. The score includes performance markings such as 'p' (piano) and 'poco rit.' (poco ritardando). A large diagonal watermark 'Preview Copy - Not for performance' is overlaid on the score.

*Also available for SATB Choir (BP2132).

you have spo - ken, now we give you thanks, - O

15 16 17 18 19

Lord. By this pledge that you do

poco rit. *mp a tempo*

20 21 22 23 24

love us, by your gift of peace re - stored,

25 26 27 28 29

by your call to heav'n a - bove us, hal - low

30 31 32 33 34