

Commissioned to celebrate the 75th birthday of Charles Russell Kinder,  
in recognition of his enduring faith and gentle, giving spirit

# Put Peace Into Each Other's Hands

For SATB Choir, Keyboard, Violin\* and Optional Congregation\*\*

Fred Kaan, 1989

Based on the Irish melody, ST. COLUMBA  
Arranged by DAVID SCHWOEBEL  
(ASCAP)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-6) features a vocal line for SA unis with lyrics "Put \_ peace in -" and a piano accompaniment. The piano part includes a violin part marked "+ Vln." and dynamic markings of *mp*, *slight rall.*, and *a tempo*. The second system (measures 7-12) continues the vocal line with lyrics "to each \_ oth - er's hands and \_ like a treas - ure \_ hold it; -" and piano accompaniment. The third system (measures 13-18) continues with lyrics "Pro - tect it like a can - dle flame, \_ with" and piano accompaniment. The score includes various performance instructions such as *slight rall.*, *mp*, *a tempo*, *unis.*, and *rall.*. Measure numbers 1 through 18 are indicated at the bottom of the piano staves. There are also some markings like "Red." and "\*" at the end of the piano staves.

\* Violin part is on page 10

\*\* A reproducible page for congregational singing is on page 9

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*a tempo*      *slight rall.*      *a tempo*

ten - der - ness    en - fold    it.

+Vln.

*a tempo*      *slight rall.*      *a tempo*

19      20      8vb    21      22      23

*slight rall.* TB unis. *mp*      *a tempo*

Put - - peace    in - - to    each - oth - er's

-Vln.

*slight rall.*      *a tempo*

24      25      26      27      28

hands    with - - lov - ing    ex - pec<sup>3</sup> - ta - tion; -

+Vln.

29      30      31      32

*unis.*

- - be gen - tle in your words and

-Vln.

33      8vb    34      35      36

*rall.* \_\_\_\_\_ *a tempo* \_\_\_\_\_ *slight rall.*

ways, \_\_\_\_\_ in touch with God's cre - a - tion. \_\_\_\_\_ + Vln.

*rall.* \_\_\_\_\_ *a tempo* \_\_\_\_\_ *slight rall.*

37 38 39 40 41

*a tempo* \_\_\_\_\_ *slight rall.* *mp* Put \_\_\_\_\_

SA \_\_\_\_\_

*a tempo* \_\_\_\_\_ *slight rall.*

TB \_\_\_\_\_

*a tempo* \_\_\_\_\_ *mf* \_\_\_\_\_ *slight rall.*

42 43 44 45 8vb

*a tempo cresc. poco a poco*  
peace in - to each -

*mp* Peace in - to each oth - er's hands, like bread we break for

*a tempo cresc. poco a poco mp* oth - er's

- Vln.

*a tempo cresc. poco a poco*

46 47 48 49 50 51

shar - ing; *mf unis.* *slight rall.*

shar - ing; look peo - ple warm - ly in the eye: *mf unis.* *slight rall.*

shar - ing; *mf* *slight rall.*

*mf* *slight rall.*

52 53 8vb 54 55 56 57

*a tempo* *slight rall.* *mf Richly a tempo*

Our life is meant for car - ing. As at com -

*a tempo* *slight rall.* *mf* *a tempo*

car - ing. *a tempo*

*a tempo* *slight rall.* *a tempo*

58 \* 59 60 61 62 63

*slight rall.* *a tempo* *cresc. poco a poco*

mu - nion, shape your hands in to a wait - ing

*slight rall.* *a tempo* *cresc. poco a poco*

*slight rall.* *a tempo* *cresc. poco a poco*

+Vln.

*slight rall.* *a tempo* *mf*

64 65 66 67 68