

(SATB version) Written for the 2013 Capital University Christmas Festival

Let There Be Peace on Earth

For TTBB* Choir, Piano and Optional String Quartet** ***

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Arranged by CRAIG COURTNEY (ASCAP)

Very freely ♩ = ca. 80

Musical score for the piano introduction, measures 1 through 5. The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* and *rit.*

♩ = ca. 94
Solo
mp a tempo

Vocal and piano accompaniment for measures 6 through 10. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: "Let there be peace on earth, and". The dynamics are marked *mp a tempo*.

Vocal and piano accompaniment for measures 11 through 15. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: "let it be - gin with me; let".

- * Also available for SATB (CU1030) and SSAA(CU1040) voices.
- ** Parts and score for 2 violins, viola and cello (CU1041A) are available.
- *** Parts and score for full orchestra (CU1041B) are available.

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there be peace on earth, the peace that was meant to

16 17 18 19 20

Detailed description: This system contains measures 16 through 20. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a vocal line in soprano clef that is mostly empty. The piano accompaniment includes chordal textures and moving lines in both hands.

be. With God our cre - a - tor,

Basses
unis. mp

21 22 23 24 25

Detailed description: This system contains measures 21 through 25. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a vocal line in soprano clef that is mostly empty. A specific instruction 'Basses unis. mp' is written above the bass line in measure 23. The piano accompaniment continues with harmonic support for the vocal line.

child - ren all are we.

26 27 28 29 30

Detailed description: This system contains measures 26 through 30. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a vocal line in soprano clef that is mostly empty. The piano accompaniment provides accompaniment for the vocal line.

Let us walk with each other in perfect

31 32 33 34 35

rit. Tenors *unis. mp a tempo*

Let peace be harmonious.

rit. *a tempo*

36 37 38 39 40

gin with me; let this be the moment now.

41 42 43 44 45

With ev - ery step I take, let

With ev - ery

46 47 48 49 50

this be my sol - emn vow: _____ to take each

unis. ♩ = ca. 98

unis.

♩ = ca. 98

51 52 53 54 55

cresc. poco a poco

mo - ment and live each mo - ment in peace e - ter - nal -

cresc. poco a poco

cresc. poco a poco

56 57 58 59 60

mf ♩ = ca. 94

ly. ————— Let there be peace on

Musical notation for measures 61-65. The vocal line (treble clef) has lyrics: "ly. ————— Let there be peace on". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

♩ = ca. 94

mf

Musical notation for measures 61-65, piano accompaniment. The right hand has a melody with chords, and the left hand has a bass line. Dynamics include *mf*.

rit. *a tempo*

earth — and let it be - gin with me. —————

unis. *rit.* *a tempo*

Musical notation for measures 66-70. The vocal line (treble clef) has lyrics: "earth — and let it be - gin with me. —————". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *rit.*, *a tempo*, and *unis.*

rit. *a tempo mp*

Musical notation for measures 66-70, piano accompaniment. The right hand has a melody with chords, and the left hand has a bass line. Dynamics include *rit.*, *a tempo mp*, and an asterisk *** above measure 69.

rit. *unis. mf* ♩ = ca. 98

Let —————

mf

Musical notation for measures 71-75. The vocal line (treble clef) has lyrics: "Let —————". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *rit.*, *unis. mf*, and *mf*.

♩ = ca. 98

rit. *mf*

Musical notation for measures 71-75, piano accompaniment. The right hand has a melody with chords, and the left hand has a bass line. Dynamics include *rit.* and *mf*.

* STILL, STILL, STILL: Austrian Carol

there— be peace on earth and let it be - gin with

76 77 78 79 80

me; ————— let there be peace on

81 82 83 84 85

earth, the peace that was meant to be. ————— With

86 87 88 89 90

audience on melody through measure 138

♩ = ca. 102

a tempo

har - mo - ny.

Let peace be - gin with me, let

har - mo - ny.

106 107 108 109 110

this be the mo - ment now. With

111 112 113 114 115

ev - ery step I take, let this be my sol - emn

116 117 118 119 120

♩ = ca. 106
ah

cresc. poco a poco

vow: _____ to take each mo - ment and live each

cresc. poco a poco

♩ = ca. 106

cresc. poco a poco

121 122 123 124 125

poco rit.

mo - ment in peace e - ter - nal - ly. _____

poco rit.

poco rit.

126 127 128 129 130

a tempo
f unis.

Let there be peace on earth and let it be -

a tempo
f unis.

f a tempo

131 132 133 134 135

rit. *mf* *choir only* ♩ = ca. 98

gin with me. Let there be

rit. *mf*

136 137 138 139 140

rit. ♩ = ca. 92 *rit.* Solo *p*

peace on earth and let it be - gin with

rit. *rit.*

141 142 143 144 145 146

♩ = ca. 86 *a tempo* *rit.*

me.

a tempo *rit.*

147 148 149 150 151 152

♩ = ca. 86 *p a tempo* *rit.*

147 148 149 150 151 152