

Come to Calv'ry's Holy Mountain

For SATB Choir and Keyboard with optional C Instrument Obligato*

James Montgomery, alt.

TOM FETTKE
(ASCAP)

Tenderly ♩ = ca. 72

+ C Inst.
**

The musical score is written for SATB choir and keyboard, with an optional C instrument obligato part. It is in 4/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a mezzo-piano (mp) dynamic. The second system (measures 4-6) includes vocal entries for Soprano Alto (SA) and Tenor Bass (TB) unison parts, marked 'rit.' (ritardando) and 'mp a tempo'. The keyboard accompaniment also includes a 'rit.' marking. The third system (measures 7-9) continues the vocal and keyboard parts. The lyrics are: 'Come to Cal - v'ry's ho - ly moun - tain, sin - ners ruin - ed by the fall; Here a pure and'.

mp

1 2 3

rit. SA unis. mp a tempo

rit. TB unis. mp a tempo

- C Inst.

rit. a tempo

4 5 6

sin - ners ruin - ed by the fall; Here a pure and

7 8 9

* C Instrument Obligato part is on page 8.

** Play cue notes if C instrument is not used.

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heal - ing foun - tain flows for you, for me, for all.

This system contains measures 10, 11, and 12. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). Measure 10 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 11 continues with quarter notes D5, E5, and F5, followed by a half note G5. Measure 12 begins with a half note A5, followed by quarter notes Bb5 and C6. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

+ C Inst.

This block shows the piano accompaniment for measures 10, 11, and 12. The right hand plays chords, and the left hand plays single notes. Measure 10 has a half note G3 in the left hand and a half note chord (F4, G4) in the right hand. Measure 11 has a half note A3 in the left hand and a half note chord (A4, Bb4) in the right hand. Measure 12 has a half note Bb3 in the left hand and a half note chord (Bb4, C5) in the right hand.

In a full per - pet - ual tide, o - pened when our

This system contains measures 13, 14, and 15. The vocal melody continues in the upper staff. Measure 13 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 14 continues with quarter notes D5, E5, and F5, followed by a half note G5. Measure 15 begins with a half note A5, followed by quarter notes Bb5 and C6. The piano accompaniment continues in the lower staff.

- C Inst.

This block shows the piano accompaniment for measures 13, 14, and 15. The right hand plays chords, and the left hand plays single notes. Measure 13 has a half note G3 in the left hand and a half note chord (F4, G4) in the right hand. Measure 14 has a half note A3 in the left hand and a half note chord (A4, Bb4) in the right hand. Measure 15 has a half note Bb3 in the left hand and a half note chord (Bb4, C5) in the right hand.

Sav - ior died.

This system contains measures 16, 17, 18, and 19. The vocal melody continues in the upper staff. Measure 16 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 17 continues with quarter notes D5, E5, and F5, followed by a half note G5. Measure 18 begins with a half note A5, followed by quarter notes Bb5 and C6. Measure 19 continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues in the lower staff.

+ C Inst.

This block shows the piano accompaniment for measures 16, 17, 18, and 19. The right hand plays chords, and the left hand plays single notes. Measure 16 has a half note G3 in the left hand and a half note chord (F4, G4) in the right hand. Measure 17 has a half note A3 in the left hand and a half note chord (A4, Bb4) in the right hand. Measure 18 has a half note Bb3 in the left hand and a half note chord (Bb4, C5) in the right hand. Measure 19 has a half note C4 in the left hand and a half note chord (C4, D4) in the right hand.

rit. *a tempo*

rit. (TB unis.) *mf a tempo*

Come with hurts and guilts and mean - ness,

- C Inst.

rit. *mf a tempo*

20 21 22

wound-ed sor - row - ful and blind; Here find cleans - ing

+ C Inst. - C Inst.

23 24 25

from un - clean - ness, here the troub - led, — peace may - find. —

+ C Inst.

26 27 28

Wash your robes — and — make them white, — you shall walk with

unis.

- C Inst.

29 30 31

God in light.

slight accel.

A little faster ♩ = ca. 76

+ C Inst.

slight accel.

f

32 33 34

- C Inst.

35 36 37