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(ASCAP)

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(ASCAP)

Reflectively, ♩ = ca. 88

mp

1 2 3

Detailed description: This system contains measures 1, 2, and 3 of the piece. It is written for piano in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Reflectively, ♩ = ca. 88' and the dynamics are 'mp'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

SA unis. mp

What cross is this that now I see

4 5 6 7

Detailed description: This system contains measures 4, 5, 6, and 7. It includes a vocal line for Soprano Alto (SA) and piano accompaniment. The vocal line begins in measure 4 with a rest, then enters in measure 5 with the lyrics 'What cross is this that now I see'. The piano accompaniment continues from the previous system, with measure 5 featuring a fermata over a chord. The dynamics are 'mp'.

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tow - 'ring o - ver time and space? Some may see a

8 9 10

sim - ple tree, oth - ers see a ho - ly place.

*poco rit.*

11 12 13

*a tempo*  
SA *mf*

Hal - le - lu - jah, O the sac - ri - fice! Hal - le - lu - jah, O the

*a tempo*  
TB *mf*

*mf a tempo*

14 15 16