

to Christine Prentice

Crown Him with Many Crowns

For SATB Choir, Congregation*, Brass Quartet** and Keyboard

DIADEMATA

George J. Elvey, 1868

Setting by CRAIG COURTNEY
(ASCAP)

Matthew Bridges, 1851
Godfrey Thring, 1874

Majestically, ♩ = 96

f

Crown Him with man - y crowns!

Trpts.

f (Keyboard tacet to meas. 7.)

Tromb.

1 3 3 2 3 3 3

rit.

Crown Him with man - y crowns! Crown Him with man - y

rit.

rit.

4 5 3 3 6

*See page 12.

**Separate Instrumental Parts (BP1325A) are available from the publisher.

a tempo

crowns!

a tempo

(Brass tacet to meas. 18)

a tempo

7 8 9 10

Freely, with expression $\text{♩} = 84$

mp *rit.* *a tempo*

Crown Him the Lord of love! Be - hold His hands and side, Rich

11 * 12 13 14

cresc. e accel. *rit.* *mf* *a tempo* ($\text{♩} = 84$) No

wounds, yet vis - i - ble a - bove, In beau - ty glo - ri - fied: No

cresc. e accel. *rit.* *mf*

I trpt. *dolce* *mp*

15 16 17 18

cresc. *poco a poco* *f*

an - gel in the sky Can ful - ly bear that, bear that sight, But

cresc poco a poco *f*

cresc. *poco a poco* *mf*

19 20 21 22

*Keyboard may double voices, if necessary, through meas. 25.