

For Clara and Ralph O'Dette

OF THE FATHER'S LOVE BEGOTTEN

For SSAATB chorus and piano or organ

Aurelius Clemens Prudentius, 348-413
Tr. J. M. Neale, 1854, Henry W. Baker, 1859

Based on *Divinum Mysterium*
13th Century Plainsong
Setting by JOHN NESS BECK

Smoothly flowing $\text{♩} = 132$
pp unis. *cresc.*

Soprano Alto
Tenor Bass

Of the Fa-ther's love be-got - ten, — Ere the worlds be - gan — to be, — *cresc.*

8va *Mm*

Piano or Organ
pp (Chime) *cresc.*

1 2 3

mp *unis.* *p*

He is Al - pha and O - me - ga, He the source, the end - ing he, *unis.*

mp *p*

He is Al - pha and O - me - ga, — *Mm* — No -

mp *p*

4 5

cresc. *mp*

Of the things that are, that have — been, And that fu - ture years shall see,

mp

el, — No - el, — No - el, No - el,

mp

6 7

Ev - er - more and ev - er - more. ——— *pp* O that birth for ev - er bless - ed,

Ev - er - more and ev - er - more. ———

8 9

When the Vir - gin, full — of grace, By the Ho - ly Ghost con - ceiv - ing

10 11

Bare the Sa - viour of — our race; *mp* And the Babe, the world's Re - deem - er, *mf*

And the Babe, the world's Re - deem - er, *mp* *mf*

12 13

suddenly p First re - vealed his sa - cred face, *pp* Ev - er -

suddenly p First re - vealed his sa - cred face, *pp* Ev - er -

suddenly p First re - vealed his sa - cred face, Ev - er - more and ev - er - more! _____

suddenly p First re - vealed his sa - cred face, Ev - er - more and ev - er - more! _____

suddenly p *pp*

14 15

more and ev - er - more, Sing, _____ choirs of an - gels, _____ No -

more and ev - er - more, _____ Sing, _____ choirs of an - gels, _____ No -

mp Thee let old men, thee let young _____ men,

mp Thee let old men, thee let young _____ men,

p

16 17

el, _____ in cho - rus sing, Ma - trons, vir - gins, lit - tle maid - ens, *unis.*

el, _____ in cho - rus sing, Ma - trons, vir - gins, lit - tle maid - ens, *unis.*

Thee let boys in cho - rus sing, No - el, _____ No - el,

Thee let boys in cho - rus sing, No - el, _____ No - el,

18 19

With glad voic - es an - swer - ing: Let their guile - less songs re - *mf*

With glad voic - es an - swer - ing: Let their guile - less songs re - *mf*

With glad voic - es an - swer - ing, an - swer - ing: Let their guile - less *mf*

With glad voic - es an - swer - ing, an - swer - ing: Let their guile - less *mf*

20 21

Sop. *unis.*
 Alto
 Tenor *unis.*
 Bass

ech - - o, And the heart its mu - sic bring,
 songs re - ech - - o, And its mu - sic bring,

22 23

Ev - er - more and ev - er - more!
 Ev - er - more and ev - er - more!

mp

24 25

f
 Christ, to thee with God the Fa - ther,
f
 Christ, to thee with God the Fa - ther,

mf *f*

26 27 28 29

And, O Ho - ly Ghost, to thee, Hymn and chant and high thanks-giv - ing,

And, O Ho - ly Ghost, to thee, Hymn and chant and high thanks-giv - ing,

And, O Ho - ly Ghost, to thee, Hymn and chant and high thanks-giv - ing,

And, O Ho - ly Ghost, to thee, Hymn and chant and high thanks-giv - ing,

30 31

cresc.
And un-wear-ied prais - es be: Hon - or, glo - ry and do - min - ion,

cresc.
And un-wear-ied prais - es be: Hon - or, glo - ry and do - min - ion,

cresc.
And un-wear-ied prais - es be: Hon - or, glo - ry and do - min - ion,

cresc.
And un-wear-ied prais - es be: Hon - or, glo - ry and do - min - ion,

32 33