

Come Thou Fount

For 2-Part Choir* and Piano

Robert Robinson, 1735-1790

OLNEY
Arranged by DANIEL MUSSELMAN
(ASCAP)

Vibrantly ♩ = 120-126

8va

Primo

Secondo

Musical score for the first system, measures 1-5. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Vibrantly' with a quarter note equal to 120-126. The dynamic is *f*. The Primo part consists of two staves with triplets of eighth notes. The Secondo part consists of two staves, with the right hand playing triplets of eighth notes and the left hand playing a simple accompaniment. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves.

(8va)

Musical score for the second system, measures 6-10. The score continues in 2/4 time with a key signature of one flat. The dynamic remains *f*. The Primo part consists of two staves with triplets of eighth notes. The Secondo part consists of two staves, with the right hand playing triplets of eighth notes and the left hand playing a simple accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

* Indications in [] are provided for alternate SATB voicing.

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Always feel in 1

f [SA]

Come, thou fount of

11 12 13 14 15

ev - 'ry bless - ing Tune my heart to sing thy

16 17 18 19 20