

In celebration of Janet Brachel's thirty years of joyous music ministry
at Orchard United Methodist Church, Farmington Hills, Michigan,
with deep appreciation from the choirs and congregation.

Sometimes a Light Surprises

For SATB Choir and Keyboard

William Cowper, alt.

CRAIG COURTNEY
(ASCAP)

♩ = 76-86

Sop. unis.(or all women)
p legato e dolce

Some - times a light sur - pris - es the Chris - tian while she

1 2 3

sings; _____ It is the Lord who ris - es with heal - ing in His

mp 3

4 5 6 7 8

wings: _____ When com - forts are de - clin - ing, He grants the soul a -

mp

3 (mp)

9 10 11 12 13

p

gain _____ A sea - son of clear shin - ing, _____

14 15 16 17

_____ To cheer it af - ter rain. _____

18 19 20 21

TB unis. *mf* In ho - ly con - tem - pla - tion we

22 23 24 25

sweet - ly then pur- sue The theme of God's sal- va - tion, And

26 27 28 29

find it ev - er new; Set free from pres - ent sor - row, We

30 31 32 33

cheer-ful-ly can say, Let the un-known to - mor - row unis.

34 35 36 37

Bring with it what it may.

The first system features a vocal line with a single note on a whole rest and a piano accompaniment. The piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand, followed by a series of chords and eighth notes.

38 39 40 41 42

mp

The second system continues the piano accompaniment from the first system, with measures numbered 38 through 42. A dynamic marking of *mp* is present in measure 42.

mp

It can bring with it noth - ing But He will bear us

mp

The third system contains the vocal line for the lyrics "It can bring with it noth - ing But He will bear us". The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. Dynamic markings of *mp* are present above and below the vocal line.

43 44 45 46

mp

The fourth system continues the piano accompaniment, with measures numbered 43 through 46. A dynamic marking of *mp* is present in measure 45.

cresc.

through: Who gives the lil - ies cloth - ing Will clothe His peo - ple

cresc.

The fifth system contains the vocal line for the lyrics "through: Who gives the lil - ies cloth - ing Will clothe His peo - ple". The piano accompaniment features a *cresc.* (crescendo) marking. The vocal line also has a *cresc.* marking.

47 48 49 50

cresc.

The sixth system continues the piano accompaniment, with measures numbered 47 through 50. A dynamic marking of *cresc.* is present in measure 48.