

DF1007

IV. Gloria in Excelsis (from LUX) SSAA

\$2.25

IV. GLORIA IN EXCELSIS

FROM LUX: THE DAWN FROM ON HIGH
SSAA

DAN FORREST

Preview copy - Not for performance

Glory to God in the highest, and on earth, peace.

IV. Gloria in Excelsis

(movement IV from *LUX: The Dawn From On High*)
for SSAA chorus, accompanied*

from Luke 2:14

DAN FORREST

With great joy ♩ = c. 80-88

Piano or
Keyboard

p lightly; sparkling

1 (When used with options below*, this keyboard part may be played
on piano or on a digital keyboard on a vibraphone or celesta setting) 2

simile

con **ff**

con **ff**.

*Five different accompaniment options available for purchase:

DF1002E - Organ part, to be combined with the piano/keyboard part printed here

DF1002D - Organ, piano/keyboard, brass quintet, and one percussion player

DF1002C - Chamber ensemble (with organ) version of LUX, for this movement only

DF1002B - Small orchestra (with organ) version of LUX, for this movement only

DF1002A - Full orchestra version of LUX, for this movement only

Musical score showing two staves. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure numbers 12, 13, and 14 are indicated below the staves.

A

ALTO斯
p gently

Glo - - - - ri - a,

A

sub. *mp*

15 16 17

Musical score for alto and bass. The alto part consists of eighth notes and sustained notes. The bass part consists of eighth-note chords. Measure numbers 15, 16, and 17 are indicated below the staves.

SOPRANOS
p gently

(*"eh-kshehl-sees"* pronunciation
is recommended)

glo - - - - ri - a _____ in ex -

18 19 20

Musical score for soprano and bass. The soprano part consists of eighth notes and sustained notes. The bass part consists of eighth-note chords. Measure numbers 18, 19, and 20 are indicated below the staves.

Musical score for measures 21-23. The score consists of three staves: Treble, Alto, and Bass. The Treble and Alto staves begin with a dynamic of *p*. The Alto staff has lyrics "sis." and "Glo - ri -". The Bass staff begins with a dynamic of *p*, followed by "smoothly (not accented)". The measure ends with a dynamic of *sub. mp*.

cel

sis.

Glo - ri -

p

smoothly (not accented)

sub. mp

21 22 23

Musical score for measures 24-26. The Treble and Alto staves begin with a dynamic of *p*, followed by "smoothly (not accented)". The Alto staff has lyrics "glo - ri - a". The Bass staff begins with a dynamic of *p*, followed by "a". The measure ends with a dynamic of *mp*.

p smoothly (not accented)

glo - ri - a

a,

glo - ri - a

24 25 26

Musical score for measures 27-29. The Treble and Alto staves begin with a dynamic of *mp*. The Alto staff has lyrics "Glo -". The Bass staff begins with a dynamic of *mf*, followed by "B". The measure ends with a dynamic of *sub. mp*.

B *mp*

Glo -

mp

Glo -

B

mf

sub. mp

27 28 29

Musical score for measures 30-32. The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The vocal part includes lyrics: "ri - a," "ri - a," and "glo - ri - a in ex - cel - sis De -". Measure numbers 30, 31, and 32 are indicated below the staff.

Musical score for measures 33-35. The vocal line continues with eighth notes and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The vocal part repeats the lyrics: "glo - ri - a in ex - cel - sis De -". Measure numbers 33, 34, and 35 are indicated below the staff.

Musical score for measures 36-38. The vocal line includes a dynamic marking "C" above the staff and "mf" below it. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "o. in ex - Glo - ri - a in ex - cel - sis," and "o. C mf". Measure numbers 36, 37, and 38 are indicated below the staff.

Musical score for orchestra and choir, page 6. The score consists of four staves: two for voices (Soprano and Alto), one for cello, and one for bass. The key signature is one sharp. The vocal parts sing "cel - sis," "glo - ri - a in ex - cel - sis De - o." The cello and bass provide harmonic support. Measure 39 starts with a forte dynamic. Measure 40 shows a melodic line in the soprano. Measure 41 begins with a forte dynamic. The vocal parts continue their line, and the bassoon joins in at measure 42. Measures 43 and 44 show a rhythmic pattern of eighth and sixteenth notes. The bassoon continues its line in measure 45.

Continuation of the musical score. The vocal parts sing "cel - sis," "glo - ri - a in ex - cel - sis De - o." The bassoon continues its rhythmic pattern. Measures 42 through 44 are repeated. The bassoon's line continues in measures 45 and 46.

Final section of the musical score. The vocal parts sing "cel - sis," "glo - ri - a in ex - cel - sis De - o." The bassoon provides harmonic support. Measures 45 through 47 are shown, with the bassoon's line continuing in measure 48.

D *mf*

Glo - ri - a in ex - cel - sis,

mf Glo - ri - a _____ *mp* Glo - ri - a in ex-

D

cel - sis, De o. Glo - ri - a in ex-

simile

cel - sis, De o. Glo - ri - a in ex-

cel - sis, glo - ri - a in ex - cel - sis De o.

cel sis, glo - ri - a in ex - cel - sis De o.

54 55 56

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E

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

E

f

64 65

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glo - ri - a in ex - cel - sis De - o,
glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

66 67

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mp marcato e staccato
Glo - ri - a in ex - cel - sis De - o,
mf legato Et in

68 69

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Musical score for two voices (Soprano and Alto) and piano. The key signature is one sharp (F#). The vocal parts sing "glo-ri-a in ex - cel - sis De - o," "ter - ra _____ pax," and "glo-ri-a in ex - cel - sis De - o," with the piano providing harmonic support.

70 71

Continuation of the musical score. The vocal parts sing "glo-ri-a in ex - cel - sis De - o," "glo-ri-a in ex - cel - sis De - o," and "glo-ri-a in ex - cel - sis De - o," with dynamic markings *f* and *marcato e staccato*. The piano accompaniment consists of eighth-note chords.

72 73

Final section of the musical score. The vocal parts sing "et _____ in ter - ra _____" and "et _____ in ter - ra," with dynamic markings *mf* and *legato*. The piano accompaniment features eighth-note chords. Measure 75 includes a fermata over the piano part.

74 75 76

lightly

pax.

mf marcato e staccato

glo-ri-a in ex - cel - sis De - o,
glo-ri-a in ex - cel - sis De - o,
glo-ri-a in ex - cel - sis De - o,

77 78

Glo-ri-a in ex - cel - sis De - o, glo-ri-a in ex - cel - sis De - o,
Glo-ri-a in ex - cel - sis De - o, glo-ri-a in ex - cel - sis De - o,

79 80

glo-ri-a in ex - cel - sis De - o, Et _____ in
glo-ri-a in ex - cel - sis De - o, Et _____ in

81 82 83

legato

mf

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ter - ra pax.

ter - ra pax.

poco a poco cresc.

84 85 86

G **f** marcato e staccato

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

f marcato e staccato

87 88 89

glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

89 90

Glo - ri - a in ex - cel - sis De - o,

f

91 92 93

poco a poco cresc.

glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,
poco a poco cresc.

94 95

poco a poco cresc.

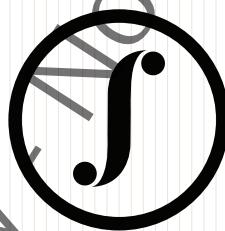
glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

96 97

Musical score for organ or keyboard, page 14, measures 98-99. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. Measure 98 starts with a rest followed by a dynamic ***ff***. The melody is played on the top staff, while the bass staff provides harmonic support. Measure 99 begins with a dynamic ***ff***, followed by a melodic line on the top staff and harmonic support on the bass staff. The lyrics "Glo - ri - a in ex - cel - sis De - ol" are written below the staff.

Musical score for organ or keyboard, page 14, measures 100-101. The score continues with four staves. Measures 100 and 101 show a continuation of the melodic line and harmonic support. The lyrics "Glo - ri - a!" are written above the staff in measure 101. The score concludes with a final dynamic instruction ***v***.

DF1001	LUX	SATB, various instrumentations
DF1002	Gloria in Excelsis	SATB, various instrumentations
DF1003	Non Nobis, Domine	SATB, a cappella or various
DF1004	i thank You God for most this amazing day	SATB, with piano, optional strings, percussion
DF1005	The Sun Never Says	SATB a cappella, optional cello
DF1006	Gloria in Excelsis	TTBB, various instrumentations
DF1007	Gloria in Excelsis	SSAA, various instrumentations
DF1008	Boxes	SSAA, with piano, optional strings, percussion
DF1009	Boxes	SATB, with piano, optional strings, percussion



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