

Dedicated to the senior ministers who have led the people of John Wesley United Methodist Church, Houston, Texas, Rev. Herb Rohloff, Dr. James Bankston, Dr. Jack R. Shelton, Rev. Don Meador, Rev. Jim Foster and to the faithful servants of the Chancel Choir who lead through their gift of music each week.  
Philip A. Hooper, Director of Music & Fine Arts

# Love Divine, All Loves Excelling

For SATB Choir, Keyboard and optional Instrumental Ensemble\* \*\*

Charles Wesley, 1707-1788

BEACH SPRING  
The Sacred Harp, 1844  
Arranged by MARK HAYES  
(ASCAP)

Stately  $\text{♩} = 84$

The score consists of three systems. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 84 beats per minute. The second system features a piano accompaniment with a forte dynamic 'f' and a treble clef. The third system includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB) unison, both marked with a forte dynamic 'f'. The lyrics are: 'Love di - vine, all loves ex - cel - ling, Joy of'. The piano accompaniment continues with a treble and bass clef. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated at the bottom of the piano parts.

\* Optional Full Score and 2 Fl., Ob., Cl., Horn, 3 Trpt., 2 Trom., Tuba and Perc. parts (BP1852A) are available for purchase.  
\*\* Full performance/accompaniment compact disc (BP1852CD) is available for purchase.

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