

Commissioned by the choir of Carmichael Presbyterian Church, Carmichael, California
in celebration of Randy Benfield's tenth anniversary as Director of Music.

Rise Up Singing

For SATB Choir, Piano, Woodwinds, Brass and Percussion * **

Pamela Martin

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(ASCAP)

In a moderate 2 $\text{♩} = 42$

Chime

The score is in 2/4 time with a tempo of 42 beats per minute. It features a piano accompaniment and two vocal parts: Tenor Basses (TB) and Soprano Alto (SA) unison. The piano part begins with a 'Chime' effect. The vocal parts enter with the lyrics: 'There were no ho - san - nas, no prais - es led the way, Gone the cries of "cru - ci - fy," the an - gry words of hate. A'. The score is marked with a mezzo-piano (*mp*) dynamic.

mp

TB unis.
mp
There were no ho - san - nas, no prais - es led the way,

SA unis.
mp
Gone the cries of "cru - ci - fy," the an - gry words of hate. A

* Parts and Full Score for Flute, Clarinet, Horn, 2 Trumpets, 2 Trombones, Percussion and Timpani (BP1741A) are available.

** A full performance/accompaniment CD (BP1741CD) is available.

*** PASSION CHORALE, Hans L. Hassler, 1601

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BP1741-2

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hea - vy stone of si - lence was laid a - cross the grave, The

14 15 16 17

cresc. Sav - ior rose up sing - ing when the stone was rolled a -

cresc. *molto rit.* *f*

18 19 20

sub. p *f*

way.

sub. p *f*

Allegro ♩ = 150

p *mf*

21 22 23 *

* Omit the left hand in meas. 23-26 when other instruments are used.

Musical score for measures 24-26. The top system consists of two empty staves (treble and bass clef). The bottom system is a grand staff with a piano accompaniment. The right hand plays a series of chords, while the left hand plays a melodic line. A dashed line labeled "8va" indicates an octave transposition for the left hand starting at measure 25. Measure numbers 24, 25, and 26 are printed below the grand staff.

Musical score for measures 27-29. The top system features a vocal line with lyrics: "Rise up — sing — ing, — roll the stone — a — way, —". The dynamic marking *mf unis.* is present above the first staff. The bottom system is a grand staff with piano accompaniment. Measure numbers 27, 28, and 29 are printed below the grand staff.

Musical score for measures 30-32. The top system features a vocal line with lyrics: "Rise up from — the dark — ness,". The bottom system is a grand staff with piano accompaniment. Measure numbers 30, 31, and 32 are printed below the grand staff.

rise up from the grave. Rise up from the si -

33 34 35 *Ad.* * *Ad.*

- lence, rise up and set me free. Rise up sing -

unis. *unis.*

36 37 38 39
* *Ad.* * *Ad.* * *Ad.* *

- ing, rise up in me.

40 41 42

Rise up — sing — ing, — roll the stone — a — way, —

Rise up — sing —

43 44 2 1 45 2

Rise up from — the dark — ness,

— ing, — roll the stone — a — way, —

46 1 5 2 2 47 48 2 1 2

rise up from — the grave, — Rise up from — the si —

49 50 2 1 5 51 Red. * Red.

lence, rise up and set me free. *unis.*

52 53 54
* Red. * Red. * Red. *

Rise up sing - ing, rise up in me.
Rise up, rise up in me.

55 56 57
* Red.

unis.
We shall all be si - lent but death is not the end,

58 59 60 61
* Red. * Red. * Red. * Red.

ris - en King of kings.

73 74 75 76

S. *mf*
Rise up — sing -

A.
T.
B.

77 78 79

* Omit the left hand in meas. 77-78 when other instruments are used.

- ing, _____ roll the stone _ a - way, _____

Rise up _ and roll the stone _ a - way, _____

mf

Rise up _ sing - ing, _____

mf

Rise up _ and

80 81 82

Rise up from _ the dark - ness, rise up from _ the grave, _

from the dark - ness and rise up from _ the grave, _

roll the stone _ a - way, _____ rise up from _ the grave, _

roll the stone _ a - way, _____ rise up from _ the grave, _

83 84 85

unis.
 Rise up from the si - lence, rise
unis.

86 87 88
And. * *And.* *

div.
 up and set me free.
div.

89 90 91
And. * *And.* * *And.* *

cresc. poco a poco
 Rise up sing - ing, rise up sing -
cresc. poco a poco

92 93 94
cresc. poco a poco

ing, rise up sing - ing, rise

95 96 97

Detailed description: This system contains measures 95, 96, and 97. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. Measure 95 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are '- ing, rise up sing - ing, rise'. Measure numbers 95, 96, and 97 are indicated below the piano part.

up in me!

98 99 100

Detailed description: This system contains measures 98, 99, and 100. It features a vocal line and a piano accompaniment. The piano part includes triplets in both hands. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*. Measure numbers 98, 99, and 100 are indicated below the piano part. There are asterisks (*) above and below measure 100.

Al - le - lu - ia!

101 102 103

Detailed description: This system contains measures 101, 102, and 103. It features a vocal line and a piano accompaniment. The piano part includes triplets in both hands. Measure 101 has a dynamic marking of *ff*. Measure 102 has a dynamic marking of *ff*. Measure 103 has a dynamic marking of *ff*. Measure numbers 101, 102, and 103 are indicated below the piano part.

* EASTER HYMN, Lyra Davidica, 1708
BP1741-12