

*Dedicated to the glory of God and in honor of the Reverend Dwight L. Hedrick
in celebration of forty years of ministry; commissioned by his wife and children.*

I'll Praise My Maker While I've Breath

For SATB Choir and Organ

Isaac Watts, 1674-1748;
alt. John Wesley, 1703-1791 and C. C.

CRAIG COURTNEY
(ASCAP)

Andante ♩ = 66

SATB *unis.* *mf*

I'll praise my

Mak - er while I've breath, and when my voice is lost in

death, praise shall em - ploy my no - bler pow'rs; My days of

The musical score is written for SATB choir (unison) and organ. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante' with a metronome marking of ♩ = 66. The score consists of three systems of music. Each system includes a vocal line and an organ accompaniment. The organ part is marked 'mf' (mezzo-forte). The lyrics are: 'I'll praise my Mak - er while I've breath, and when my voice is lost in death, praise shall em - ploy my no - bler pow'rs; My days of'. The score is numbered 1 through 10 across the systems.

BP1614-2

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cresc. poco a poco

praise shall ne'er be past while life and thought and be - ing

cresc. poco a poco

11 12 13

mf *mp*

last or im-mor - tal - i - ty en - dures.

mf *mp*

14 15 16 17

Basses *mp*

The Lord pours eye-sight

18 19 20 21

cresc. poco a poco

T. on the blind, The Lord sup-ports the faint-ing mind; B. He helps the stran-ger

cresc. poco a poco

22 23 24 25

fa - ther - less,

in dis - tress, the wid - ow and the fa - ther - less,

26 27 28

cresc. poco a poco

S. *mf* He sends the la-b'ring con-science peace — and grants the pris-'ner

T. *mf* *cresc. poco a poco*

B.

mf *cresc. poco a poco*

29 30 31

sweet re - lease.

32 33 34 35 36

f Hap - py are they whose hopes re - ly on Is - rael's

37 38 39

God! He made the _ sky and earth and seas, with all their

40 41 42