

*In memory of Soli Deo
Bell Choir ringer, Alma McGuire*

It Is Well With My Soul

For Three to Five Octave Handbell Choir and Organ

Philip P. Bliss

Arranged by JANET LINKER
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Bells used: 33, (39), (49)

Handbell notation for the first two measures. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Both staves have a tempo of 69. Measure 1 consists of quarter notes. Measure 2 consists of eighth notes.

Handbell notation for measures 1 through 4. The music is in common time with a key signature of one sharp. The treble clef is on the top staff and the bass clef is on the bottom staff. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

Handbell notation for measures 5 through 9. The music is in common time with a key signature of one sharp. The treble clef is on the top staff and the bass clef is on the bottom staff. Measure 5 starts with a half note followed by a quarter note. Measure 6 starts with a half note followed by a quarter note. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note. Measure 9 starts with a half note followed by a quarter note.

Handbell notation for measures 10 through 13. The music is in common time with a key signature of one sharp. The treble clef is on the top staff and the bass clef is on the bottom staff. Measure 10 starts with a half note followed by a quarter note. Measure 11 starts with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note. Measure 13 starts with a half note followed by a quarter note.

Musical score page 4, measures 14-17. The score consists of two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, C major (no sharps or flats). Measure 14: Treble has a dotted half note, bass has a half note. Measure 15: Both staves have four-note chords. Measure 16: Treble has a half note, bass has a half note. Measure 17: Both staves have four-note chords. A small asterisk (*) is located below the bass staff in measure 17.

Musical score page 4, measures 18-21. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, C major (no sharps or flats). Measure 18: Treble has a half note, bass has a half note. Measure 19: Both staves have four-note chords. Measure 20: Treble has a half note, bass has a half note. Measure 21: Both staves have four-note chords.

Musical score page 4, measures 22-25. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, C major (no sharps or flats). Measure 22: Treble has a half note, bass has a half note. Measure 23: Both staves have four-note chords. Measure 24: Both staves have rests. Measure 25: Both staves have four-note chords.

Musical score page 4, measures 26-29. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, C major (no sharps or flats). Measure 26: Both staves have rests. Measure 27: Both staves have four-note chords. Measure 28: Both staves have four-note chords. Measure 29: Treble has a half note, bass has a half note. The instruction "cresc." is written above the bass staff between measures 27 and 29. The instruction "LV" is written above the bass staff to the right of measure 29, with a bracket indicating a dynamic range.

Musical score page 4, measures 30-32. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, C major (no sharps or flats). Measure 30: Treble has a half note, bass has a half note. Measure 31: Treble has a half note, bass has a half note. The instruction "LV" is written above the bass staff between measures 30 and 31. Measure 32: Treble has a half note, bass has a half note. The instruction "LV" is written above the bass staff between measures 31 and 32.

* 3 Octave sets omit notes in (); 4 Octave sets omit notes in [].

33 R

33 R

34 LV

35

36

37

38 (R) LV

39 LV

40

41 R

42 (R) f LV

43 LV

44 LV

45 LV

46 LV

47 LV

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 Majestically

R ————— rit. molto f