

Commissioned by First Presbyterian Church, Greenville, South Carolina,
in celebration of its Sesquicentennial (1848 - 1998).

An Easter Celebration

For SATB Choir, Keyboard, Congregation, and Optional Brass Quartet and Percussion*

O FILII ET FILIAE
15th c. French Carol

VICTORY
G. P. da Palestrina, 1591

MACCABEUS
G. F. Handel, 1747

EASTER HYMN
Lyra Davidca, 1708

Jean Tisserand, tr. John Mason Neale, Alt.
Latin Hymn, tr. Francis Pott, 1861, Alt.
Edmund Budry, tr. R. B. Hoyle
Charles Wesley, 1739, Alt.

setting by CRAIG COURTNEY
(ASCAP)

Misterioso ♩ = 88

SA unis. *p*
O sons and

TB unis. *p*

**

P + Timp., Sn. Dr., Brass

1 2 3 4 5

daugh - ters of the King, Whom heav'n - ly

6 7 8 9 10

* Separate Instrumental Parts (BP1520A) for Brass Quartet, Snare Drum, Cymbals, Suspended Cymbal, and Timpani are available from the publisher.

** Keyboard may omit notes between brackets when Brass Quartet is used.

hosts in glo - ry sing, To - day the grave has

11. 12. 13. 14. 15. 16.

lost its sting! Al - le - lu - ia!

cresc. e accel. poco a poco

- Brass + Brass

cresc. e accel. poco a poco

17. 18. 19. 20. 21.

Al - le - lu - ia! Al - le - lu - ia!

Susp. + Cym.

22. 23. 24. 25. 26.

Faster ♩ = 112

f

The strife is o'er, the bat - tle done;

f

Faster ♩ = 112

f + Cym., - all Instr.

+ Sn. Dr., Brass

27. 28. 29. 30. 31.

Now is the vic - tor's tri - umph won!

- Brass
- Sn. Dr.

+ Sn. Dr., Brass

32 33 34 35 36

Now be the song of praise be - gun. Al - le lu -

+ Sn. Dr,

- Br.
- Sn. Dr,

37 38 39 40 41 42

ia!

+ Brass, Cymbals
- Sn. Dr.

dim.

Prayerfully expressive ♩ = 94 - 100

p
* Thine is the glo - ry, Ris - en, - con - qu'ring

- Brass (Tacet to meas. 75)

rit. *p*

(If necessary, Keyborad may double voices thru meas. 74)

Son; End - less - is the vic - t'ry Thou o'er death hast

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