

Commissioned by the First Church of God, Drexel, North Carolina,
on the occasion of the rededication of the church's Sanctuary, May 4, 2003

Come, Sing Songs of Joy

For SATB Choir and Keyboard

Psalm 95: 1-3, 6-7a and Robert Grant, 1833

Quoting LYONS
attr. to Johann M. Haydn, 18th c.
LLOYD LARSON
(ASCAP)

Steady $\text{♩} = \text{ca. } 72$

The score is written for SATB choir and keyboard. It begins with a piano introduction in 3/4 time, marked 'Steady' with a tempo of approximately 72 beats per minute. The piano part consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature has one sharp (F#). The introduction spans measures 1 through 7. Measures 8 and 9 are the start of the vocal entry. The vocal parts are arranged in two systems. The first system includes the Soprano and Alto parts (SA unis.) and the Tenor and Bass parts (TB unis.), both marked 'mf'. The lyrics are: 'Come, let us sing; ————— come, sing for joy! —————'. The piano accompaniment continues through measures 10 and 11, providing harmonic support for the vocalists.

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Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Sing songs of joy — to God, the Rock of".

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "our sal - va - tion. Come, let us sing; — sing". Performance markings include *cresc.*, *unis.*, and *f*. Measure numbers 15, 16, 17, and 18 are indicated below the piano part.

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "songs of joy! — Lift up your voice — to". Measure numbers 19, 20, and 21 are indicated below the piano part.

God with songs of glad thanks - giv - ing! For

mf

22 23 24

great is the Lord, our God, our King a - bove all gods! Sing

mf

unis.

25 26 27 28

praise to the Lord and glo - ri - fy His name.

29 30 31

unis. mp

O come, let us wor - ship and bow down.

32 33 34 35

unis. mp

Let us kneel down be - fore the Lord, our Mak - er.

36 37 38 39

mp

For He is our God, and

40 41 42