

# Abba\*

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For SATB Choir and Piano

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Plaintive ♩ = 72

The musical score is written for SATB choir and piano. It consists of four systems of music. The first system is an instrumental introduction for the piano, marked *mp* and *rit.*, with measures 1 through 4. The second system features vocal entries for Soprano Alto (SA) and Tenor Bass (TB) unison parts, marked *mp a tempo* and *rit.*, with lyrics "Ab - ba, Like a". The piano accompaniment continues with *a tempo* and *rit.* markings. The third system continues the vocal parts with lyrics "whis - per on the wind I hear my name. In a". The piano accompaniment remains *a tempo*. The fourth system concludes the piece with lyrics "Ab - ba, Ab - ba," and a *simile* marking. Measure numbers 1 through 12 are indicated at the bottom of the piano staves.

\* Abba (ah-bah) is an Aramaic word drawn from the everyday language of Palestine. It is the personal form of the word *Father* and is equivalent to the English word *Daddy*. It connotes love and trust.

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sound so like a sigh, a - gain it came. Your dis -

Ab - ba, Ab - ba,

Measures 13-16: This system contains the first four measures of the page. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes measure numbers 13, 14, 15, and 16. The vocal line has a long note in measure 15 that spans into measure 16.

ci - ples gath - ered with You do not hear, Yet the

Ab - ba, Ab - ba,

Measures 17-20: This system contains measures 17 through 20. It continues the vocal and piano parts from the previous system. The piano part includes measure numbers 17, 18, 19, and 20. The vocal line has a long note in measure 19 that spans into measure 20.

whis - per of my name has reached my ear. I am

*rit.*

Measures 21-24: This system contains the final four measures of the page. It includes the vocal line, piano accompaniment, and bass line. The piano part includes measure numbers 21, 22, 23, and 24. The vocal line has a long note in measure 23 that spans into measure 24. A *rit.* (ritardando) marking is present above the vocal line in measure 24 and below the piano line in measure 24.

*mf a tempo*

here, my Son, here in the up - per - room. I hear the

*mf a tempo*

25 26 27 28

wa - ter gent - ly splash, \_\_\_\_\_

I see the Ser - vant King a -

29 30 31

Here I am, here in the up - per -

tend - ing to His friends. \_\_\_\_\_

32 33 34 35

room. But as You serve the bread and wine, the brok - en

36 37 38

bod - y and the blood are Yours a - lone.

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

39 40 41 42

*rit.* *a tempo*

Ab - ba,

*rit.* *unis. mp a tempo*

*rit.* *unis. mp a tempo*

*rit.* *a tempo*

43 44 45 46

*rit.* *unis. mp a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

Ab - ba, \_\_\_\_\_ Like a whis - per on the wind I hear my

*rit.* *a tempo*

47 *rit.* 48 *a tempo* 49 \* *rit.* 50 \* *simile*

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'Ab - ba, \_\_\_\_\_ Like a whis - per on the wind I hear my' and a piano accompaniment. The piano part includes measures 47, 48, 49, and 50. Measure 47 is marked *rit.*, measure 48 is *a tempo*, measure 49 is marked with an asterisk and *rit.*, and measure 50 is marked with an asterisk and *simile*. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

name. \_\_\_\_\_ In a sound so like a sigh, a - gain it

Ab - ba, Ab - ba, \_\_\_\_\_

51 52 53 54

Detailed description: This system contains the second and third systems of music. The top system features a vocal line with lyrics 'name. \_\_\_\_\_ In a sound so like a sigh, a - gain it' and a piano accompaniment. The piano part includes measures 51, 52, 53, and 54. Measure 51 is marked *rit.*, measure 52 is *a tempo*, measure 53 is marked with an asterisk and *rit.*, and measure 54 is marked with an asterisk and *simile*. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

came. \_\_\_\_\_ With a whis - per that is

Ab - ba, Ab - ba, \_\_\_\_\_

55 56 57

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'came. \_\_\_\_\_ With a whis - per that is' and a piano accompaniment. The piano part includes measures 55, 56, and 57. Measure 55 is marked *rit.*, measure 56 is *a tempo*, and measure 57 is marked with an asterisk and *rit.*. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.