

# The Carpenter's Son

Pamela Martin

For SATB Choir and Piano

CRAIG COURTNEY  
(ASCAP)

With energy, ♩. = 54

The musical score is written for SATB choir and piano. It begins with a piano introduction in 6/8 time, marked *mf*. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The introduction includes first, second, and third endings, with the third ending marked *\* 3 simile*. The vocal entry is in the bass clef, marked *Solo (or TB unis.) mf*. The lyrics are: "The car - pen - ter's \_ son stood be - fore them and bowed His head to the \_ mock - ing that came \_ from the crowd. "Son of the car - pen - ter, \_". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The score includes measures 1 through 10, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 clearly marked.

© Copyright 2006 by Beckenhorst Press, Inc. All rights reserved.

BP1779-2

The CCLI License does not grant permission to photocopy this music.

what makes You think that You have the right to the

11 12

crown of a king?"

13 14 15

SA unis. *mf*  
They cru - ci - fied Him on a

16 17 18 19

cross that was made us - ing the ham - mer and

20 21

nails\_ from His trade. "Son of the car - pen - ter, —

TB unis. *mf*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "nails\_ from His trade." and continues with "Son of the car - pen - ter, —". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

The piano accompaniment for the first system spans two measures, numbered 22 and 23. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a bass line with some chordal support.

set Your - self free! If You are the Sav - ior, come

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line continues with the lyrics "set Your - self free! If You are the Sav - ior, come". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

The piano accompaniment for the second system spans two measures, numbered 24 and 25. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a bass line with some chordal support.

down from \_ the tree."

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line concludes with the lyrics "down from \_ the tree." and ends with a fermata. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

The piano accompaniment for the third system spans three measures, numbered 26, 27, and 28. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a bass line with some chordal support.

Moderato ♩ = 108  
*mp*

\* "O Fa - ther, for -

Moderato ♩ = 108

*tacet to meas. 50*

29 30 31 32

give them." They don't un - der - stand that be - ing a

33 34 35 36

car - pen - ter is part of Your plan. The pow - er and

37 38 39 40

strength do not lie in the man, but the way that He

41 42 43 44

us - es the nails in His hands.

*poco rit.* **Tempo primo**

45 46 47 48 49

\* GORDON, E. F. Miller, 19th C.  
BP1779-5