

Crash the Cymbals

For SATB Choir, Keyboard and Optional Brass Quintet and Percussion*

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Energetically, $\text{♩} = 108$

The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'Energetically, ♩ = 108' and a forte 'f' dynamic. The piano part features a driving eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. The choir enters in the second measure with the lyrics 'Crash the cym-bals at sun - rise! Shout - ing, "Je - sus is ris - en!'. The vocal parts are written in SATB format, with the soprano and alto parts carrying the melody and the tenor and bass parts providing harmonic support. The piano accompaniment continues with chords and rhythmic patterns. The score includes measure numbers 1 through 7. There are two first endings marked '1' and '2' at the bottom of the first system. The piano part includes a triplet of eighth notes in measure 6.

Crash the cym-bals at sun - rise! Shout - ing, "Je - sus is ris - en!

Je - sus is ris - en!" Let the sound burst up - on the

*Instrumental parts (3 trpts., trb., tuba, timpani and cymbals) available from the publisher (BP1251 - A).
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sleep - ers: Bring them run-ning to see, run-ning to

8 9

see. Crash the cym-bals at sun - rise! Shout - ing,

see. Crash the cym-bals

10 11

"Je - sus is ris - sen! He is ris - en!"

"He is ris - en!" Shout - ing, "Je - sus is ris - en!"

12 13

Let the sound burst up-on the sleep - ers: ——— Bring them

Let it burst up-on the sleep - ers: ———

14 15

run-ning to see, run-ning to see. Then

run-ning to see, run-ning to see.

16 17

mf rit. unis. , ten.

Slower, ♩ = 96 more legato

speak, Lord; wrap us in Your pres - ence. ———

Slower, ♩ = 96 more legato

18 19 20

Speak, Lord; wrap us in Your

21 22 23

life. A -

unis.

24 25

24 25

wak - en with - in our hearts a cel - e - bra - tion. A -

animato cresc. poco a poco

unis.

A - wak - en with - in our hearts a

animato cresc. poco a poco

26 27

26 27